

The Evening Despatch.

Vol. 1.—No. 10.

SAINT JOHN, N. B., FRIDAY, APRIL 10, 1863.

One Cent.

The Evening Despatch

IS
PUBLISHED EVERY AFTERNOON,
(Sunday excepted.)
AT THE DESPATCH PRINTING OFFICE,
South Corner Prince William Street & Market Square,
ST. JOHN, N. B.,
PRICE ONE CENT.
Wm. M. WRIGHT, EDITOR & PROPRIETOR.

TERMS OF ADVERTISING.

Wishing to conform with the charges customary with the other city papers for permanent advertising, our terms will be the same, except in certain cases where a special arrangement may be made with the advertiser.

BY THE MONTH.

For one square, with the privilege of four re-
newals.....\$4.00
" half a square, or less, with the same
privilege.....\$3.00
" one square,—standing advertisement.....\$3.25
" half a square, or less, for the same.....\$2.00

TRANSIENT ADVERTISEMENTS.

For one square, or less, first insertion.....30cts.
For each subsequent insertion.....20cts.
In the case of transient advertisements, the number of times the advertisement is to appear must be marked on the margin of the copy.
For Auction Sales and Steamboat advertisements, a special agreement may be made in every instance.

Cooking Stoves, Tin Ware, &c.

JAMES T. MAGEE & Co., 112 Prince William Street, St. John, N. B.—Have just received per Steamer from Boston the latest and most approved patterns of COOKING STOVES, of the following varieties, viz.: The "Constitution Range," the "Cynosurus," the "Volunteer," the "Victoria," the "Eastern Farmer," &c., &c.
These Stoves are pronounced by competent judges to be the most economical, durable, and highly finished, ever imported into this market. They are imported for Cash and can consequently be sold at a low figure.
Messrs. MAGEE & Co. keep constantly on hand a general assortment of TIN WARE, STOVEPIPE and COAL SCUTTLES, Wholesale and Retail.
Gas and Water Pipes fitted up, and all orders executed with neatness and despatch.

Royal Mail Steamer.

THE subscribers have just received per Mail Steamer, via Halifax:—
1 CASK FILES!
—Consisting of—
MILL FILES, assorted 4 to 12 inches;
FLAT BASTARD, " 4 to 14 "
HALF ROUND, " 4 to 14 "
CABINET RASPS, " 6 to 8 "
Also, Rubb's TAPER
Hand saw FILES, " 3 to 6 "
All of which will be sold low, at
No. 11, KING STREET,
W. H. OLIVE & CO.

TOBACCO!

Cheaper than the Cheapest at the
"Lester House."

10 BOXES Superior Honey Dew TOBACCO,
10's and 12's;
8 boxes unequalled Chewing Tobacco, Grape
Brand; 4 boxes Extra Fine (2 1/2-pounds)
Chewing Tobacco, Jessie Brown;
5 boxes very choice Chewing Tobacco, Golden
Leaf; 5 boxes do do do Magnum Bonum;
2 boxes Extra do do do Estramadura,
light pressed;
5,000 real Havana CIGARS—a choice article.
On sale cheaper than any in the City, at Lester
House, 66 Charlotte Street.
LESTER BROS.,

Who is Afraid! Who is Afraid!

WHO is afraid to BURN PARAFFINE OIL
when they can get it at 38 cts per gallon,
To ARRIVE—60 lbs, best Paraffine Oil, made
from the Albert Coals, warranted to give satisfac-
tion. To be sold by the Subscriber at the very
low price of 32 cts. per gallon by the barrel, and
38 cts. per gallon by retail.
Also—A lot of LAMPS, CHIMNIES and WICKS.
For sale low by
J. F. SECORD,
Apothecaries' Hall,
King's Square,
march 18.

MANTLES.

ON and after THURSDAY, Nov. 20, the whole
of our Stock of MANTLES, consisting of Black
and Brown Cloth, Black and Brown Sealskin,
Fancy Sealskin, Astracani, &c., will be sold at
greatly reduced prices, as the season is advancing
and our Stock very large.
nov 25

MAGEE BROS.

THE KNICKERBOCKER MAGAZINE.

Literature, Art, Politics, and Society.

ANNOUNCEMENT.—With the October num-
ber of this time honored and popular Maga-
zine was commenced a new series, issued in a new
and enlarged form, under entirely new editorial
and proprietary management.

It will be the aim of its present conductor not
only to sustain its former prestige, but to extend
its circle of readers and make it a welcome guest
in every American household. With this view,
no labor or expense will be spared in securing
the highest order of talent, not alone on this side
of the Atlantic, but in both hemispheres.

Although a literary Magazine, it will not shrink
from boldly discussing the vital topics of the day,
free from all party or sectarian bias. It will en-
brace among its miscellaneous contents notes on
current events, foreign and domestic; reviews of
new books, and art and dramatic gossip; while
the Editor's Table, with which the readers of
"OLD KNICK" have been so long familiar, will
be monthly spread with the choicest literary
vignettes which the market can supply.

