

If illness threatens a breach—reinforce with

Booril

On sale at all Druggists and Stores.

ACTION, THRILLS, IN
"AGE OF THE SADDLE,"
PATRICIA THEATRE

Wild Scenery, Pretty Girls and
Harry Carey, Star, the
Features.

Action, action, everywhere and every minute of the action, with any amount of that next-to-impossible horseman-ship without which no western picture is complete. There are some of the features which make "The Age of the Saddle," with Harry Carey starring, shown last night at the Patricia Theatre, one of the best of such pictures and well worth missing another engagement to see.

But they are not the only features of this fine film. Beautiful, wild scenery, typical hardy men of the ranches and a pretty girl who knows how to act are other attractions which help to make the picture notable. In addition to the main film the Patricia also shows an excellent two-reel comedy and a Mutt and Jeff cartoon good enough to draw the crowd if there was nothing else.

Hank's review, consisting of seven artists, girls and men, is a worth-while vaudeville act. It is described in the advertising as "classy, girly, jazzy musical frolic of songs, dances and instrumental selections." This hardly does it justice since some of the musical numbers are away ahead of the jazzy class and are executed in an artistic manner.

The same program will be repeated today and Saturday.

ILY ELSIE, ENGLISH
BEAUTY STAR, PLAYS
"COMRADESHIP" LEAD

Majestic Super Film Delights
Crowded Houses—Has Ro-
mance, Scenic Beauty.

Lily Elsie, most beautiful star on the English stage, was admired by a crowded house at The Majestic yesterday in the super-production, "Comradeship."

Many other noted English stars, who, with Miss Elsie, have become famous on the legitimate stage and in the movies, comprise the cast. Picture is ideal.

The picture is ideal in every sense. Nothing in its production has been overlooked. There are scenes of London, England, and of its many notable places, including Buckingham Palace. There are war scenes, with the cruel sight of the usual war pictures left out.

The story opens in an English village, when peace and quiet prevailed just before the war. It shows how the war as a great melting pot brought all classes to the same view of life. Just prior to August, 1914, in the days of a prevalent unrest, John Armstrong, proprietor of the village emporium, spends a great portion of his time preaching universal peace. But with these activities he still finds time to



The big British film, playing the Majestic today and tomorrow, with a notable cast of famous actors and English beauties.



GRAND VAUDEVILLE
PLEASES CLEVELAND
C. OF C. MEN HERE

Five New Keith Acts in All-
Star Bill, With Doug.
Fairbanks Film.

With a complete change of vaudeville last night, the program at the Grand Theatre, featuring Douglas Fairbanks, in his first "Big Four" film, "One of the Blood," is well balanced and will be repeated today and tomorrow. Members of the Cleveland chamber of commerce, numbering 27, were present at the performance last night as guests of the Grand, and all star attractions were highly pleased with the entertaining bill, which equals that of leading vaudeville houses in the city across the lake. The five Keith acts, presented the latter half of the week at the Grand, are all star attractions which went over with a flourish last night.

Tom Padillo, with his accordion, provided the opening number, his rendition of popular and classic airs on this instrument being very good, while a pleasing feature of his turn was the singing of several selections with his own accompaniment, which forced him to respond to several encores. Lester and Vincent, a black-face comedian and female partner, regaled the audience with humor in their offering entitled "Community Service." Special stage settings added to the charm of this act, and the intricate dancing steps introduced by the comedian were of high order.

Winsome Girl and "Plant." Peggy Vincent, a winsome miss, entertained with songs and stories, and treated those present with a distinctly novel surprise in producing a gentleman from the audience, who furnished excellent comedy at the expense of himself and Miss Vincent. Accepting her dare to appear on the stage to sing, he provided a real treat with his singing, as this clever artist possesses a wonderful singing voice, which he uses to advantage.

Bert Wilson, Josephine LeCroz and Company, in a comedy sketch entitled "Cold Coffee," present a bright little playlet, which is a skit of married life, scintillating with wit. The ridiculous situations in this number render it exceedingly funny, and the trio playing their respective parts cleverly, bring out the humor involved. Despite the fact that all which equals that of leading vaudeville houses in the city across the lake, the Aerial Lavalis outdo their fellow-entertainers in an aerial stunt, entitled, "Looping the Loop on the Trapeze." The ludicrous side comedy in this act kept the house in an uproar and excited favorable comment from everybody.

Doug keeps "Em Guessing." Doug Fairbanks, showing at the Grand all week in "One of the Blood," keeps everyone guessing as to what he will do next. It is a good clean vehicle, with heaps of plot and action, and Doug is in the fun at all stages of the game. The film starts with him in a wild nightmare, a rush to a tenement fire, to a police raid on an underworld

diva, then to Mexico and the border, where he cleans up the bandits; then to Europe, where he takes a hand at boxing a revolution—and while the spectators are fagged out and worn to a frazzle by the pace he has set, he does it all over again, calm and smiling, in the next show—and one is tempted to stay and see him do it. Everything that has been claimed for "One of the Blood" is more than borne out in the production. The picture has been splendidly put on, and the cast supporting Fairbanks is exceptional. Marjory Daw, who has been seen before in numerous of Doug's pictures, is with him again, and Frank Campeau, Lillian Langdon, E. H.

