The Watches Are Moving Out Rapidly

That means the boys' suits are on the move, too. We never had so much beauty, goodness and style in our Boys' Suits as we are showing for this season. We are not **boasting** a bit when we say that. 'Tis impossible to secure the same handsome styles as we are showing in nine-tenths of our lines, outside of our store, for we have made them exclusive. Hewson Tweeds are a strong feature in our Boys' Suits and are justly termed the **"Ironclads"** for boys — Bloomer Pant Suits will have a big run this season, and we have a splendid showing of this popular style. We have a price range that starts as low as $3.50 and goes all the way up to $15.00. One of our "Style Books" free for the asking. You can buy as well by mail if you wish. The Book tells you how.

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J. COOMBES, Mgr.

EAST TORONTO HURRAHS BORDEN

Continued From Page 1.

victory at the next election, when Mr. Borden would be called to the Dominion premiership.

Mr. Borden Himself.

Mr. Borden was greeted with loud and prolonged cheering.

"They say that where there is smoke there is fire, but the smoke I see here does but feeble justice to the fire which burns in the breasts of the men of Wards one and two," he said.

In reference to the late general election there was little to say. In view of the folly, extravagance and corruption of the Liberal government, they had reason to hope for a better result. But there was no use crying over spilt milk.

"It might be better," he said, "that the men in power should be allowed to work out these policies, conceived in folly and hold them up to the people of Canada as the record of Liberal statesmanship."

He regretted the loss to the country of the services of men such as Mr. Kemp, "always to the front in parliamentary worth, and true patriotic devotion." But they had a parliament whose first term furnished an object lesson of duty to the state which ought to be impressed upon the hearts of the people of Canada.

He rejoiced that in Nova Scotia, that solid phalanx of 18, which their apponents had boasted for the last four years, had been broken at last.

He was proud that his old County of Halifax had come back to its old allegiance and elected Mr. Crosbie and himself by the largest majority ever given in the City and County of Halifax. If it had not been for certain conditions which had prevailed, it was certain that there would have been a Conservative delegation of nine or ten. He hoped that in future the Nova Scotian delegation would soon equal that of by-gone days.

Some references had been made in the press concerning his statements in regard to a certain great railway corporation.

No Alliance With Corporations.

"I used no threat against that corporation. I repeat it again. The Liberal-Conservative party seeks no alliance with and desires no feud against any corporation. I do not think any railway or other corporation ought for any reason or consideration to array its great power on the side of any political party."

Referring to the extravagant methods of the Liberal government he said: "These gentlemen have worked their will for the past 12 or 13 years. Do the people of Canada find to-day that the policies of these gentlemen have worked the results expected of them? I am well aware that the people of the country may, bcause of natural prosperity, have their minds turned for the time being from the methods of the government.

"But it is time for the people of Canada to wake up, to pay attention to public affairs, that a halt should be called on this career of extravagance. We have been blessed with abundant revenues. Do the people realize that these were $40,000,000 greater than when the Conservative party was in power? (and the country was well governed on less than $40,000,000). The present government in the past year has dissipated $33,000,000, or $40,000,000 more than the government of 12 years ago had at its disposal, and has plunged the country into debt to the tune of nearly $49,000,000?

"If it is foolish and extravagant to destroy public credit, the government has taken the very best means at its disposal to destroy the credit of Canada.

Time to Demand Economy.

"I am no alarmist, but I say that the time has come to take this to heart and insist that some regard should be paid to economy in public affairs. In the experience of the last five or six years it has been shown that five to ten millions a year has been as absolutely was el as tho it had been thrown into the sea.

"If the people could be brought into the house of parliament, they would need no campaign meetings, no campaign speeches. The facts would speak for themselves. The government would be turned out of power at the earliest opportunity."

He then paid a compliment to the splendid record of the Whitney government, the best he declared any province had had since confederation, and which made them realize that there was still a public conscience and a public opinion, which could make themselves felt.

Reverting to the record of the Conservative administration at Ottawa from 1867 to 1896 (barring four years), he said that men of foresight and courage had then been tested by conditions which did not obtain in the last 12 years. They had laid down a policy that the then opposition had not dared to depart from, at least in regard to fiscal policy.

