"Turn Over a New Leaf"

The old year has gone—its records have been made for good, for evil, for success, or for failure. The new year is here. 'Tis time to "turn over a new leaf"—to begin the records of another year. When you "turn over a new leaf" may the new leaf be a record of success and happiness; during the coming year may you be favored with the best of health, happiness and prosperity. During the coming year may we be favored with the privilege of supplying your clothing wants in our usual prompt and efficient manner.

In the words of Rip Van Winkle, "may you live long and prosper to trade at the store with the trade mark that reads

Head and Shoulders above all competitors

OAK HALL

Canada's Best Clothiers

King St. East, Opp. St. James' Cathedral.

J. Coombes Mgr.

DIED WHILE VISITING SON

John W. Henderson of Kingston Passed Away Suddenly in Hamilton Hospital.

SUNDAY SCHOOL SCHOLARS RALLY

Nine Methodist Schools Hold Their Annual Gathering—A Red Cross Ball in New.

Hamilton, Jan. 1.—John W. Henderson, a ship carpenter, whose home is at Kingston, died suddenly to-day in the City Hospital from paralysis. He came here to spend the holiday season with his son, John Henderson, 21 Dundurn-street. The remains will be forwarded to Kingston in the morning by Blachford & Son.

John W. Gosney, 533 East Main-street, died this morning.

Sunday School Scholars' Rally.

The nine Methodist Sunday schools of the city held their annual New Year's Day rally in Centenary Church this morning. The building was crowded. Each school attended in a body, with its pastor, superintendent and officers. W. J. Carr presided. Prof. Hewlett presided at the organ, and H. A. Martin had charge of the singing. Among those who took part were: Rev. H. G. Living, Rev. J. H. Hazlewood, Rev. D. Ross, Rev. W. F. Wilson, Public School Inspector J. H. Smith delivered a ten minute address on big brains, big hearts, and the Rev. H. W. Crews, M.A., also spoke. Secretary R. M. read the roll call, and each responded with a verse of Scripture, a hymn. Greetings were exchanged with the Methodist rallies of Toronto and Montreal.

A Red Cross Ball.

The members of the 13th Regiment and members of Major Rennie's No. 2 Company, A.M.S., gave what was called a red cross ball. The drill and decorations were the same as on Wednesday night, when the officers held their function. Anderson's orchestra played exactly the same program as for the officers ball. Many of the officers of the Hamilton garrison and the nurses of the City Hospital, with their aprons and caps, attended. Some of the Toronto visitors were: Col.-Sergt. Mingay, Q.O.R.; Quarter-Master-Sergt. Andrews, No. 4 Bearer Company; Sergt. Miller, Quarter-master-Sergt. Williams, of the Engineers and Col.-Sergt. Stephens, 48th Highlanders. Major Rennie was chairman, and Col.-Sergt. Parkhill the secretary of the committee in charge. The officers and non-commissioned officers of both the 13th and 91st Regiments were at home to their friends in the afternoon, and exchanged greetings.

Got Warm Reception.

The Royal Scottish Concert Company, which is made up of artists of world-wide renown, met with such a warm reception at Association Hall this afternoon and evening that they have decided to give a matinee to-morrow afternoon. Mackenzie Murdock, the violinist of the company, made a big hit.

Hamilton runners went to St. Catharines to-day and ran away with all the prizes in the 10-mile race. Bennett came first, Clark second, and Melody third.

A GUARANTEED CURE FOR PILES. Itching, Blind, Bleeding and Protruding Piles. No cure no pay. All druggists are authorized by the manufacturers of Pazo Ointment to refund the money where it fails to cure any case of piles, no matter of how long standing. Cures ordinary cases in six days; the worst cases in fourteen days. One application gives ease and rest. Relieves itching instantly. This is a new discovery and it is the only pile remedy sent on a positive guarantee, no cure no pay. Price 50c. If your druggist hasn't it in stock send 50 cents (Canadian stamps accepted) to the Paris Medicine Co., St. Louis, Mo., manufacturers of Laxative Bromo-Quinine, the celebrated Cold Cure. 26

A SCHOOL FOR BOYS

Its history of half a century is proof of the success of the residential school in training its students. Term begins Jan. 4th. Send for Calendar.