Southern's talented brother Sam, Phil Gastrox and many other help Fairbanks in fine shape. The direction of the picture is credited to Joseph Hen-levy.

WAR ON RATS RENEWED,
NOW "GREAT" WAR ENDED

LONDON, Oct. 7.—Correspondence of the Associated Press.—The war on

rats, which was suspended while the war was in progress, is being renewed by the ministry of agriculture, which estimates that property to the value of \$250,000,000 is destroyed in the United Kingdom every year by rats.

The chief rat inspector of the board of agriculture estimates that each rat destroys property to the value of about \$5 every year, while an official of the British Medical Association lays the spread of many deadly diseases, including trench fever, to rats.

Already precautions have been taken at the London docks which will prevent rats from landing from ships, and which, if they do land, speedily ends in their death.

KING WILL PROBABLY
SIGN TREATY TODAY

LONDON, Oct. 9.—The King's copy of the German peace treaty, will probably be signed by King George tomorrow and forwarded to Paris, it was learned today by the Associated Press. It is expected that the signing by the King will be followed by his peace proclamations. (This would complete Great Britain's ratification of the peace treaty.)



Your
Cigar
and Pipe
Will
Be Next!

MEMBERS of the Women's Christian Temperance Union did their best to prevent cigarettes being sent to Canadian soldiers in the trenches.

Field secretaries of the Anti-cigarette League have been working all summer organizing a national campaign to banish all forms of tobacco. It is predicted the movies will be the next to be attacked.

Professional reformers are in the ascendancy—and "the Devil loves nothing better than the intolerance of reformers".

Now is the time to check the spirit of rabid intolerance and interference with personal rights. "Hell is paved with good intentions".

Join with the Citizens' Liberty League in its honest, sincere endeavor to obtain a fair and just solution to Ontario's vexed temperance problem—the repeal of the unsatisfactory Ontario Temperance Act and the enactment of new legislation that will permit the sale of light beer and wine generally and the sale of pure spirituous liquors through Government agencies only.

Vote "YES" to all Four Questions

Mark your ballot with an X. Any other marking will spoil it. Remember, also—every voter must vote on every question or his ballot will be spoiled.

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MEMBERSHIP FEE, ONE DOLLAR

Please enroll me as a member of the League, for which I enclose my subscription.

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Will Gompers Kill Red Leadership in Labor's Rank

As many observers see it, the calling of the steel strike at this time reveals the purpose of certain revolutionary radicals to wrest control of the American Federation of Labor from the hands of Mr. Gompers and the other moderate-minded leaders and place the Reds in the saddle, thus making it "the first gun of the industrial revolution." Senator Kenyon declares that the strike is "the first skirmish in an industrial war in the United States," and the New York Times agrees that "it is industrial war in which the leaders are radicals, social and industrial revolutionaries, while their followers are chiefly the foreign element among the steel workers, steeped in the doctrines of the class struggle and social overthrow, ignorant and easily misled." "The authority and leadership of Mr. Gompers are at stake in this strike," adds the New York Times; "He has no liking for the revolutionary element in labor; for years he has fought against it; he has known the radicals were all the time seeking to destroy him." On the other hand, Mr. Gompers, himself defends William Z. Foster, who is said to be "the brains of the whole campaign to unionize the steel industry" and a radical.

Don't miss reading THE LITERARY DIGEST this week—October 11—for the news of the great steel strike, with its complete presentation of all shades of public opinion.

Other striking news articles in this number are:

Where D'Annunzio Lands Italy

An Article Comprising Translations From Italian Newspapers, Showing the State of Feeling in Italy Over the Fiume Situation.

The Threat to Withdraw the Treaty
Wilson vs. D'Annunzio
Japan's "Pan-Asian Dream"
Turkish Anxiety for the Future
Omaha
Czecho-Slovakia's Neighbors
Texas as the "Home of Helium"
Bridges Under Water
Why a Dye Dyes
Will the "Flu" Return?
What Starts the Forest-Fires?

The Art of Old Doorways
Australian Short Stories and Others
Getting On With John Bull
New York's New Bishop
The Mission of the Vatican Choir
The Religious Use of Humor
Best of the Current Poetry
Trade Facts from All Over the World
Roumanians in the United States
Personal Glimpses of Men and Events

Numerous Illustrations, Including the Best of the Humorous Cartoons.

"The Digest" a Beacon to Puzzled News-Seekers

In the darkness of night, amid the quicksands and rocks that beset the coasts of the world, many a ship would be lost but for the guiding flare of the lights that the ingenuity of man has placed everywhere for the service of sailors. For the bewildered citizen, battling in the deep waters of politics in these dark days of world-wide storm and stress, urged hither and thither by the thousand contrary currents of shifting opinion, one steady beacon shines aloft to

direct him into the calm haven of sound judgment—THE LITERARY DIGEST. This great news-magazine, unaffected by the winds or waves of opposing ideas, gathers up for you the vital substance of the world's news, using every source impartially, and makes of it an illuminating beam of world-information. Get into the circle of its radiance today and know the truth.

October 11th Number on Sale To day—All News-dealers—10 Cents

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FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary), NEW YORK