There was still greater work to be done in the future. He confidently expected soon to be enabled to carry on the same policy to as great a record as in the past, not unworthy of themselves, and that would commend itself to the hearty support of the people of Canada.

Ontario's Tribute.

Hon. Dr. Pyne congratulated the associations of Ward One and Ward Two on the success of the smoker. He believed that success of Sir James P. Whitney would eventually be rivalled by that of Hon. Mr. Borden.

Sir James Whitney was given a standing ovation and prolonged cheers, the band joining in the acclaim.

Primarily his duty was, he imagined, on first appearing before a body of electors in Toronto, to thank them in common with the rest of the people of Ontario for the magnificent vote of last June in support of good government. They might be almost appalled at the strength of the people who loved righteousness and hated iniquity. They who loved and respected British institutions were always anxious that there should be an opposition in the legislature. The people last June came very near wiping out the opposition, which would have been a grave constitutional blunder. Some of them did not know that W. K. McNaught was elected by a majority of 6200 in North Toronto, which was 2000 more than all the majorities of the Liberal members in the aggregate. No room was left for argument or comment after that.

Sir James then paid a tribute to Mr. Borden and averred that just as sure as the sun would rise in the morning the Conservative leader would come to his kingdom. Standing high in the estimation of everybody when the people were aroused, with all the merits and equipments for the office of leader, when he was elected Canada would enter on a cycle of prosperity and the burden laid upon him would be easy to bear.

Sir James then went on with his reference to the Toronto Electric Light Co., reported elsewhere.

Two Clever Children.

F. A. Ray and Muriel MacFadden, Toronto's talented piano-vocal artists, will give a complete evening's program in Carlton-street Methodist Church on Tuesday evening, March 23, under the auspices of the adult Bible class. Proceeds in aid of missionary purposes.

DON'T DIET FOR FAT

You have no appetite for gruel, have you? By the same token, if you scale in excess of 150 pounds, I know you have no great liking for gymnasium stunts. As a rule fat folks are neither athletic nor ascetic, except under compulsion, and nowadays they are not under compulsion to be either, no matter how necessary it is for them to reduce. There is a third, better, and surer way of getting rid of superfluous flesh.

The trouble with both dieting and exercise is, first, the trouble; second, the danger (fatty heart); third, wrinkles; and, fourth, stomach disgust. You are liable to all four if you exercise or diet. On the other hand, you can sidestep all four, and still reduce as much or little as you please, even up to losing a pound a day if you see fit, by taking a teaspoonful after meals and at bedtime of the following simple home receipt: One-half ounce Marmola, 3-4 ounce Fluid Extract Cascara Aromatic, and 4 3-4 ounces Peppermint Water.

Any druggist will fill this prescription for you cheaply, and you may take it with perfect confidence that it will do no manner of harm. Instead it almost invariably improves the health and, likewise, the complexion.

Hamilton Happenings

NOTICE TO HAMILTON SUBSCRIBERS.

Subscribers are requested to report any irregularity or delay in the delivery of their copy to Mr. J. S. Scott, agent, at this office, rooms 17 and 19, Arcade Building. Phone 1846.

SEARCH FOR REVOLVER TO CONTINUE TO-DAY

Pipe Leading to Street to Be Dug Up—Witnesses Who Say They Saw Ethel on the Street.

HAMILTON, March 15.—(Special.)—The police this afternoon secured an order from the civic sewers department to open up the sewer leading from the Kinrade house. When the plumber was at work in the house it was discovered that the plumbing was large enough to allow a large package to go thru. There is a trap, however, where the pipe from the house joins the city sewer, which would block any large substance, and the pipe leading from the house will be opened up Tuesday morning, when the search for the revolver with which the murder was committed will be continued.

The testimony that C. D. Hossack, the builder, will give at the inquest next Friday evening is that he saw Ethel Kinrade at 2 o'clock on the afternoon of the murder. He knew the girls well by sight and is satisfied that it was Ethel he saw. The police claim to be able to produce a woman who saw Ethel eight blocks away from her home at 3 o'clock on the afternoon of the tragedy.

C. Montrose Wright will be called as a witness when the inquest is reopened. Sadie Chambers, who has been mentioned in the evidence, was engaged at the Manhattan restaurant for some four years. Her maiden name was Moorehead, and she was visited by a woman named Mrs. Robinson. She is now said to be in Toronto.

