Continued from La Page.

all, the remarkable campanile, so well known as the "leaning tower." This famous tower was built in 1174. Its construction is peculiar. There is in the nter a hollow brick tube or cylinder; cound this plain round tower the archiaround this plats round tower the architects built eight stories of open galleries,
with heatiful, slender columns of
white marble supporting schioircular
arches. The general effect is one of
great delicacy and lightness, a fairylike
tower of wonderful grace. The summit
is 179 feet from the ground. As you all
know, the tower leans 13 feet out of
the perpendicular and looks as if it
would surely fall over as any moment,
but, as the center of gravity is still
within its base, it is as safe as if it within its base, it is as eafe as if it were erect. The foundations were prob-ably imperfectly built at the start, for the tower began to lean before it was half finished, and we can see where at one point the builders tried to bring it back as much as possible to the vertical line by making the columns on the low side higher than the others. The walls, too, are strengthened with iron bars.
Fancy the consternation of the architects when they saw their beautiful tower leaning over and its foundations

This is what Charles Dickens says about the tower in his "Pictures From Raly:" "In the course of the ascent to the top the inclination is not very apparent, but at the ammini it becomes so and gives one the sensation of being in a ship that has beeled over through the action of an ebb tide. The effect upon the low side, so to speak, looking over from the gallery and socing the shaft recede to its base, is very starshaft recede to its base, is very star-tling, and I saw a nervous traveler held

of propping it up."
When we reach the summit, we must experimented on the fall of bodies and studied the law of gravitation. Here, too, in the upper story, hear the street of which weight above than 12,000 pounds. The bell founders of Pisa had a wide reputation for easting bells of beautiful tone, sonorous and harmonious. They lavished on them all their art and their talent.

The Pasquareocia (the Paschal bell), the most famous of the Pisan bells, the one which was tolled when criminals were taken to execution, is ernamented with a figure of the Virgin and the de rices of Pisa and has a rich, full tone.

The Lasiest People on Earth. The Issiest and dirtiest people in the world have recently been discovered in the Caucasus. They live in an inaccessthe Caucasus. They live in an inaccessible mountain range between the Black was and the Caspian sea, and as they were 2,500 years ago so they are today. Seen from without, there is a certain picturesqueness about a Svanotian village, although it merely consists of miserable stone hevels without any attempt at form or adornment. Within the houses are inconceivable filthy. They are illied with rags, vermin and dirt of every description. They possess no fireplace or chimney. All the cooking, in fact, is done over a hele succeed out in the middle of the floor. In these houses men and wemen and children are huddled tegether. During the leng winter months they are shut in for winter months they are abut in for days at a time, the cattle often sharing their quarters. Every aperture has to be closed on account of the cold. This long imprisonment is perhaps the cause of the degradation of the people. Horrible diseases result from it, which are aggravated by an abnormal consumption of arrack, the strong distilled drink of the Asiatica. Besides this, it is an invariable rule to make four days a week holidays, with mints' days as exceed the holi-like in the strong distilled drink of the Asiatica. Personal Notoriety Has Lance an Author's Success.

Personal notoriety Has Lance an Author's Success. days of every other country with which they have been in contact, it is not surbreeding are the only industries of these while throughout their territory

sity, his stern face lighted. 'Nuts for us!" he exclaimed

"Le it your excellency's wish," asked an officer of the artillery, galloping up just then, "that the town be shelled?" A raw recruit laughed loudly in the ranks, but the trained soldiery merely grouned, — Detroit Journal

Instead of a Chromo Where on earth could she have picked up so insignificant a man for a hus-

but he looks as if he might have gone with a pound of tea."—Cincinnati En Found Boston Girls Frigid. She—Did you notice the white raching around that Beston girl's neck?
He—Oh, was that ruching? I thought it was ioing.—Youkere Statesman.

Switzerland is the land of universi ties. It has seven, or one to every 428, 570 inhabitants, while Germany has 22, or one to every 2, 886, 860. Russia has a

ity for every 10,000,000 only. LOVE'S OWN. Where Love built his humble ness Tired and thankful did I rest. Sweeter rest there could not be, Though the black night overed me, And Love whispered, "Art theu bleet?" And I answered, "Love is best."

Where Love built his nest I knew Thorns beneath the ross leaves grew. Sweeter ross could not be, Though the keen thorns crupt to me. And Love whispered, "Art thou blest?" And I answered, "Love is best."

