

Translation at Sight—Fox & Bromley's Models and Exercises (Clarendon Press). *Prose Composition*.—Nixon's Prose Extracts: and Selected Passages. *History and Literature*.—Readings from Mommsen, Merivale, Sellar, Teuffel Schwabe (translated by Warr): Tyrrell's Latin Poetry. *Grammar and Philology*.—Lindsay's Short Historical Latin Grammar, (Clarendon Press) and Giles Short Manual of Philology (Macmillan).

English Language and Literature.

Ordinary

Professor :—Chas. E. Moyse, B.A.
Lecturer in Rhetoric :—P. T. Lafleur, M.A.

First Year. 1. The course will present an outline of English Literature from the Anglo-Saxon Period to the present day, and will be illustrated by printed syllabuses and lantern slides. The general subject will be divided into four periods (Pre-Chaucerian, Italian, French, Popular), and be approached for the most part through literary types. Students are recommended to use MORLEY'S Charts of English Literature and NICHOL'S Tables of European History, Literature and Art (Maclehose). Two hours a week.

Third Year. 2. A course on MIDDLE ENGLISH. CHAUCER, Prologue to the Canterbury Tales (Morris and Skeat, Clarendon Press) will be read in class, and used to illustrate the leading features of the development of the English Language. The life and thought of Chaucer's day will be touched on, and the social aspects of England illustrated by lantern slides. (To be taken with 3.) One hour a week.

Third Year. 3. A course on RHETORIC. Text-Book: GENUNG, Rhetoric. (To be taken with 2.) One hour a week.

Fourth Year. 4. A course on the LEADING POETS OF THE NINETEENTH CENTURY. The chief aspects of the French Revolution will be considered, and Republican feeling in England illustrated, chiefly from the works of WORDSWORTH, COLERIDGE and SOUTHEY. The indirect revolutionary poets BYRON and SHELLEY will then be considered, and their typical poems, together with those of the poets already mentioned, critically examined. The remainder of the course will be given to SCOTT, KEATS, TENNYSON, BROWNING and SWINBURNE. One hour a week.

Private reading will also be required of the student, and the time to be given to this part of the subject may be regarded as equivalent to that required to obtain a good knowledge of the matter of the lectures.

Honours.

Fourth Year. 5. MÆSO-GOTHIC. The course on Mæso-Gothic is intended to open the way to the comparative study of allied Teutonic languages. Particular attention will be given to the phonological relations of Mæso-Gothic and Anglo-Saxon. *Text book*: The Gospel of St. Mark (Skeat, Clarendon Press). One hour a week.

Third Year. 6. ANGLO-SAXON. An elementary course on Anglo-Saxon. The object of the course is to make the student familiar with the grammar of the language and to enable him to read easy passages at sight. Leading features of Teutonic philo-

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