It is thus hoped, that even under the depressing
influences of a protracted war, the veteran Maga-
zine of the United States will reap, in its new and
improved character, a plentiful harvest of sub-
scriptions—and maintain with added lustre, that
position as a first-class monthly, which it has held
for more than thirty years.

TERMS.—Three Dollars a year in advance,
postage paid. To the Army and Navy, half price.
Two copies, four Dollars and Fifty Cents. Three
copies for Six Dollars. Subscriptions must be
sent direct to the office. No collectors are em-
ployed. Single copies will be sent to any part
of the United States or Canada, post paid, on receipt
of twenty-five cents in postage stamps. Back
numbers may be obtained on application. New
subscribers will be supplied with the back num-
bers of the new series gratuitously.

The "KNICKERBOCKER" and any other
THREE DOLLAR MAGAZINE will be sent one
year for FOUR DOLLARS.

A discount of 10 per cent. from these prices will
be allowed to persons sending clubs of ten or
more subscribers.

CHARLES READ, author of the CLOISTER and
THE HEARTH, and other eminent authors, will
be among the regular contributors to the Maga-
zine.

All communications should be addressed to
THE EDITOR,
dec. 5, 37 Park Row, New York.

St. John Permanent Building Society and Investment Fund.

TRUSTEES WITH A SEAT AT THE BOARD.
Edward Allison, Esq., Thomas McAvity, Esq.,
Mayor.

BOARD OF MANAGEMENT.

Isaac Woodward, Esquire, President.
John Magee, Esquire, Vice President.
John Smith, James Quinlan, George H. Law-
rence, Wm. Moore, David Miller, M. D., Esq.,
Directors.
Wm. Wright, Esq., Barrister, Solicitor to the
Board.
Hard Peters, Esquire, C. E., Surveyor.

BANKERS.

The Bank of New Brunswick.
Mr. THOMAS MAIN, Secretary.

The objects contemplated in the formation of
this society are—1st. To provide a fund from
which the owners of Real Estate may obtain
loans on the security of their property. 2nd. To
enable every one who can save his dollars to in-
vest them periodically in a common fund, from
which they are loaned, and thus converted into
productive capital at once. 3rd. The formation
of a General Investment Fund, consisting of the
accumulated savings of an indefinite number of
Investors and Depositors, all having one object
in view, i.e. the creation of wealth. Whilst the
mutual interest of all are individually prom-
oted, each class can secure advantages which can-
not be obtained through any other monetary
institution in the Province.

Monthly subscriptions and instalments
are payable on the first Tuesday in every
month.

Office 129, Prince Wm. street. Office
Hours from 10 o'clock, a. m., to 5 p. m.

Per Steamer "Arabia."

The following London Goods are respectfully
offered:—

STEADMAN'S POWDERS: Bleached Almond
Soil; Tube Colors from Windsor and Newton;
a variety of TOOTH BRUSHES, 42 doz.; Dressing
Combs; various; Elastic Knee Caps; Elastic
Cotton Stockings; Patent Trusses; Pink Sausage;
Feeding Bottles; India Rubber TOYS; India
Rubber Shields; Fine Tooth Combs; Celebrated
French Soap, 60 cents per cake, a great luxury;
Keating's Cough Lozenges; Pill Boxes; Cos-
metic Black; Camel's Hair Pencils; India
Ink; Price's Glycerine Plasters, spread on Lea-
ther; Prussic Acid; Oil Bergamot, superior;
Acetate Potash; Sannic Acid.
J. CHALONER, Apothecary,
cor. King and German-sts.

RECEPTION OF THE PRIN- CESS ALEXANDRA.

THE DECORATIONS.

(CONCLUDED.)

RESIDENCES OF THE NOBILITY.