Where Love built his nest a hlight Blew from lands of Death and Right, All that life had held of sweet Lay in subse at Leve's feet. Yet I-felded to his breast-Weeping, widspered, "Love is best,"

So, with Love abiding still, I am Love's, to do his will, So his lips on mine are laid, So his hand my couch hath made. Still he whispera, "Are thou bleet?" Still I answer, "Leve is bost."
—Atlanta Constitution

ARTIST AND CRITIC. ner Owes a Debt to the Latter The debt which the artist owes the critic is not a small one, nor is it any the less actual for being commonly lost sight of. It is a current belief that the blic is educated by the mere existence of the good work of art, and not by the Incidation of its commentators. Education by absorption is perhaps the most deep going and farreaching form of edupracticable to rely apon it solely in other branches of mental acquisition. Then why believe that it can be relied upon solely for the proper development of the art sense? In effect it never is and cannot be. How many people care about poetry, let us say—feel it, are reached by it? And can one doubt that if a more loving and careful analysis of such of its products as appear today were undertaken by critics competent to convey to an indifferent public the ial value of its ministrations, perennial value of its ministrations, some of the unresponsiveness of the average render would disappear, and some perception of the eternal significance of the poet's message would extend to the classes new given over to nothing more tonic in the way of reading these these deals messages? We say tle platform and runs on it to suit himself. -Chautauquan. nothing more tonic in the way at reading than the daily newspaper? We say that one is born with the feeling for the enjoyment of poetry and another is not. Not so. At least, to say this is not to say all. The feeling for the highest mathetic enjoyment and appreciation is

oultivable, and cultivable as is any other faculty, by studying the material to be enjoyed, by reverently conning its constituent parts. In short, a vague, dreamy delight in the presence of some beautiful work of the artistic spirit is not enough. It is not enough for intelligence, it is not evough especially to produce the atmosphere of interest which stimulates the painter, the mus-ches, the writer, to sustained effort and keeps him true to the pitch. We love best what we know best. To rest in loving without knowing is often the ty toward which our Germanic forefa thers had always a leaning, while it was especially antagonistic to the lucid Greek and Latin spirit.— The Super-fluous Oritic," by Aline Gorren, in

Tes," said the old fellow who pro-fessed to have been a sailor and who hitched his nomentionables and rolled in his walk that he might look the part,

"It's a solemn fack, gents. Fur ten sinking in the ground I its foundations stady nerves to carry us to the top, and we find ourselves clinging to the wall when we are on the leaning side.

This is what Charles Diokens says thout the tower in his "Pictures From taly "" "In the course of the ship blowed up an I was the only one what ever reached land ag'in. I floated on a spar to that there describes island. None of you gents knows what it is to be lonely, to have no feller bein to jay with, to see authin above but the heavens and nuthin above but water. I would a died if I hadn't keened a sea guil and trained him so he
would mind like a dog."

Here a sympathetic littener piped the
old fellow up to grog, and he seemed to
lose his bearings. "Ten times I writ
home," he went on, "and half a dozen
time." Tenhed."

times I cabled."
"Why, you old fraud," interrupted a fresh water sailor who had been tak-ing in the narration, "if you could send letters and cablegrams, you weren't marcomed." What kind of a game is this

you're givin us?"

But the old salt was equal to the cocasion. Over he tumbled on the floor, he went through the outward symptoms of a fit, had to be supplied with another dose of restorative and when he came to looked about him in a dazed way. "What hey I been sayin, gente?" he asked faintly. "Ever since I was mareoued I have these here spells and go to unwindin novels. It was fur ten years, gents," and the last word fleated back as he made a dash through the front door.—Detroit Free Press.

Jack (tenderly to the little brother of his adored one)—Would you like to know a secret, Tommy? Tommy—Should think I would. Jack—Well, I'm in love with year

family has talked about it every day since Aunt Emma promised Nell that she'd bring about an introduction.— Nuggeta.

"There are three fields in which I think hypnotism should be used."
"What are they?"
"Politics, feedball and bargain rushes."—Chicage Record.

The title of colesiel comes from a word almost the same in avegal languages, signifying a column. The column was so called because he led or other The hair on the heads of most of the hundreds of thousands of dells exhibi-ed in shop windows is made from the hair of the Angora goat.