WOODSTOCK COLLEGE,

Woodstock, Ont.

BRADY TALKS BUSINESS

Continued From Page 1.

the rear of the stage better than the front of it. I have always, and so have other managers, insisted on all men who handle calcium light machinery in theatres being supplied with certificates from the municipality showing that they are experts, just as is required of engineers and elevator conductors. Toronto ought to be peculiarly interested in this feature.

"But it is the panicky element in human nature that must be guarded against to prevent a recurrence of the Iroquois horror. That is most difficult. Certainly it has ruined the business in Chicago for the time. The people are timid. At the Garrick, where my company is producing a drama depicting Chicago life, we returned much money yesterday. People are timid. It will depress business generally for the time. Poor "Bluebeard" is wiped out, bag and baggage. Canadians should know this was an English company, English scenery and English design. It was owned in London, coming out of the Drury-lane Theatre. The great flying ballets and scenic paintings made up ten tons of the most inflammable material that could be put into a house. This caused the blaze and the speedy destruction. There was no gas explosion. The defective calcium ignited the curtains and tinsel and the result was a sea of fire instanter.

Business Bad in the States.

"But business is bad in the States, dreadfully depressed. The South is better off than any other part of the Republic. That is due to a fine cotton crop. Philadelphia and Pittsburg are dull because of the collapse of the steel trust and the discharge of many employes. New York is in tough shape. So is St. Louis and Chicago is none too good. On the Pacific Coast business is good, due to the vast Asiatic trade that extends north on the coast to British Columbia. I have a dozen companies in as many parts of the States and of course have my reports firsthand each day.

"Toronto is in good shape, but we theatrical managers fear the depression will reach Canada in time, not before next season, however. There has been lots of money made in the business the past few years, but hard times are in sight. Some of the old reliable companies—the stars of the profession—are already being forced to the wall in many cities. To what is it due? Who can tell? I think the amusement business is the first barometer of trade. Here is a public pulse that is as unerring in predicting the approaching industrial storm as the most delicate compass on shipboard.

In the Presence of Death.

"I will be in Toronto until Sunday, when I go to Montreal. I want to repeat that the Chicago disaster is one of those things that cannot be guarded against. I never want to witness such a thing again. The thought is still sickening to me. I was there, and seeing the awful havoc and realizing that it would be repeated at my place 200 yards away, I rushed over there to allay the panic. I formed a line of ushers in front and kept all communication from our audience. Otherwise the fatality might have been duplicated at the Garrick. People rushed there, not knowing whether their people were at the Garrick or the Iroquois, but we kept them back. For an hour our 2000 audience sat unconscious of the 600 corpses piled up all around them."

KICKED TO DEATH.

Corunna, Jan. 1.—Alex. McRae of this place, aged forty, farmer, was kicked in the breast by one of his horses in the stable at 10 o'clock last night, where he lay in a dying condition until found by his wife at 1 o'clock this morning. The unfortunate man was removed to the house and medical aid procured, but he died at 2 o'clock.

ANOTHER CHICAGO FIRE.

Chicago, Jan. 1.—The Hotel Louvre, on Lake-avenue, between 36th and 37th-streets, was practically destroyed by fire to-night. Two bodies have been taken from the building, and a boy who was badly burned has since died.

TO CURE A COLD IN ONE DAY. Take Laxative Bromo Quinine Tablets. All druggists refund the money if it fails to cure. E. W. Grove's signature is on each box. 25c. 135

Carleton a St. John Man.

St. John, N.B., Jan. 1.—William I. Carleton, stage manager of the "Mr. Bluebeard" Company, performing at the Iroquois Theatre when the fire of Wednesday occurred, is a St. John man, son of William Carleton of H. M. Customs, and brother of John L. Carleton, K.C., a prominent lawyer and politician, and Rev. C. P. Carleton, all of St. John. Mr. Carleton's daughter, who was making her debut on the stage at the Iroquois, was saved.

HEADACHES FROM COLDS. Laxative Bromo Quinine removes the cause. To get the genuine, call for the full name. 25c. 26

LONDON THEATRES GUARDED BY STRICT REGULATIONS

Tho When the Crucial Moment Arrives None Can Tell the Result.