A Kingston special says:

"Interest in the Kinrade case is intense here, and all day newspaper bulletins are eagerly scanned. It was learned to-day that the murdered girl and Florence were here last summer on a visit, and Kingstonians who knew the young ladies speak in the highest terms of them, and say that both were lovely and loving sisters. Claude Elliott, mentioned as having sung with Miss Kinrade in Goderich, is unknown here."

Lamp Exploded.

The explosion of a lamp caused a small fire at the home of James Hammond, 302 East Barton-street, this evening.

Constable Smith, who was shot a week ago last Thursday night, and who was operated upon the next day, still complains of pains in his eye and head where the bullet entered.

The merchants of the city met in the board of trade this afternoon to form an association to boost Hamilton, and to land new industries. They will work with the civic industrial committee. John Hoodless presided and C. A. Murton acted as secretary. Mayor McLaren expressed the opinion that it was no more than right that the merchants should contribute to a fund to improve the industrial conditions of the city because they benefited by it. The ordinary taxpayer who derived no benefit should not be taxed for bringing new industries to the city, he said.

Britton B. Morden was committed on the charge of embezzling $44, the alleged share of W. R. Bennett, in connection with the publication of a program.

Birrell Stays.

Acting on the instructions of Chairman Callaghan of the board of license commissioners, License Inspector Birrell will continue in office until definite instructions are received from Toronto. It is said that James Sturdy, chairman of ward five, has a good chance to land the position.

The Hamilton Gaslight Co. passed over another dividend at its annual meeting to-day, and there is some dissatisfaction amongst the shareholders.

A porch climber tried to get into the home of C. N. Lumsden, 27 Macleside-avenue, last night, but was frightened away after he had climbed up on the side verandah.

James Bain, 171 North West-avenue, died this morning. He is survived by the following children: Thomas, Cleveland; James, of the beach pumping house, and George A., Meriden, Conn.

In future women will be admitted to the choirs of the Roman Catholic churches in the city.

Hon. Adam Beck's bill providing that all franchises of more than a year's duration must be submitted to the people, has caused a hitch in the negotiations between the city council and Cataract railways, which want to build car barns and shops.

Andrew Leitch has been appointed captain and James Watson chief engineer of the sand-sucker.

At 1.45 Friday afternoon, Hon. Dr. Pyne, minister of education, will formally open the new normal school.

The late James Thomson, lumber dealer, left an estate valued at $82,000, and H. H. O'Reilly, manager of the head office of the Bank of Hamilton, $10,000. It will all go the families of the deceased.

The home of Dominick Fairchild, 12 Tiffany-street, was robbed of $198 Saturday.

Wifebeater Sentenced.

William Hempstock, 39 Sydney-street, was sent down for two months this morning, for beating his wife.

The following men, who have been in charge of the beach swing bridge, have been released by the government: Messrs. Omand, Hopkins, Eustice and Lampman.

His Nerves Weak

Poor Memory. Lacked Vigor. Lost Employment.

Another case proving you quickly get bracing health from Ferrozone

There's a real reason why Ferrozone cures.

It's a true nerve tonic—not a stimulant—it feeds the nerves with nourishment—gives them vital actual activity.

No other tonic in the world like Ferrozone, nothing else is so quick and lasting in its effects on a run-down, nervous system. "I used enough medicine to appreciate an honest one," writes J. B. Beattie, from his home in Newcastle. "From babyhood I was not overly strong and was always nervous. I smoked a good deal, but on the whole my habits were good. My trouble first began with a shortening of the hours of sleep. I would awaken too early, my appetite was poor, and to whip it up I used highly spiced and sweet foods. First thing I knew I had palpitation on doing a little extra work, and then an awful tiredness came upon me, and a strange feeling of dread—almost of fear—made me think I was losing grip of myself. My power of memory weakened and I lost my position. Then I read about Ferrozone. Say, it's awfully good to get a medicine that helps you right off. I don't mind telling you I was badly scared, and every dose was almost like sunshine. At once I began to feel better, and permanently better I really was, for less than a dozen boxes made me a well man. Now I can do my work with any man and I am grateful to Ferrozone."

