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these locks gave an air of inexpressible wildness to each countenance. The men had very scanty or no beards, and, as far as we could learn, the bodies of both sexes were destitute of hair. A species of ophthalmia appeared very generally to exist; many persons had lost their eye-lashes, and some were nearly blind. A very curious kind of wooden eye-shade was in general use, and was so contrived as to admit but little of the dazzling glare of the ice.

On the knuckles of some of the men I observed white leprous blotches, of the same dead-looking colour, when contrasted with their dark skin, as I have discovered in similar cases amongst the Arabs. One maimed person only was seen, and this was a boy about eight years of age, who had lost an arm below the elbow, and his lip appeared also to have been injured. The poor little fellow seemed pale and melancholy, showing no wish to mingle in the sports of his countrymen; on which account I gave him a fine brass button to put him in spirits.

It is scarcely possible to conceive any thing more ugly or disgusting than the countenances of the old women; who had inflamed eyes, wrinkled skin, black teeth, and, in fact, such a forbidding set of features as scarcely could be called human: to which might be added their dress, which was such as gave them the appearance of aged Ourang Outangs. Frobisher's crew may be pardoned for having, in such superstitious times as A.D. 1576, taken one of these ladies for a witch; of whom it is said, "The old wretch whom our sailors supposed to be a witch, had her buskins pulled off to see if she was cloven-footed; and being very ugly and deformed, we let her go." The young children were pretty, lively, and well-behaved.

The dresses of the Eskimaux were chiefly composed of seals' skins, but many articles of clothing consisted of those of bears, deer, wolves, foxes, hares, and birds, sewed in a neat and even elegant manner, with the skins of animals. The habits of the men differing in