

was quite overcome with the pathos of the play. Apart from the number and enthusiasm of his audiences, Mr. Irving's personal reception by the leading men of Boston—*littérateurs*, professors, and scholars—might well have given point to the few eloquent words which he addressed to the house on the closing performance of "The Bells" and "The Belle's Stratagem." He said,—

"Ladies and Gentlemen,—I have the privilege of thanking you, for myself, and in behalf of my comrades, and especially in behalf of my gifted sister, Miss Ellen Terry, for the way in which you have received our tragedy, comedy, and melodrama. In coming to this country I have often said that I felt I was coming among friends; and I have had abundant and most touching proof that I was right. This I have never felt more truly than in your historic city of New England, which seems a veritable bit of Old England. In this theatre we have been on classic ground, and if we have, while upon these boards, accomplished anything tending, in your opinion, to the advancement of a great art, in which we are all deeply interested, we are more than repaid, and more than content. It affords me great pleasure to tell you that, if all be well, we shall return to Boston in March, when I hope to pre-

But her brightest laurel was won in the final parting with the king, as he went to the execution. The little shriek she utters at the king when he breaks the embrace in which she holds him, appealed directly to the emotions, and seemed to be the cry of a heart that was breaking."—*Boston Post.*