

Sinclair, Lister. **THE BLOOD IS STRONG.** Book Society of Canada Limited, 1956. \$1.25.

This skilfully-constructed three-act play describing early Scottish settlement in Cape Breton shows Sinclair at his witty best.

POETRY

Atwood, Margaret. **THE CIRCLE GAME.** Anansi, 1969. \$1.95, paper.

A dream world is created by this poet, in which close human relationships are sought but seldom found. This lends seduction to her lines which nevertheless often end with an unexpected witty twist.

Birney, Earle. **WHAT'S SO BIG ABOUT GREEN?** McClelland and Stewart, 1973. \$3.95.

Printed in two colours throughout, this is a new and exciting collection of poetry from one of Canada's most popular and versatile poets. Earle Birney has won the Governor-General's Award for poetry, the Stephen Leacock Medal for humour, and the Canada Council Medal for outstanding achievement in the arts.

Lockhead, Douglas and Souster, Raymond, eds. **MADE IN CANADA: new poems of the seventies.** Oberon Press, 1970. \$6.95.

Many young Canadians are expressing their views through poetry. In this representative collection the work of sixty-four of them is presented, along with biographical notes.

Pratt, Edwin. **SELECTED POEMS OF E. J. PRATT.** Edited by Peter Buitenhuis. Macmillan, 1968. \$1.95, paper.

The poet, Pratt, is one of Canada's major voices. He has written narrative poems, epic in scope, as well as shorter celebrations of the strength and power of nature. This selection includes an interesting sampling of his writing over a long lifetime.

Smith, A. J. M., ed. ... **THE OXFORD BOOK OF CANADIAN VERSE.** Oxford, 1960. \$8.50.