### OF STAGE AND SCREEN NEWS NOTES GATHERED FROM THE WORLD

## ACTUALITY OF CAMERA EYE MAKES REAL ART IN THE MOVIES DIFFICULT

Sees Everything and Reveals Nothing, Says Professor-Scenarist.

When specks start to float before the eyes, when everything seems to turn black for a few seconds and you feel as if you were going to faint, you can rest assured that your liver is not working properly.

There is a lot of loose palaver about art and the screen. Much of what is blatantly heralded as art will not pass muster. Patron and practitioner flounder because they cannot project a definite goal for scrious cinematic effort. And half-baked criticism only further configures.

Tark then to Albert Lewin, former college professor and now scenarist for Metro, discussing the subject with academic and practical equipment.

"It is," says Lewin, "a paradox of art that only by elimination of the ACTUAL can the REAL be discovered. The essential quality of the object is elucidated when it is purified, distilled, idealized, conventionalized.

"Modern art concerns itself primarily with the actual at the expense of the essential. It is called realism. Its true name is actualism. And for this reason the modern school of realism falls short of being great at its greatest.

Literature and other arts have been

"Not until it shears away its natural proclivity to see to much and express too little, will the movie do anything vital or creative.

"The stupid eye of the camera merely reproduces. We must select and eliminate for it. We must conventionalize our movements for it as austerely as the dance does. We must wear masks and move in determined patterns.

"We must never photograph scenery or real houses, and we must stop imi-tating the actual appurtenances of clothes and furniture in our costumes and sets. We must make costume and set express exclusively the real mood

"The Cabinet of Doctor Caliger" is one of the rare pictures which are in any authentic sense works of art, necause it succeeded in expressing a fundamental and vital mood by keeping the camera away from a single ac-

ing the camera away from a single actual appearance.
"Similarly the significance of Charles Chaplin lies in his creation of an ideal character whose expressive pantomime combines with his conventionalized clown clothes and dance steps formally to express his intuitive divination of a vital humanity, which could not for a moment be considered actual but which is deeply real."

## **New Method Of** Reducing Fat

stomach, the causing of wrinkles, th help of exercising or dieting, or interference with one's meals is a might Important and useful addition to civilization's necessities. Just such a catalogue of good results follow the use of these pleasant, harmless and economicalitie fat reducers. We say economica because. Marmola Prescription Tablet (made in accordance with the famou Marmola Prescription) can be obtained and druggist the world over or from the Marmola Company, 4612 Woodwar Ave., Detroit, Mich., for one dollar box which is a decidedly economical price, considering the number of table each box contains. They are harmless orice, considering the number of ta ach box contains. They are harml

Joseph H. Hazelton, who is said to have seen President Lincoln assassinated, and Calvert Carter, another aged actor who was an associate of Hazelton's in the days of the Ford stock companies, the other day worked in the same film studio. Hazelton is playing in "San Francisco," and Carter with R. William Neill's production, "Rose of the Ghetto." Hazelton was a programme boy at the Ford Theatre in Washington when Booth shot the great Emancipator.

David Higgins, a stage player, has been signed for a role in Thomas Meighan's current vehicle, "The Confidence Man." Tom Moore has been engaged to play opposite Gloria Swanson in her next picture, "Manhandled," which will be directed by Allan Dwan.

## NIQU MEETRE

\_NOW SHOWING-A Program Full of Surprises. **HOOT GIBSON** 

"THE THRILL CHASER"

"Neck And Neck" SPEED

\_MONDAY\_ "Broken Wing" ... Drama Down in Texas ... Western

## Floating Specks Before The Eyes

Means Liver Trouble When specks start to float before the

"The motion picture is the very defication of the realistic school. The eye of the camera cannot select. It sees everything and reveals nothing. What the realistic novel seeks ineffectually to attain, the camera does by nature. "This is why in motion pictures there have been only the faintest glimmerings of artistic achievement.

"Not until it shears away its natural proclipity to see to much and expenses the proclipity.

Infidelity.

New York, March 7.—Justice O'Malley in the Supreme Court has dismissed the complaint in the suit for divorce brought by Mrs. Ella Graveur Van Brink, a former member of the Winter Garden chorus, against Louis Van

## In Connection With Pictures

PERSONNEL: MR. WILFRID VIRGO Festival Tenor Soloist
MISS MOLLY O'MOORE
Pretty Irish Soprano
MISS SUZETTE TARRI
Logdon's Permiss Sockastes London's Premier Soubrette
MISS DOROTHY ALWYNNE
Scotland's Favorite Violiniste
MISS JOAN DUFF

Youngest Concert Pianiste
MR. WALTER NUNN
Brilliant 'Cellist, London
MR. RICHARD ALEXANDER
Festival Baritone
MR. TOM COPELAND
Rollicking Scottish Comedian

45 MINUTE MUSICALES In connection with photoplay
"WITHIN THE LAW,"
Featuring Norma Talmadge.

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A Week of Wholesome Laughter \_ALL THIS WEEK -

The Outstanding Comedy Hit of the Season "TWIN BEDS" FEATURING

Clyde Franklin in the Stellar Role There is Nothing Like It and Noth-ing Just as Good. PLEASE NOTE-

"Twin Beds" will play to crowded ouses nightly. It is advisable to cure your seats early. BY ALL MEANS SEE IT!