London, Jan. 1.—That London is horrified beyond measure at the terrible Iroquois Theatre disaster goes without saying. The newspapers to-day contained hardly anything else than details of the fire and opinions thereon.

There is a chorus of self-congratulation that the regulations of the Lord Chamberlain and the London County Council reduce to a minimum the possibility of the occurrence of a similar tragedy here. Nevertheless, theatrical men of experience agree that, after all, the most elaborate precautions may be taken, and when the crucial moment arrives they may prove of not the slightest value.

It is pointed out that no amount of forethought can prevent ordinary human nature from "sauve qui peut" when face to face with immediate danger unless some man braver and stronger than his fellows succeeds by words and example in getting control of the minds about him.

On the program of every theatre is printed the following extract from rules made by the Lord Chamberlain:

"The name of the actual responsible manager of the theatre must be printed on every playbill. The public can leave the theatre at the end of the performance by all exit and entrance doors, which must open outward.

"Where there is a fireproof screen to the proscenium opening it must be lowered at least once during every performance, to insure its being in proper working order.

"All gangways, passages and staircases must be kept free from chairs or any other obstructions."

To guard against the possibility of a person in a moment of giddiness jumping from a balcony the London County Council insists on a brass railing being fixed on the tier in front of the upper circle.

His Majesty's Theatre is one of the largest and best equipped theatres in London. The precautions taken there may be mentioned as representative of what many London theatre managers do to protect their patrons. A big iron asbestos curtain is worked by a lever in the "prop" corner, on the prompter's side, which is kept in such condition that a child can easily move it.

The curtain is lowered just after the audience has got seated, before the play begins, not only to test it, but to give the audience confidence. Last night Mr. Tree ordered the curtain to be lowered twice, the second time after the first act, and this will be done in future.

Michael Morton, a stage director, well known in New York, told me that after he had wired the stage for the production of "The Darling of the Gods," as in the Belasco production, the County Council compelled him to spend £150 ($750) for extra cables and special insulation.

Two firemen belonging to the Fire Department, but paid by the theatre, came on duty at 7 o'clock. Every light or naked torch carried on the stage it is their duty to watch. I noticed last night in the flies behind a torch-bearer uniformed firemen, who kept their eyes carefully upon the moving lights.

Mr. Dana, acting manager of the theatre, told me that here as at all theatres blankets dripping wet are kept hanging at certain points all round the stage. Cutting away apparatus and buckets are kept hanging in the flies.

"I have never heard of a great theatre fire," said Mr. Dana, "where trouble has been caused by flames in front of the house. The exits in London theatres must be direct to the street, not false exits, as I am afraid is too often the case in America.

"Nevertheless, when all is done the fact remains that no one has ever invented a patent for stopping a panic."

Beerbohm Tree, proprietor of His Majesty's Theatre, to-day sent a message of sympathy to the manager of the Iroquois.

"It is certainly the most terrible tragedy I ever heard of," said Mr. Tree to-night. "It is quite easy at times to prevent a panic from the stage by a little presence of mind. I was playing once in Belfast when suddenly behind a transparency I saw a reddish light and guessed it was a fire, but went quietly on until a convenient pause. Then I announced to the audience that something was out of order and the curtain would descend quietly and remain down for a few moments. I assured them there was absolutely no danger.

"The curtain descended amid applause, and while the band played the fire was quickly smothered. The curtain rose and the play went on without a soul leaving the house.

"It is quite possible at such a time for a person to hypnotize an audience. In all cases of theatre disasters it has been the panic, not the fire, that caused the big loss of life. It is probable if the audience had known where the exits were the Iroquois Theatre might have been cleared in two minutes.

"I think that every night uniformed attendants should be stationed in all the theatres as here, whose duty it is to call out 'This way out!' when the audience is leaving. I am surprised there appeared to be no outside balconies with stairways, as is the case in most American theatres, which is an advantage we have not got here."

Sidney Smith, business manager of the Drury Lane Theatre, where "Bluebeard" was produced two years ago, said to me: "The kernel of the whole matter is that human beings will be human beings. There is no possible provision against a panic. Our theatre is the only isolated one in London.

"We have spent a fortune making it fireproof. We have a large number of exits. One stairway is large enough to drive a coach and four down, and twelve persons can walk abreast on it. We have timed the exit and found we can empty the theatre of four thousand persons in three minutes."