Ferrozone corrects all enfeebled conditions of the system, builds up and gives the body great resistive power against disease. To use Ferrozone assures lasting robust health. 50c per box or six boxes for $2.50, at all dealers. Try Ferrozone, do it to-day.

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Corner Barton and Catherine-streets, Hamilton, modern and strictly first-class. Rates $1.50 to $2 per day. Phone 1465. 26

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Write us for illustrated catalogue of English and American billiard and pool tables of different sizes and styles, and price list of billiard and pool supplies. 246

THE LENTEN SEASON AT ATLANTIC CITY

is one of the most attractive periods at this popular resort. Through trains to Philadelphia via Pennsylvania Railroad leave Exchange-street Station, Buffalo, 9.00 a.m., 7.30 and 10.45 p.m. daily. The night trains make direct connection in Broad-street Station, Philadelphia, with express trains to Atlantic City via the Deleware River Bridge, all rail route. Consult B. P. Fraser, D.P.A., 307 Main-street, Buffalo. 24

60,000 ARMENIANS CAN NOW RETURN TO TURKEY

CONSTANTINOPLE, March 15.—The senate has adopted a bill voted in the lower house giving the government power to ask for a vote on account of one-twelfth of the budget. This is necessary as the budget is not yet laid before parliament and the public servants are in need of money.

M. Zinovieff, the Russian ambassador at Constantinople, and Hilmi Pasha, have signed an agreement concerning the return to Turkey of the Armenian emigrants who took refuge in the Caucasus after the massacres in Constantinople. The refugees number nearly 60,000. They will be domiciled in the Province of Van. The Porte, however, insists that they shall possess Turkish passports.

Clyde Fitch's New Play.

The first New York production of Clyde Fitch's latest original comedy, "The Bachelor," occurred at Maxine Elliott's Theatre last evening. "The Bachelor" deals with the love affair of George Goodale, the title role played by Charles Cherry, and his little stenographer, played by Ruth Maycliffe.

Dickens Fellowship Plays.

The dramatic company of the Toronto Dickens Fellowship will give four performances at the Guild Hall this month. On the 23rd and 25th the players will present an original adaptation of "The Old Curiosity Shop," by Mr. F. M. Bell-Smith, entitled "Little Nell," and on the 24th and 26th will repeat the success of last season, "The Cricket on the Hearth." Subscription forms may be had at Nordheimer's and at the hall.

Not Yet to the Jury.

NASHVILLE, March 15.—The trial of Col. D. B. Cooper, Robin Cooper and John D. Sharp for the murder of former United States Senator E. W. Carmack did not reach the jury to-day.

After Attorney-General McCarn had closed for the state, Judge Hart announced that he had not completed the charge, but hoped to have it ready some time to-morrow.

TO CURE A COLD IN ONE DAY.

Take Laxative Bromo Quinine Tablets. Druggists refund money if it fails to cure. E. W. Grove's signature is on each box. 25c.

THIS WEEK AT THE THEATRES

At the Princess.

A fragment of Bret Harte's legacy of verse appears to have laid the foundation of Augustus Thomas' latest and not least successful play, presented at the Princess last night. Admirers of Harte will recall with pleasure the strangely haunting depiction of the spirit form which floated thru silent halls in the early morning hours, wafting with it the delicate fragrance of mignonette, that perfume so oddly suggestive of wistful romance, for the wraith was that of a young lady. The phrase, the "witching hour," which occurs in these pleasantly eerie lines has been appreciated by Mr. Thomas as the title of his play, and while saving the nerves of timid theatregoers by avoiding a "materialization," he yet suggests an invisible presence or influence. Mental suggestion and hypnotism are very important ingredients as well in the building up of a well-constructed novel, and peculiarly gripping play.

At the outset there is found developing a pretty love affair between Clay Whipple, a young architect, and Viola Campbell, niece of Jack Campbell, a gentlemanly Louisville gambler, who has amassed a plentitude of this world's goods thru the medium of draw poker. Unknown to himself, he possesses psychic qualities which enable him to divine the cards held by his opponents. Heredity also is a factor in the working out of the theme, since Clay has had handed down to him from past generations, horror of the jewel known as the "cat's eye." A rather vacuous young man from Kansas City insists upon thrusting the fateful gem upon his attention, and in an outburst of frenzy Clay strikes the tormentor dead. He is convicted of murder, but Justice Prentice of the supreme court is moved to grant him a new trial by the discovery that the young man is the grandson of a woman for whom he had entertained a tender regard, and whose deep-rooted fear of the "cat's eye" he remembers. In the hour when he determines to allow a re-trial he conjures up a picture of his olden divinity, Margaret Price, hovering about his quiet library.