Subscription Seats and 'Phone Orders held until 7.45. Main 1363 Box Open 10 a.m. Till 9.30 p.m.

NEXT Edne SIS HOPKINS

## STAR

Friday-Saturday "THE LAST

**OUTLAW**" Two Reel Western. CHARLIE MURRAY

"SO THIS IS HAMLET" Two Reel Comedy.

CHAS. HUTCHISON GO-GET-EM-HUTCH Serial Story

CAMEO COMEDY



The nearest to art in movies, according to Albert Lewin, is "The Cabinet of Dr. Galigeri," scene from which is shown here.

Modern art concerns itself primarily with the actual at the expense of the essential. It is called realism. Its rue name is actualism. And for this reason the modern school of realism alls short of being great at its greatest.

Literature and other arts have been seduced into a devotion to the actual. What then shall we expect from the notion picture, designed in its very nature for the photography of suraces?

FORMER CHORUS

Brink had failed to prove her charges of infidelity.

The dismissal of the complaint followed a day of sensational testimony, which reached a climax when the hitherto unidentified co-respondent, Mrs. Catherine Clay of the Hotel Chelsea, denied on the stand that she and Van Brink had been guilty of misconduct in the apartment in which they were trapped by the defendant's wife married 14 years and had never had occasion to doubt his wife's fidelity.

When then shall we expect from the notion picture, designed in its very hat the photography of suraces?

Goldwyn-Cosmopolitan's Companion Picture to

## "IN THE PALACE THE KING"

A Spanish Romance With Daring Swordsmen and Exquisite Ladies FEATURING ===

BLANCHE SWEET—PAULINE STARKE HOBART BOSWORTH—EDMUND LOWE

Marion Crawford's Great Novel. FINAL GREAT PICTURE OF OUR ROMANTIC SERIES

A Production That Cost Over \$500,000 ROUND 6 AND TO A "THE LEATHER PUSHERS"

Nifty Billy Sullivan in His Best Bout

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MONDAY London's Concert Eight
3 TIMES DAILY
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BIG SPECIAL FOR WEEK-END

See TOM MIX in his latest Thrill Comedy. You'll laugh until your ides hurt.

"OVER THE FENCE" 2 Reel Comedy.

PRICES: Afternoon 2.30, 10c, 15c Wight. . 7 and 8.45, 25c

COMING MONDAY "I WILL REPAY"



## PALACE

Friday-Saturday HOOT GIBSON

\_\_IN\_\_\_ "DEAD GAME"

Hoot's Latest Hair-Raising Western Romance

"BLACK AND BLUE" Christie Comedy.

SOCIAL BUCCANEERS Chapter Play.

## GAIETY Friday-Saturday

"BRIGHT LIGHTS OF BROADWAY"

One of the most human stories ever told, with a wonderful cast who enact the story in a way that will tug at your heart-strings.

BABY PEGGY "LITTLE MISS

HOLLYWOOD" SERIAL STORY

## Picture Which Is Art Work MAKE MOTORISTS

Ambulance Assoc. Official Recommends — Col. M.

Ottawa, March 7 .- Recommendation that motorists should be qualified in first aid work, was one of the striking

first aid work, was one of the striking features in a report made by the retiring president, Col. T. D. Irwin, at the general meeting of the St. John Ambulance Association, Canadian branch held here yesterday.

"Drivers of motor vehicles seem to have run riot in respect to driving," said Colonel Irwin, and "the danger of life has been increased. The Association would urge that every motorist should carry in his car a first aid kit and what is of still greater importance, he should qualify in first aid. In this manner only can the suffering and dangers of motor accidents be minimized."

Officers elected were:—

mized."

Officers elected were:—
President, Col. Murray MacLaren,
M. P., of St. John; vice-presidents,
Hon. Dr. Beland, M. P., Hon. H. Bostock, Monte, Creek, B. C., Judge Chisholm, Halifax and Col. J. A. Hutchison, Montreal; joint honorary treasurer, G. C. Cown, Ottawa; honorary solicitor, Hon. Senator Belcourt; auditure J. P. Waston Ottawa.

