RULES OF PROCEDURE

Application for co-production benefits for any film and videotape production must be made simultaneously to both administrations at least thirty (30) days before shooting begins. The administration of the country of which the majority co-producer is a national shall communicate its proposal to the other administration within twenty (20) days of the submission of the complete documentation as described below. The administration of the country of which the minority co-producer is a national shall thereupon communicate its decision within fourteen (14) days.

Documentation submitted in support of an application shall consist of the following items, drafted in Hebrew in the case of Israel and in English or French in the case of Canada.

- I. The final script.
- II. A document providing proof that the copyright for the film and videotape production adaptation has been legally acquired or, failing this, proof that a valid option has been obtained.
- III. The co-production contract (one signed copy and three certified copies).

The contract shall include:

- 1. The title of the film and videotape production;
- 2. The name of the author of the script, or that of the adaptor if it is drawn from a literary source;
- 3. The name of the director (a substitution clause permitted to provide for his replacement if necessary);
- 4. The budget;
- 5. The financing plan;
- 6. The distribution of receipts and markets;
- 7. The respective shares of the co-producers in any over or underexpenditure, which shares shall in principle be proportional to their respective contributions, although the minority co-producer's share in any overexpenditure may be limited to a lower percentage or to a fixed amount;