In front of Devonshire House, along the
entire length of the wall between the two
entrance gates, a range of seats was erect-
ed, covered with scarlet cloth, and pro-
tected from the weather. About 300 of
the Duke's friends were here accommo-
dated, among whom were Lord Carlisle,
Lady Taunton, and the Duke and Duch-
ess of Argyll. The balconies of Miss
Burdett Coutts's house, at the corner of
Stratton-street, were tastefully draped
with red and white. Bath House, the
seat of Lord Ashburton, had a staging
covered with crimson cloth, fluted with
white and purple ribbon, and decorated
with choice plants. Among the visitors
were Lord Devon and Sir Roderick Mur-
chison. The mansions of the Duke of
Grafton, at the corner of Clarges-street,
and of the Marquis of Hertford, were
almost the only two houses along the line
taken by the procession which exhibited
no sign of rejoicing. Coventry House,
occupied by the Comte de Flahault, the
late French Ambassador, was ornamented
after the Italian fashion by a brilliant
display of costly carpets and shawls. The
Duchess Dowager of Sutherland, Lord
Russell, the Marquis and Marchioness de
Cadore, the Speaker of the House of
Commons, and many others were upon
the balcony. The house of Baron Meyer
de Rothschild, M.P., was neatly decorat-
ed. The blinds of the mansion of the
late Mr. Henry Hope were closely drawn—
the hatchment, with its inscription, "*At
spes non fracta*," being still over the por-
tico. Gloucester House, occupied by the
Duke of Cambridge, at the corner of
Park-lane, exhibited a superb Prince of
Wales's plume in glass drops, and the
pillars of the balcony were wreathed with
evergreens. Sir Edward Kerrison's man-
sion, at the corner of Hamilton-place,
was most gaily decorated. Mauve, yel-
low, and crimson draperies, looped up
with white and red roses, extended from
the drawing-room windows to the ground
floor, and flags of all colours floated from
the windows. The Duke of Marlborough,
Lord and Lady Stanhope, and Lord and
Lady Castlereagh, found a place on this
balcony. But the most beautifully decorat-
ed mansion in Piccadilly, was that of
Lord Willoughby d'Eresby, joint Heredi-
tary Great Chamberlain of England, in
Hamilton-place. A line of flags of all
nations, like a ship's bunting on a gala
day, flew from the roof to the outer pal-
lades. A flag waved from each window,
and the balcony pillars were tastefully
wreathed with holly and laurel. The
front of the house was hung with drapery
divided into three compartments. The
centre of white satin and gold contained
the Star and the Order of the Garter;
the two side compartments were of blue
satin studded with gold stars. The effect
was very gay and cheerful. A scaffold-
ing, covered with red drapery, was erect-
ed in front of the unfinished mansion of
Baron Rothschild, and provided accom-
modation for a large party of visitors.

LONDON BRIDGE.

The eye was first attracted by tall
standard poles, placed at short intervals
along the parapets of the bridge from
south to north, each being surmounted
by a golden elephant with a castle on its
back, or by a raven, the popular Danish
emblems. From the tops of these stand-
ards floated red banners with a white
cross, the colours of Denmark, while at

the foot were affixed the portraits, in
sepia, of the Danish Kings from the
earliest period down to the reign of his
present Majesty, Frederick VII. Be-
tween the standards were 136 tripods,
from which a powerful incense arose dur-
ing a great part of the day, and impreg-
nated the air around with an agreeable
odour. On both sides of the north and
south approaches to the bridge were
erected bronze figures of a Danish warrior
holding the Danebrog, the national flag of
Denmark, while below were placed three
colossal statues of Fame, with wings ex-
tended and bearing a wreath. The upper
portion of these pedestals was surrounded
with small lamps, which were lighted up
at night. In the different recesses along
the parapets appeared smaller pedestals,
in a similar style of ornamentation, but
instead of each having three statues of
Fame, it contained only one. The main
feature, however, of the whole scene was
a grand triumphal arch, sixty feet high,
nearly opposite Fishmongers' Hall, which
spanned the entire thoroughfare. The
south or principal side of this arch bore
in the centre, immediately over the car-
riage way, the united arms of England
and Denmark, and medallions in relief of
the Prince of Wales and the Princess
Alexandra. Appended above the arches
over the footways, on the columns were
placed, in honour of Denmark, the statues
of Saxo-Grammaticus; Holberg, the
poet; Thorvaldsen, the sculptor; and
Juel, the painter. In the pediment was
the following quotation, slightly altered,
from the Masque in Shakespeare's *Tem-
pest*—

"Honour, riches, marriage, blessing,
Long continuance and increasing
Hourly joys be still upon you:
England showers her blessings on you."

Under this inscription there was a large
and richly coloured painting, represent-
ing Britannia escorting the Princess Alex-
andra to the shores of England, accompa-
nied by sea gods and goddesses. The
Princess stood in the boat in her bridal
dress, holding the hand of Britannia, a
full sail, and a numerous body of nymphs,
as rowers, promising a quick voyage.
The good wishes of the City were further
expressed at night by replacing this
painting with a transparency, which, of
course, the royal party did not see, de-
picting the riches of earth, air, and water,
in offerings to the Princess Alexandra.
On the top of the arch or pediment ap-
peared a very effective and imposing piece
of sculpture—Britannia in a car, drawn
by four prancing horses, welcoming the
Princess to our shores, with, on either
side, recumbent figures of Fame, herald-
ing her happy approach. In the centre
of the northern side of the arch was
placed a portrait of Queen Victoria in a
widow's dress, within a wreath of laurel,
and the crown above, supported by figures
of Wisdom and Strength. The eight
Corinthian columns on this side of the
arch supported four statues of Fame,
and the arms of England and Denmark
were emblazoned above the footways.

ETON.

At Eton, prominent among the devices
was the "Boys' Arch," designed by Mr.
Nash—the author of *The Mansions of
England*. The idea which this erection
developed was that of a baronial gate-
house of the Tudor period, corresponding
in general style with the architecture of
the college. At the corners, octagonal
turrets, crowned with cupolas, rose to the
height of nearly fifty feet. A battlement-
ed front, forming a lofty gable, adorned
with the Royal arms of England, con-
nected the turrets, the arms of the Prin-
cipality of Wales and the Kingdom of
Denmark being suspended on either side,
where were inscribed the initials "A. E."