It would hardly be fair to sketch the plot further. It should rather be recommended that they who appreciate a well-told tale, unique in theme and treatment, given by an excellent company, should see "The Witching Hour."

Howard Gould as Brookfield is masterful, clear-cut and likable. He is called upon to personify mental and moral strength and is fitted for the task by physique, briskness of enunciation and forcefulness of bearing, suggesting dynamic energy. In the part of Justice Prentice, Charles Maile's characterization may be said, without undue praise, to approach the flawless. He has a remarkably clear, resonant voice, which lends itself readily to sympathetic inflection, and he invested the role with a strength and dignity which commanded. Edward See as Lew Ellinger, an elderly Kentuckian sport, colored the part with a humor which the audience found very fetching. The play hardly gives generous opportunities to the ladies in the cast, but Eleanor Barry and Janet Dunbar do effective work.

At the Alexandra.

Mrs. Fiske's visits to Toronto are always like angel's visits, few and far between. It is not necessary to herald her arrival, for the perfection of her art is neither unknown nor unappreciated. Therefore, it was with more than ordinary interest that the production of Edmund Sheldon's play of "Salvation Nell" was awaited, especially after its exceptional success in New York, where the scene is laid. Looked at broadly, it has many merits, made more notable by the realistic representation of the slums where the heroine has lived, and from whence she has been rescued thru the appeal of the Salvation Army. Yet the drama is not so much one of the Army as it is of the slums. But never before, on the stage, has the work of the Salvation Army had better realization than it has in "Salvation Nell."

The play is an interpretation of New York's low life, and an illustration of the methods by which the Salvation Army recalls the wayward and erring from the path of vice to the path of virtue. Nell Sanders has been born in the slums and is "the girl" of a tough who, with all his faults, retains the spark of chivalry that impels him to resent any slight cast upon her. For that he is sent to Sing Sing for eight years, and in the interval Nell, who has been rescued thru the appeal of Lieutenant O'Sullivan, "Hallelujah Maggie," has risen to the rank of captain. When he finds her, six months after his release, a tragic conflict ensues between her love and her religion, in which the balance sways from the one to the other. In the end the right triumph an dthe tough of the slums yields himself to the appeal of "Salvation Nell."

The theme is one which is specially adapted to elicit the strong and yet refined qualities of Mrs. Fiske's art. Her acting is supreme and full of the exquisite touches that have given her the place she holds on the stage. But tho the play does not afford her scope for the more subtle characterization which marks her art, it appeals all the more to the conventional audience. The play not only interests, it enthrals, and no one can leave the theatre without yielding to the spell. Mrs. Fiske was never more convincing and appealing than in the role of "Salvation Nell," who proves herself to be thruout a true and loyal woman.

Her support is excellent, especially that of Holbrook Blinn, who takes the role of her lover, Jim Platt. He gave a thoroly realistic rendering, replete with clever touches. Quite as good in another way was the Myrtle Odell of Miss Hope Latham, another genuinely artistic reproduction. Miss Mary Madison was excellent as Hallelujah Maggie, and the remaining places in the exceptionally large cast were all filled with a naturalism that compels acknowledgment. Seldom has a company provided more realistic stage effects and the presentation revealed its strength in the impression produced on the large audience.

The staging is perfect and "Salvation Nell" ought to, and as matter of fact will, command a large measure of popular support during the week. There will be a matinee on Saturday only.

At the Grand.

Comedy without end, pretty songs and prettier girls and excellent scenery all combined to make the performance of "The Top o' the World," at the Grand, a pronounced success. So much opportunity for specialties by the very excellent company was afforded that the audience that taxed the capacity of the playhouse last night, forgot that there was no plot to it.

Around the scenes in the land of Kris Kringle a number of especially pleasing songs have been woven to fantastic turns, which kept the performance going on with a merry whirl. The chorus, which is composed of a bevy of comely young women, was more than usually successful in performing intricate dances, which brought storms of applause.