A well known manager, writing in The Pall Mall Gazette, says: "If London theatres provided with electric arrangements, particularly on the stage, are properly regulated a theatre fire would almost be an impossibility."

Mr. Marshall, manager of the New Gaiety, said his theatre has been built under the very eyes of the County Council. Every exit and entrance has been passed upon, step by step. The building holds 1500, and can be emptied in one minute.

Herbert Clark, business manager of the Gaiety, and of Charles Frohman's

THE TERM BEGINS

on Jan. 6th, at this residential and day school for girls. Immediate application should be made to Mrs. Well, principal.

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Fine Underwear

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See Special Line at $3.20

JEFFERY & PURVIS, 91 King W.

Vaudeville, said: "Our great safety is in a very wide staircase, which heads from the top of the house to the bottom. There are no tortuous passages. The exits lead direct to the street."

Charles Morton, manager of the Palace Theatre, said: "The only safeguard is very thoro care on the stage."

Most theatrical managers agree that the Chicago disaster will have a depressing effect on attendance, which, however, will be only temporary.

The senior Fire Superintendent, A. Lester, when seen this morning, said: "We know nothing of the building or of the length of time which may have elapsed before the alarm was rung. It would be both foolish and wrong to criticise or compare. One can really never tell what will happen until the crucial moment arrives. Of course, every precaution is taken at all London theatres by both the fire brigade and the theatre management."

19 THEATRES CLOSED

Continued From Page 1.

atre had been in condition, as it should have been, there would have been no loss of life, comparatively speaking."

The report of Building Commissioner Williams, who made the inspection, showed that the Academy of Music, with a seating capacity of 2000, had a curtain of burlap; the Alhambra, with a capacity of 2300; the Avenue, 600; the Bijou, 1500; Clark-street Museum, 270; Criterion, 1400; Fliegenbaum, 400; Howard's, 900; Marlowe, 1300; New American, 1400, all had curtains of linen. The curtain in the Chicago Opera House was of burlap, covered with fire proof paint. In the Columbus Stock Theatre, and in San T. Jacks it was of canvas. The Olympic Theatre, with a seating capacity of about 1000 people, has a curtain of canvas.

"There were other glaring defects," said Building Commissioner Williams, "which are noticed in some of the houses, but we were not paying particular attention to them to-day, altho I noticed them and the theatrical managers will be compelled to remedy them as soon as possible."

Mighty Mourning Day.

Such a day of mourning was never witnessed as that which ushered in the New Year. Every portion of the city, almost seemed as there were funerals going or undertaker wagons arriving with dead, who were being brought to their homes for the last time. While the funeral processions were moving thru the snow-covered streets to various cemeteries the throng about the various morgues and undertaking establishments seemed almost as large as ever.

All of the bodies which admit of careful identification have been carried away, and of those which remain the majority are in such a condition that only the most minute and careful inspection will be able to reveal their identity to those who know them best.

One of the saddest was that of Herbert and Agnes Lange of 1632 Barry-avenue. Both children had attended the performance, and after many hours of tireless searching the broken-hearted father finally found the daughter, Agnes, in an undertaking establishment.

Mr. Lange, almost exhausted, thru his continuous trips from morgue to morgue, and from hospital to hospital, from police stations to the coroner's office, and then back thru the weariesome round again and again, came this afternoon in utter despair to the office of Chief of Police O'Neill and begged two detectives to assist him. He also pleaded with newspaper men, and his voice choked and failed as he referred to his wife, who lay utterly prostrated at their home. Mr. Lange said these were his only children, and the detectives and newspaper men promised him every assistance, as they themselves were almost worn out by long hours of work. Finally the body of the girl was found and the broken-hearted father gathered up the little form and carried it to his carriage.

"I have one of them at last," he said, "and this will be a great comfort to her mother."

The absolute failure of Mr. Lange to identify any one of the bodies as that of his son aroused some hope that the boy may be still alive and cared for in some hospital.

Carriages Could Not Be Got.

It was absolutely impossible for the bereaved relatives to secure all the carriages they wished to convey their friends and relatives to the cemeteries. In many cases it was not possible for all the members of the immediate family to ride in the funeral cortege, because no carriages could be procured for them.