WINS SIXTY MILE

Sweden's Historic Event was Witnessed by More

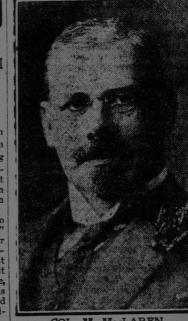
Stockholm, March 7.—Sweden's most spectacular sporting event of the winter, the historic Vasa ski run, has just been held, with 119 competitors and 20,000 spectators. The course is 60 miles long through difficult terrain, but



## Chosen President

# MacLaren President.





COL. M. MacLAREN

the dramatic episode of the ski run made over the same course, from the heart of Dalecarlia to the Norwegian frontier, more than 400 years ago, by Gustavus Vasa, founder of modern Sweden, and her greatest monarchs.

RACE ON SKIS Get Permission To Use "Dumbells" Name

Witnessed by More
Than 20,000.

Fourteen of the principal members of the new Rossley boy show, which is scheduled to make its appearance around Easter, were guests of "Red" Newman in one of the boxes at the matinee performance of the Original's production, "Rapid Fire," at the Imperial yesterday.

After the show the lads made a request to the management of the soldier players for permission to call themselves the Dumbells, Junior, and this

selves the Dumbells, Junior, and this was heartily granted, so far as this branch of the original Third Division aggregation was concerned.

The boys have been working steadily for the last three weeks under the skilful direction of Mrs. Rossley and have shown good progress. Their first appearance will naturally be watched with interest as the record made by the Rossley girls is one which the boys will have to go a long way to beat. There is a spirit of rivalry in evidence and the lads are bent on showing the girls that they have not things all their own way.

## 'I Would Have Lost A Finger-

but for Zam-Buk. It was my right fore-finger—black with poison and swollen four times

"I tried poulticing; bathing it with antiseptics; even had the doctor lance it for 1½ inches, but throbbing pain continued day and night until the druggist

put me on to Zam-Buk.

"Nothing could have been finer than the quick way this great healer ended the terrible pain and removed poison. It set me right in a week."

SAVES MANY A DOCTOR'S BILL!



association may not commence its operations until it has a cash capital of at least \$25,000, and it may not commence the construction of buildings and hold an exhibition without a guaranteed fund of \$2,000,000.

pose of his theatrical holdings in case the storm of a strike broke over them.

Mr. Belasco said that he had nothing to add to his statement of the preceding day beyond affirming that he "would not stand for closed shop."

Harris Treats It Lightly

William Harris, Jr., on the other

## MAY CUT PLAYS IF ACTORS STRIKE

Managers Brady and Harris Treat Threat Lightly. However.

New York, March 7.—David Belasco's announcement that he intended to close all his plays soon and to keep away from production this spring and summer in view or the threat of Equity shop has brought considerable stirring among the other theatrical managers. Hardly any, however, were so downright in their attitude as the veteran producer, preferring either to indicate that they would let circumstances be their guide in case a strike is declared and the Actors Equity Association seeks to enforce Equity shop. The closest to adopting Belasco's stand was Sam H. Harris of the Producing Managers' Association, and even he was measured in his terms. He said that in case of Equity shop, he did not feel he could afford to prowould cease production altogether, he replied, "I can't say. I should have to be governed by the circumstances."

Hopkins Would Fight

Arthur Hopkins has no productions at present in New York, and is represented on the road by Ethel Barrymore in "The Laughing Lady," which was expected to close during the summer in any event, and by an interest in two road companies of "The Old Soak." As he has indicated in prior statements, Mr. Hopkins is in sympathy with just such a viewpoint of that of Mr. Belasco, being one of the leaders of the element in the P. M. A. which would fight Equity shop to the bitter end. In view of his anticipation of trouble he has curtailed his produc-

## IN FEW MINUTES

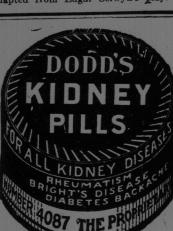
When you are suffering with rheumatism so you can hardly get around just try Red Pepper Rub and you will have the quickest relief known.

Nothing has such concentrated, penetrating heat as red peppers. Instant relief. Just as soon as you apply Red Pepper Rub you feel the tingling heat. In three minutes it warms the sore spot through and through. Frees the blood circulation, breaks up the congestion—and the old rheumatism torture is gone.

Rowles Red Pepper Rub, made from red peppers, costs little at any drug store. Get a jar at once. Use it for lumbago, neuritis, backache, ctiff neck, sore muscles, colds in chest. Almost instant relief awaits you. Be sure to get the genuine, with the name Rowles on each package.

Mile. Sorel Seriously III.
Paris, March 7.—Mile. Cecile Sorel,
star of the Comedie Francaise, who
has made several visits to America,
appearing there in a series of plays, is
seriously ill in her home in Paris.

Preparations are being made in Hollywood for a reception to Rex Ingram, who is expected to arrive from Africa some time this month. He has been directing "The Arab," which was adapted from Edgar Selwyn's play.

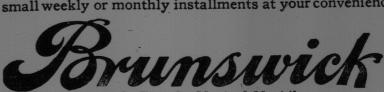




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