Fred Bailey and Ralph Austin, a Jack-in-the-Box and The-Candy-Kid, respectively, are a whole show in themselves. With Arthur Hill as the friendly bear, six feet in height, they furnish the bulk of the comedy. These three are genuine artists and the audience was kept in a roar all the time.

One of the prettiest features of the performance is the collie ballet, participated in by Jane Quirk, Jean Barnett, Olive Roberts, Goldie Stover, Dorothy Hutchinson and Teddy Hudson. After a series of pretty dances and some fine singing, this clever sextet were assisted in their act by six handsome collie dogs.

Kathleen Clifford as Maida, the little girl who wants to grow up, sang several songs and danced in a sprightly manner. Florence Smith as Kokomo, an Eskimo belle, captivated the audience from the moment of her first appearance. Alice Hageman, who essayed the role of Aurora Borealis, Queen of the Northern Lights, took splendid care of a role brimful of fun. She appeared in several songs of burlesque order, and the climax was reached when she appeared in a sheath gown.

"The Top o' the World" is a great show. It is being presented at the Grand's never-changing scale of moderate prices.

At the Majestic.

"False Friends" is the title of the melodramatic offering at the Majestic this week, and at both the performances yesterday large audiences witnessed the production of this new scenic popular-priced attraction.

There is plenty of the sensational in this drama. One scene shows a sumbarine torpedo boat in full operation, and which the hero is using to blow up a big ship, in the third act. Another scene shows a volcano in eruption, with consequent earthquake and destruction.

The cast is an exceptionally good one and includes Josephine Thill, a talented leading lady. The story is an interesting one, with heart interest, romance, pathos, adventure, humor and comedy.

Those that like the thrills that go with exciting deeds depicted with realistic scenic environments and ingenious mechanical effects, will find "False Friends" a drama with all the necessary qualifications.

At Shea's

The vaudeville bill at Shea's this week is one of unusual excellence.

Alice Lloyd, the English comedienne, won round after round of applause by fresh, crisp singing and clever characterization. Six encores were demanded, and her songs, "Over the Hill's and Far Away," "Won't You Come In and Splash Me," and "Never Introduce Him to Your Friend," were essentially English. "You Are the Boy I am Looking For," in which a hand-mirror is introduced with the aid of the spot light, made a hit.

"Handkerchief No. 15," a laughable one-act comedy, shows the mother-in-law's tyranny in an amusing complication.

"It was a good show, but—" presented by May and Kate Elinore is a screaming farce, which keeps the audience in laughter from start to finish.

Chassino, the shadowgraphist, throws weird and amusing images on a screen.

The topsy-turvey toe dancer, Beth Stone, is wonderfully agile, and Sam Williams delights as usual with musical monolog.

Mme. Renz, equestrienne, and the kinetograph complete a bill which, without exception, is one of the best offered this season.

At the Star.

The attraction at the Star this week is one of the best entertainments Manager Hedges has secured for the patrons of his theatre this season. It is presented by Mortimer M. Theise, under the title of "The Rollickers," and is composed of tw oacts, dealing with the adventures and misadventures of two Jews—Rusky and Brusky—who are always endeavoring to try and "get in right" on all their business deals. These characters are splendidly acted by Will H. Cohan and Nat S. Jerome, who are ably supported by May Leavitt, Violet Peare, M. J. Patton and Alfred K. Hall.

The first burletta is a humorous satire on the stock brokers. The last act takes the audience from Wall-street to the sunny shores of Florida, and many ingenious methods are introduced in order to try and discover the missing piece of paper. In this act a very pretty scene is shown, when an old Indian legend regarding a water nymph is reproduced.

At the Gayety.

"In Zululand," the laughter provoking skit at the Gayety this week, is without a plot to worry the audience. The burletta is mainly a vehicle for the laughter-making abilities of Clare Evans, as Dennis O'Brien, and Edwin Niuer as August Smaltz. As a whole, the show is well balanced thruout. The principals are excellent smile-producers, and they are backed by a fine company.

In the olio, the bright spot is the comedy novelty entitled "He, She and It." "He" is Michael Braham, who wishes to propose to "She," or Gertye Collins, and "It" is Little Miss Bright Eyes, a pretty little fox-terrier dog.

