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"T was the eve before Christmus, when all thro' the house, Not a creature was stirling, not even a mouse," Excepting three persons, with their coach **the** one wheel, Intending, of course, the right bell to steal; Who, with footsteps quite noiseless, crept up Pilsbury's tane, Accomplished their purpose, and crept back again; And from that day to thus, the compiler believes, The bell has been missing, and so have the thieves.

And now, lest it may be said of the compiler, as of Herne, the antiquary,

* To future nges may thy dulness last, As thou preserv'st the dulness of the past,'

I close my book with the following beautiful lines of poetry, tee miss Hannah Gould, concerning the magnificent clui tree, now standing in Parker street, before the house of Mr. Richard Jaques, which was transplanted and set out by his grandfather, Mr. Richard Jaques, in 1713.

THE OLD ELM OF NEWBURY.

Did it ever come in your way to pass The silvery pond with its finge of grass, And threading the lane hard by to see The veteran Elin of Newbury ! You saw how its roots had grasped the ground, As if it had felt the earth went round, And fastened them down with determined will To keep it steady, and hold it still. lis aged trunk, so stately and strong, Has braved the blasts, as they've rushed along. Its head has towered and its arms have spread While more than a hundred years have fled. Well, that old Elm, that is now so grand, Was once a twig in the rustic hand Of a youthful peasant, who went one night To visit his love by the tender light Of the modest moon and her twinkling host, While the star, that lighted his bosom most, And gave to his lonely feet their speed, Abode in a cottage beyond the mead. 'T was the peaceful close of a summer's day, Its glorious orb had passed away. The toil of the field, till the moru, had ceased For a season of rest to man and beast. The mothe Lad silenced the humming wheel The father returned for the evening meal, The thanks of one, who had chosen the part Of the poor in spirit, the rich in heart, Who having the soul's grand panacea, Feel all is added that's needful here, And know this truth of the human breast, That wanting little is being blest. The good old man in his chair reclined At a humble door with a peaceful mind While the drops of his sun-burnt brow were dried By the cool sweet air of the eventide, The son from the yoke had unlocked the bow, Dismissing the faithful ox to go, And graze in the close; he had called the kine For their oblation at day's decline. He'd gathered and numbered the lambs and sheep And fastened them up in their nightly keep He'd stood by the coop till the hen would bring Her huddling brood safe under her wing, And made them seeure from the hooting owl Whose midnight prey was the shricking fowl.

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