

## I

**CULTURAL AGREEMENT BETWEEN THE GOVERNMENT OF CANADA AND  
THE GOVERNMENT OF THE FRENCH REPUBLIC**

THE GOVERNMENT OF CANADA

and

THE GOVERNMENT OF THE FRENCH REPUBLIC,

—being desirous of developing exchanges between the two countries in the cultural, scientific, technical and artistic fields;

—convinced that such cooperation will contribute to strengthening the ties of traditional friendship which unite Canada and France; and

—wishing to encourage the dissemination of the French language, have resolved to conclude a cultural agreement and, to this effect, have agreed as follows:

**ARTICLE 1**

The contracting parties, anxious to broaden knowledge of each other's civilization and culture, shall collaborate to this end.

In particular, they shall encourage the establishment of close and continuous contacts between Canadian and French institutions such as cultural centres and institutes, and artistic, scientific and technical institutes. They shall keep each other informed of developments in these fields.

**ARTICLE 2**

The contracting parties shall, within the scope of their respective jurisdictions, promote exchanges of professors, lecturers and assistants between their universities, as well as of officials of university organizations and other interested groups.

**ARTICLE 3**

Each contracting party shall endeavour to provide an increased number of bursaries for study or training to students of the other country.

**ARTICLE 4**

The contracting parties agree to seek ways to grant a partial or total equivalence in each other's country in respect of studies which have been completed, of successful competitions and examinations which have been passed, and of diplomas which have been obtained.

**ARTICLE 5**

Each party shall facilitate to the greatest possible extent the presentation of artistic activities of the other party and particularly of concerts, exhibitions and theatrical performances.

**ARTICLE 6**

The contracting parties agree to facilitate, within the scope of their respective legislation, the entry into, and dissemination within their territories, of:

—motion pictures, music (in the form of scores or of recordings), and radio and television programmes;

—works of art and reproductions of such works; and