Charles Banks, blackface monologist, is another star feature in the olio.

In the main comedy, "In Zululand," all the work is excellently done, and very few minutes pass during which the audience are sober visaged.

In the bicycle stunt put on in the olio by the Falkners, their son, aged 3, rides a bicycle frontwards and backwards, and afterwards executes a clog dance. The little fellow was heartily applauded last night, with the result that he threw kisses at the audience.

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GOVERNMENT ABANDONS THE T. E. L. COMPANY

Continued From Page 1.

carried on entirely at the cost of the municipalities interested."

"I read this simply because if I didn't something would be said about it," he remarked.

"Mr. MacKay was not the first man who made the statement. There was some little misunderstanding, but any man of common sense must have known, and it was stated as a matter of course, that the operations must be entirely at the cost of the municipalities interested.

"The Globe deserves credit for the manly stand taken in this matter, and I am not ashamed to say here to-night that The Toronto Globe deserves credit for the language used." (Applause.)

"I say it, having regard to the duties of the position I occupy and as a Conservative who becomes more conservative every day."

Averted Disaster.

He had something else to say with reference to the Electric Light Co., and it was with shame that he felt compelled to refer to it. Many were aware of the position of the president and directors of the Electric Light Co.

"We stood between it, I am sorry to say, and disaster. The reward we got was abuse and blackguardism showered upon us by the agents of the company. I'm afraid at last the worm will be turned. We have been attacked in the committee of the legislature as a socialist and public ownership government, and nothing else. Mr. Osler, after he was present, said that when he heard Mr. Whitney's explanation he had no objection to raise to the course taken.

"Altho the bubble was pricked, they have still gone on their paid agents, sending out circulars constantly, and their literary and financial fakirs in Ontario and London, England, doing everything in their power to injure the credit and financial standing of Ontario. Their correspondence is loaded up with false statements, but it will take a stronger bunch than this bunch to destroy the financial credit of Ontario. (Applause.)

Vested Rights Safe.

"Not a day in the last three months but some falsehood has been promulgated by men paid to promulgate these things, by men who will not come out over their own signatures to say these things.

"We have been accused of interfering with vested rights and adopting government ownership.

"The day the government of Ontario ceases to protect property and vested interests, that day I hope the people of Ontario will turn us out of power.

"We are not a government ownership or municipal ownership government, but we are not afraid of government ownership.

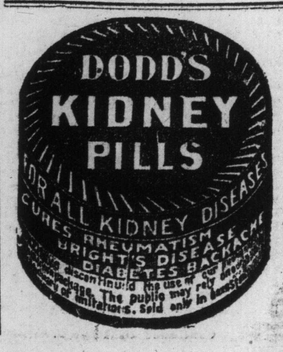
"Every idea of that kind should be governed by the common-sense under which alone it should be asked to put them into operation.

"To-day the Province of Ontario occupies the most sane and conservative position of any province in the Dominion. We will meet and discuss the question of public ownership with regard to business principles."

Sir James then took up the question of what the Electric Light Company was trying to do. Henry O'Brien, he said, conducted The Law Journal, and in this he plainly attempted to destroy the financial credit of Ontario. It was plainly understood in London, Mr. O'Brien wrote in this connection, referring to the Ontario Government, that those who would come borrowing would go away sorrowing.

"When you recollect that Henry O'Brien is the paid solicitor of the Electric Light Company, and of Mr. Beardmore, it is not so wonderful to understand after all," remarked Sir James.

"We will always uphold and maintain the rights of property and vested interests. No state could exist that fails to uphold them.

"WE MAY WELL ASK WHETHER THE GOVERNMENT OF ONTARIO IS JUSTIFIED IN COMING TO THE CONCLUSION THAT THE ELECTRIC LIGHT COMPANY HAD BETTER HOE ITS OWN ROW. THE GOVERNMENT WILL DECLINE TO INTERFERE IN FUTURE AND LET THEM WORK OUT THEIR OWN SALVATION."

Sir James concluded by saying he thought under the circumstances he should acknowledge, as was right and proper, the remarkable editorial in The Globe, and express his reprehension of the abuse and falsehood daily showered upon the government by the Light Company, which had endeavored thru its agents, as far as possible, to blacken and defame and slander the people and government of the Province of Ontario.