- POPULAR WRITERS.

to some purveyors of public entertainment, but it seems probable that there has been an everestimation of its value prising that the men find little time for has been an overestimation of its value work. Farming, bee culture and cattle popular books ever written was "Alice In Wonderland." Its distribution must there is not a single manufactured arti-els.—New York Ledger. have been enormous and doubtless it still goes vigorously on, but who had ever seen a likeness of the man who wrote it? When Dr. Dodgson died the When the conqueror came out upon other day and the newspapers told who the hills that overlooked the doemed he was and what title he had to be held he was and what title he had to be held in grateful memory, thousands of his debtors identified him for the first time as Lewis Carroll, the author of the mimitable stories that are almost as familiar to contemporary children as "Mother Goose." Dr. Dodgson liked "Mother Goose." Dr. Dodgson liked peace and a quiet life and very cordially disliked notoriety. Like many wise people, he found great pleasure and recreation in the companionship of nice children, and for their amusement he concoted two of the queerest and most original and delightful books that ever were written. But he never considered that merely because his books became famous there was any need that he should become famous tee.

No modest author need hesitate to produce a masterpiece or even a popu-

produce a masterpiece or even a popular novel (which need not be a master piece and usually isn't one) for fear that his success will involve the sacrifice of a reasonable privacy. His book must be published if its worth is to be fairly tested, but that he should be published, too, is not at all indispens If he chooses not to have his likenes run in the advertising columns of the newspapers, he can keep it out, and his book won't suffer; if he prefers that his personal idiosyncrasies and circum stances should not be discussed, that too, can be accomplished in great measure without much trouble. The only things the public absolutely requires from writers in exchange for its favors are ideas and good writing. Everything else is thrown in and may in most cases be easily and safely withheld.—"The Point of View" in Soribaer's.

ENGLISH OFFICE SEEKERS.

A Parliamentary Candidate Is Allowed Certain Latitude of Independence. Let us suppose that the Birmingham Liberal association, for instance, is anxious to secure a candidate to contest one of the parliamentary divisions of the city. The members of the committee, most of them solid business men, who are in politics "for their health," and who neither ask for nor desire any reward, meet to discuss the situation. If it happens that any local Liberal of prominence and good standing is available, an invitation is sent to him to stand for the constituency. If not, a conference is held with the central association in London, on whose books are the names of most of the aspiring Liberals in the country. The candidate arrives in Birmingham and issues his address to the electors. Here, again, one notices a contrast with the cast iron rigidity of the American system. A candidate for congress or a state governorship is supposed to have no private opinions whatever. He is put forward as the party's representative and has to swal low the party's programme, whether he likes or not. An English candidate is not called upon to sacrifice so much te bis country's welfare. He is allowed a certain latitude of independence. Our Birmingham candidate, for instance, knows, of course, what are the main tenets of the Liberal faith, but he need not necessarily subscribe to all its articles. With the gregarious instinct of politicians, the odds are that he will not differ from them on any material point. But he may, and still be the party candidate. He makes his own lit-

A Virginian Country Store. A glance at the walls and the show-cases made it plain that one store was enough for the village, writes Bradford

Torrey in The Atlantic. You had only to ask for "hat you wanted—a shot-gun, a revolver, a violin case, a shovel, a plug of tobacce, a pound of sugar, a coffeepot, a dress pattern, a ribbon, a necktie, a pair of trousers, or what not.

The place was like a beehive; cusomers of both sexes and both colors gotomers of both sexee and both colors go-ing and coming with a ceaseless buzs of goasip and bargaining, while the pro-prietor and his clerks—two of them smoking cigarettes—bustled to and fro behind the counters, improving the shining hour. One strapping young colored man standing near me inquired for suspenders, and, on being shown them, suspenders, and, on being shown them, selected without hesitation (it is a good oustomer who knows his own mind) a brilliant yellow pair embroidered or edged with equally brilliant red. And having bought them at an outlay of 13 cents, he proceeded to the piazza, where he took off his coat and put them on. That was what he had bought them for. His taste was impressionistic, I thought. He believed in the primary colors.

More Than Laconic "Henrietta," said Mr. Meekton, "you know you said almost two hours ago you were going to tell me just how She turned upon him a look of silent

"You have said absolutely nothing since then."
"Well," she answered, "that's what I think he amounts to."—Washington To clarify vinegar and even muddy

whole stand for 24 hours. As the sedi-ment will settle to the bottom with the curdled milk the clear liquid may then se poured off into another bottle. A DAINTY BEDROOM.

wine pour into a bottle of it half a tea-cupful of fresh, sweet milk and let the

and in Good Taste.