This was the situation in Chicago to-day, and to-morrow it will be intensified. The coroner's office to-day issued nearly 200 burial certificates for people killed in the fire. Some of those were for people residing in other cities, but they were comparatively few.

The entire family of Frederick S. Pond, for 33 years cashier of the Deering Reaper Works, was exterminated by the fire.

In the disaster Mr. Pond lost his wife and two children, all of whom have been identified. A sister of Mrs. Pond, Miss Grace Tuttle, is still among the missing.

A pathetic incident occurred to-day on the Cottage Grove-avenue cable line. This passes within a half square of Rolston's morgue. Late to-day a man haggard and worn walked up to a Cottage Grove-avenue car and climbed aboard, carrying in his arms the body of a little golden haired girl. The form was partially wrapped in a canvas cloth, but not sufficiently to conceal it. As the father took his seat the conductor touched him on the shoulder, saying: "I am sorry, but the rules of the company do not permit the carrying of bodies in this manner. I must ask you to leave the car."

Without changing his expression in the slightest, without showing a trace of excitement or irritation, the man rose to his feet, still holding on one arm the body of his child. With his free hand he thrust into the face of the conductor a revolver and said in a tone which betokened utter weariness and almost lack of interest in the proceeding: "This is my daughter; I have looked for her all of last night and all day. I have tried in vain to obtain a carriage or a cab, and I can get none. I am taking my baby home to her mother and I intend to take her on this car. Now, go on."

Other men on the car interceded with the conductor, and the latter realising the situation, gave way, and in the crowded car the father sat and carried the corpse of his child to her home.

Miss Georgia Swift, a prominent society lady, was badly battered and bruised in the panic in the theatre. In talking of her experiences to-day, she said: "I started up the aisle at about the same time as all the others, I suppose. My seat was on the first floor, near the stage, and when I reached the rear of the auditorium the aisle was choked with people who had fallen. I looked down to avoid stepping on them, and just as I did so my eyes were caught by those of a little boy about 7 years of age, who was lying on the floor unable to rise. He had large brown eyes and was so neatly dressed, and apparently so well bred and such a little gentleman that he fascinated me. It was al lin a second, I know, but as he saw me looking at him he said: "Won't you please, please help, please do?"

"I stopped to raise him if I could, but the crowd was too thick and the rush too strong. I seized him under the arms and then I was knocked over onto my knees in the aisle. I struggled to my feet, but the weight of the crowd was such that I could not turn back, and I was carried out thru the door. The little boy was unquestionably trampled to death and the memory of those eyes of his will haunt me while I live."

Sorrow Turned to Joy.

Mr. Lange's sorrow was turned to joy when he reached his home to-night. As he drove up to the door with the body which he had brought from the morgue as that of his daughter he was greeted by his wife, who told him that their two children had returned home this evening in safety. They had become dazed, apparently, and had been wandering around the city without knowing where they were. Mr. Lange at once returned to the morgue with the body of the little girl which he thought to be that of his own child.

"There was so little by which I would recognize the body," he said, "that I was confident that I never would be able to satisfy my mind absolutely that it was my daughter, but at the same time there were some strong points of resemblance, and I concluded that it must be she."

Why Mayor Shuddered.

Mayor Harrison to-day, in company with building commissioner Williams, Ald. Mavor and several architects, visited the Iroquois Theatre building and went over it thoroly. As they stepped into the building the Mayor accidentally trod on a large lock of human hair, which had been torn from the head of some victim of the disaster. He shuddered and removing the hair from his shoe placed it on one side of the hallway and passed in.

The Mayor went everywhere except into the cellar, went out on the fire escapes, tried the exits and finally mounted in the rigging loft above the stage. The dressing rooms were visited and the whole interior explored. B. H. Marshall, the architect of the building, accompanied the Mayor thruout the trip. When in the gallery the Mayor paid particular attention to the exits and tried all the handles by which the doors are opened. The failure to comply with the ordinance that exits shall be indicated by printing signs, struck the Mayor, and when he noted that heavy damask curtains hung before some of these doors he inquired of Architect Marshall why they had been placed there. Mr. Marshall replied that it was done to improve the appearance of the house.

Ordinance Disregarded.

