

MONDAY, April 13, 1925.

Synopses of communications received since last meeting of the Committee, containing suggestions and recommendations relating to copyright legislation.

Name and address.	Synopses of contents.
1. Leo Feist Limited, Toronto, per G. W. Thompson, General Manager, dated March 27th, 1925.	Company would not object to amending the Copyright Act by adding to section 18 the following:— “Provided that no royalties are payable in Canada on records exported to countries in which copyright royalties are paid and collected on said records exported from Canada.”
2. Edmonton Branch, Canadian Authors' Association, per W. Everard Edwards, President, dated March 31st, 1925. (Telegram.)	Urge that Parliament repeal licensing clauses of the Act—Wrong in principle and unjust to Canadian authors.
3. Vancouver Branch, Canadian Authors' Association, per Robt. Allison Hood, Chairman, dated March 30th, 1925. (Telegram.)	Impossible justify depriving author of his ownership in writing for benefit of private interests in <i>ipso dixit</i> of Minister without evidence or hearing—Protest against iniquitous licensing clauses both as discriminating against native born Canadians and as improper interference with their right to dispose of their works as deemed advisable to themselves.
4. Montreal Branch (French and English Sections) Canadian Authors' Association, per Frances Fenwick Williams and Pauline Fréchette, dated March 28th, 1925. (Telegram.)	Sincerely trust that iniquitous, unsound and wholly irrelevant licensing provisions will be removed once and for all from Copyright Act.
5. MacLean's Magazine, Toronto, per J. Vernon McKenzie, Editor, dated March 30th, 1925.	States that a palpable inaccuracy crept into the evidence given by Mrs. Madge Macbeth as reported on page 201 of the proceedings and evidence—Submits correction saying that neither the Toronto <i>Star</i> , nor any other Canadian publication, can reprint articles from MacLean's Magazine without “our permission.” “According to law, any other periodical may publish what is construed to be a ‘reasonable summary,’ or ‘reasonable synopsis,’ but cannot go farther than this.”—“MacLean's Magazine has frequently had requests asking permission to republish, in full, certain articles or even short stories. Whenever these requests have been granted, and payment for same made, it has been our invariable policy to send money on to the author.”