Here is the description of a bijou bedroom. The walls in this room were covered with a creamy paper, with pink rosebuds scattered over it. A few pictures framed in white hung on this wall, which made a very effective background. The single bed was enameled with brass trimmings, and a covering of white washing material, over whose surface a scroll was embroidered with white Asiatic rope silk, made the bed look most inviting. The spread hung well down on each side of the bed and was finished with a border of deep lace and insertion.

The woodwork was painted white and pink, and in the center panel of the

pink, and in the center panel of the closet door a long mirror was set. A little dressing table enameled in white and pink. upon which was a white linen scarf having rosebuds embroidered upon it and a deep frill of lace at each end, was placed opposite the mirror in the door.

The washstand corresponded with the dressing table and contained a china toilet set in pink, and before it stood a dainty screen, the woodwork of which was white, and the panels consisted of pink art ser-tine. At each window was a tiny window

An emperor of Germany besieged a city which belonged to one of his rebellious noblemen. After the siege had lasted for a long time the emperor determined to take it by storm and to destroy all it contained by fire and sword. He did not, however, wish to injure the defenseless women; therefore, he sent a proclamation into the town, saying that all the women might leave the place unburt and carry with them whatever they held most precious. The noble-man's wife instantly decided to take her husband, and the other women fol-lowed her example. They soon issued from the city gate in a long procession, each one with her husband on her shoulders. The emperor was so much struck with the noble conduct of the women that he spared all; even the city itself was left untouched.

An English Diplomatics Sir Claude Macdonald, the British minister to China, is 46 years old and holds rank in the army as a major. He served with the Seventy-fourth high-landers an I was in the Egyptian campaign of 1882 and the Suakim expedi-tion before he was appointed consul general at Zanzibar in 1887. After leaving east Africa he was sent to the Niger, where he proved a very successful con-sul general in the Niger Coast Protectorate, as the district, which was once mown as the "Oil Rivers Protector ate," is now designated. Sir Claude's career in west Africa was cut short in 1896 by his selection for the embassy

Permanently So. Weary Watkins-I see some of the papers is agitating the wide tire question again for better roads. Hungry Higgins—I don't know much about wide tires, but I know I've got a

lifelong one.—Indianapolis Journal. Weaknesses seem to be even more carefully and anxiously concealed than graver and more decided faults, for hunan nature is more ashamed of the first

The willow is one of the most adapta ble of plants. A willow switch stuck in the wet ground will almost invariably take root and become a tree.

The domesticated Malay cat has a tail that is only about one-half the usual length, and very often it is tied by nature in a kind of knot which cannot be

When Leyden was besieged by the Spanish army in 1874, the city govern-ment issued credit notes en leather. ABSENTMINDED MAN.

Me Moved, but When He Tried to Find His House He Failed. As absentminded man moved to this sity from a neighboring town last week. they were finding a house, but his busi-ness prevented the man from doing his share of the house hunting, and the task fell, as if often does, upon the wife. She at last found a place which suited her and she took her husband to see it. It was satisfactory, and they came down It was satisfactory, and they came down town, he to go back to his business and she to attend to the meving of their goods from the railway car to the house. Her task was soon accomplished, and in a short time she had put away most of the things, settled a bedroom and got the kitchen and dining room in order. By 5:30 in the afternoom she and the new girl had the first dinner in the new flat all ready for the head of the house. In the meantime the absentiminded husband was niedding through the work husband was pledding through the work at his office. About the time that the plates were being put on the table at his home he began to feel the need of food, and he locked up his office and started for the street car. When he reached the

had not noticed the address of his new

residence. He stood on the corner a long while and tried to think what the name was familiar—in fact, he had not been in the city long enough to know any of the streets by name except that on which his office was situated and the location of the hotel where he had staid temporarily. He looked aimlessly at the crowded street cars and envied the men and women who knew where their homes were. The pangs of hunger were increasing momentarily, but no suggestion of the locality of his home came

His mind on that point was a perfect blank. He had even forgotten to notice in what style of building the flat was situated. Cursing his stupidity, he made his way to the hotel, ate his dinner in disgusted solitude and went to bed. In the meantime his wife was nearly frantic at his absence. Night having fallen, she was afraid to venture out, and she, too, went to bed alone and spent a sleepless night. In the morning she made her way down town, found the office and threw herself weeping into her husband's arms. That afterno the man bought a map of the city an marked accurately upon it his place of residence, and then he had a hundred cards printed containing his house address. — Chicago Chronicle.