It was also noted by the Mayor that the ordinance which insists that galleries above the ground floor must each have a separate stairway leading to the street had been disregarded. This circumstance excited the indignation of Ald. Mavor, who said: "This theatre should never have been allowed to open because the ordinance on gallery stairways has received no attention and has been disobeyed. The occupants of the second balcony were compelled to use the same exits as those of the first balconies. The exits should have been separate, and if they had been so, I think more people would have escaped."

Hearing Saturday Morning.

To-day the hearing in Police Court of the employes of the Iroquois Theatre and members of the Bluebeard Company, who were arrested last night, was set for Saturday morning, the charge being manslaughter. Bonds were placed at $5000 in each case.

Acting for Klaw and Erlanger, Benjamin Stevens stated in court that if permission were granted for the removal of members of the company from Chicago, he would guarantee their return when wanted for the inquest.

The attorney told the court that many of the theatrical people were destitute and lacking clothing and would have to go to their homes in New York and other cities. The court intimated that the matter was in the hands of the coroner and police.

Five chorus girls, Daisy Beute, Edith Williams, Ethel Wynne, Annie Bryant and a Miss Richardson were to-day closely questioned by Chief of Police O'Neil. They were exceedingly nervous and twice Miss Williams, who comes from New York, fainted. A Miss Dupont, another member of the chorus, wanted by the chief, could not be located.

Manager Davis appeared at the office of the Chief of Police, accompanied by his business partner, Mr. Harry Powers. The two men had business for some time with Chief O'Neill, who finally dismissed them.

Archibald Bernard, chief electrician of the Iroquois Theatre, was taken into custody to-day by the Illinois police and will be held pending an inquiry into the cause of the disaster. After being closely questioned for two hours by the police, Bernard was formally charged with manslaughter.

Belleville, Jan. 1.—It transpires that the wife and child of a former Belleville, Dr. Dwyer, were lost in the great Chicago holocaust, also Ellis Benjamin, their cousin, a former resident of this city, who accompanied them to the theatre.

THE IMPORTANT QUESTION JAN. 1.

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MAYOR John Fisher

COUNCILLORS

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J. M. Anderson
A. J. Brown
W. Muston
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Election, January 4

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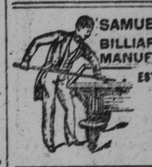

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Special Extra Attraction

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MAJESTIC Matinee Every Day

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Next—No Wedding Bells For Her.

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ALL THIS WEEK

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Wanderers of Montreal v. Marlboros.

Friday and Saturday nights, Jan. 1st and 2nd, 1904, at 8.15. Reserved seats, 50c; general admission, 25c; general admission entrance from Dalhousie-street. Plan Saturday, 9 a.m., at Wilson's, 35 West King-street.

NEW DANCING ...CLASS...

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A. O. F.

The officers and members of Court Cosmopolitan, No. 5687, A. O. F., are requested to attend the Funeral of our late Bro. W. Crowley, from 290 Markham St. on Saturday, 2nd January, at 2.30 p. m.

W. Douglass C. R. James Donovan, Sect.

RELIGIOUS AND SOCIAL REFORM

(Auspices Single Tax Association.)

Rev. Harris R. Cooley of Cleveland will lecture in the Grand Opera House.

Subject.

The Poor and Criminal of a Great City

Sunday Jan. 3rd, at 3 p. m.

Singing by Miss Mae Dickenson.

Unitarian Church, Jarvis St., North of Wilton Ave.

Rev. J. T. Sunderland, M.A., minister. 11 a.m.—Thoughts for the New Year. 7 p.m.—What is the True Solution of the Liquor Problem? Unitarian literature free. Address Secretary, 208 Jarvis street.

REV. WALTER RUSSELL THE EVANGELIST

MR. and MRS. A. B. JURY and MR. FRED GILBERT

MEN'S MEETING, SUNDAY AT 3 ASSOCIATION HALL.

ASSOCIATION HALL.

Men's Meeting | Sunday, Jan. 3rd, at 3.

Speaker—REV. J. W. PEDLEY. Bloor-street Presbyterian Church Quartette: Mrs. Dilworth, Miss Ronan, Mr. Gorrie, Mr. Massie.

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SMITH, RAE & GREER, 25 TORONTOstreet, barristers, solicitors, etc. John Greer.

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