NO MAN'S LAND.

A Western Australian Desert and Its Load-ing Characteristics. Hon. David W. Carnegie, son of the Earl of Southesk, returned to England after a 18 months' journey across the Great Victoria and Great Sandy deserts of western Australia. Speaking of the natives in the interior, Mr. Carnegie said: "The people are very dark, and add to their blackness by smearing themselves with grease and ashes, a fact which makes their presence known at a considerable distance. They are very ugly—more like monkeys than anything else, with their flat foreheads and protruding lips. As a rule they are very thin and of small stature—on two occasions only I saw men upward of 6 feet in height. Men, women and children are all stark naked. They have no ply scoop out a hole in the sand and squat in it. When they first saw our camels and caravan, they were greatly excited, never having seen a white man before. We never suffered any hurt from them, but when any of them got us alone, they tried to be hasty, and no doubt would have proved troublesome if they had been given much oppor-tunity. They are only one degree re-moved from animals.

"It was only from the smoke caused by their hunting fires that we were able to track them, and so find water."

Of the results of his journey the exseat, upholstered with pink art cretonne, having a pillow upon it of the same material. A little white rocking chair with a cushion seat to match the window seat was not far distant and also a little table in white, embroidered similar to the dresser scarf. A little bookshelf had a curtain of the cretonne before it.

The floor was covered with creamy matting. plorer said:
"We have proved the whole of the

While acres of fertile soil are covered with all the plants that can stand the English climate, there are others from more sunny climes that must have the Lorimer had a colored 'aunty' for cook, more sunny climes that must have the protection of glass and heat. The palmbouse, which accommodates the ferns and palms of priceless value, is 362 feet long, 100 feet broad and 66 feet high. It is the largest and most elegant structure of its kind, fitted up with all the modern inventions to make plant life strong and vigorous. A spiral staircase conducts the visitor to a high room or platform where all the exquisite greenery and graceful forests of plants can be viewed. The view is a glimpse of the senses, a midsummer night's dream.—George E. Walsh in Lippincott's. days as long as she stayed with us."

> One of the most remarkable features of life in New South Wales is the transformation of criminals into hard working citizens. Of the 80,000 settlers there in 1821, 20,000 were or had been

"the men who settled Australia were a emarkably sensible lot."
"Yes," said an American quietly, "I have always understood that they were sent out by the very best judges." -Youth's Companion. Quite Likely.

"I'll tell you the story in a nutshell," said Fosdick. "Chestnut shell?" asked Keedick.— Detroit Free Frees.

His Furlough. "What is a furlough?" asked a Coumbus (O.) teacher "It means a mule," was the reply of doesn't mean a mule." "Indeed, it does," said Mary. "I have a book at home that says so." "Well," said the teacher, now thos oughly interested, "you may bring the book to school, and we'll see about it." The next day Mary brought the book, and in some triumph opened to a page

where there was a picture of a soldier standing beside a mule. Below the pic-ture were the words, "Going Home on His Furlough."—Exchange. One evening Isaac Bromley was at a billiard room, accompanied by a friend. An accomplished amateur was displaying marvelous skill at the game. At Ike's request the friend introduced him to the player. "Mr. Squat," said Ike, "really you are one of the most remarkable players I ever met." "Scott," said

"a man who can play billiards like that must spell his name with a q."— A Chance For Inventors Johnny Hay-What kinds of engagemt ring d'ye sell? Polite Jeweler-All kinds. Johnny Hay-Well, I want one a girl

san't smeak out of. -Jewelers' Weekly.

the player and the friend simultaneous fy. "No," said Ike gravely and firmly,

Spurious mummies have from time to time been palmed off upon the pub-lic, and a doubt arcse in a Vienna mu-seum as to the validity of one daughter of the pharachs in their collection. It eccurred to them, in view of the general hollowness of life, that the young lady might have been manufactured in Birmingham. So they turned the Roentgen rays upon her and saw at once through the many folded wraps the amulets which the Egyptians placed upon the bosoms of their dead, thus proving the

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SNOWBALL

Miramichi Foundry, of the street was. He consulted the directory, but one of the street names Successors to Gillespie Foundry. STEAM ENGINE AND BOILER WORKS, CHATHAM, N. B.

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The long evenings are here and you will want a pair of good glassi so come to the Medical Hall and be properly fitted or no charge. J. D. B. F. MACKENZIE. Chatham N. B., Sept. 24, 1895.

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