

# News of the arts

## Short film prizes presented

Nine Canadian short films by independent film-makers were winners at the Canadian Independent Short Film Showcase and received the awards including cheques for \$2 500 at the annual Golden Reel luncheon in Toronto recently.

The competition is sponsored by the Canada Council and supported by the commercial film industry.

More than 50 short films were submitted in the nationwide competition and assessed by a jury which included National Film Board of Canada animators Don Arioli and Caroline Leaf, Vancouver film-maker Philip Boros and president of Warner Brothers Canada Irving Stern.

The winners were: Stella Goulet, Quebec City for *Pic et Pic et Contredanse*; Jacques Holender, Toronto, for *Echoes*; Michael Mills, Montreal, for *History of the World in 3 Minutes Flat*; Ron Mann and David Fine, Toronto, for *The Only Game in Town*; Kevin Sullivan, Toronto, for *Megan Carey*; Scott Barrie, Toronto, for *Footsteps*; John Penhall, Vancouver, for *For the Next 60 Seconds*; Katherine Li, Vancouver, for *Tearing*; and Wolf Ruck and David Murray, Toronto, for *Winning*.

## New conductor appointed to Ottawa orchestra

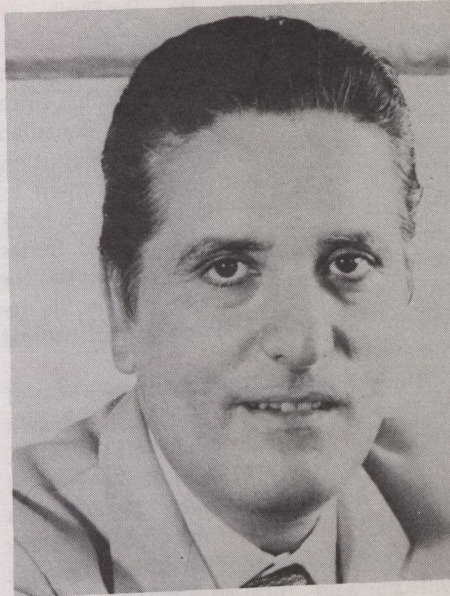
Pianist, conductor and composer Franco Mannino has been appointed principal conductor and artistic adviser of the National Arts Centre Orchestra in Ottawa.

Maestro Mannino, a native of Palermo, Italy, replaces outgoing conductor Mario Bernardi, who has been with the orchestra for 13 years. Mr. Mannino's appointment takes effect in September and will run for two years.

"In accepting this special assignment with an orchestra I consider to be the best of its kind in the world," said Mannino, "I am very conscious of my responsibility for continuing the high level of success achieved under the direction of Maestro Mario Bernardi. I look forward to contributing to the musical life of Canada, and in particular to participating in the development of contemporary Canadian music and young conductors and soloists."

## Opens new concert season

The National Arts Centre Orchestra has already been conducted by Mannino on



Maestro Franco Mannino

National Arts Centre

four previous occasions and he was announced to open the 1982-83 concert season at the arts centre in three of the four orchestral series of programs. He will work with the orchestra for ten weeks during the season conducting the orchestra both in concert in Ottawa and in the Festival Ottawa opera season during the summer. He will also lead the orchestra on a short tour of Quebec and for three concerts in the new concert hall in Toronto.

During the 1983-84 season, Maestro Mannino is engaged for 14 weeks including a second opera.

As artistic adviser Mannino will collaborate with the director of the National Arts Centre's music department Costa Pilavachi, on the orchestra's programming, the selection of guest conductors and soloists, the commissioning of new music, touring and recording.

**Renowned pianist, composer, conductor**  
Since his first public appearance as a pianist at the age of 16 in 1940, Franco Mannino has enjoyed widespread success and been awarded many prestigious musical prizes.

He made his conducting *début* in 1955 and has performed with orchestras and in opera houses throughout Europe as well as in North and South America, Egypt and South Africa, Israel, the Philippines, China and Japan. In recent years, he has been invited to conduct the Leningrad Philharmonic in the U.S.S.R., the Cleveland Orchestra in the United States and l'Orchestre symphonique de Québec in Canada. He has led the Maggio Musicale Orchestra of Florence,

Italy on an extensive tour of major centres in the United States and served as artistic director of the San Carlo Opera House in Naples, Italy.

Mannino has composed ten operas and several works for piano, chamber ensembles and symphony orchestras. He is also renowned as a composer, arranger and conductor of film scores, notably Visconti's *Death in Venice* and *The Innocent*.

As a conductor and pianist, Mannino has recorded extensively for RCA, EMI, Phillips, Melodiya and Angelicum.

## CBC radio in the U.S.

The Canadian Broadcasting Corporation (CBC) and National Public Radio (NPR) are in the midst of a one-year experiment which is providing Canadian current affairs programs across the United States.

Fifteen NPR stations are carrying CBC's *As It Happens* while 15 stations are broadcasting *Sunday Morning*. Both programs are being distributed over the facilities of Minnesota Public Radio to the NPR domestic satellite network.

The experiment resulted from an agreement signed by CBC and NPR to distribute the programs on a selected basis across the United States. The study is intended to examine the audience potential and distribution possibilities of highly topical current affairs programs in the United States. The CBC expects that these programs will be forerunners in a continuing series of exchanges with public broadcasters in the United States, particularly Minnesota Public Radio.

The following stations are carrying the program *Sunday Morning*: KLON-FM, Long Beach; KALW-FM, San Francisco; WOI-FM, Ames, Iowa; WSUI-AM, Iowa City; WBKY-FM, Lexington; WFPL-FM, Louisville; KSJN-AM, St. Paul/Minneapolis; KCMW-FM, Warrensburg, Missouri; WNYC-AM, New York City; WRVO-FM, Oswego, New York; WOUB-AM, Athens, Ohio; WMUB-FM, Oxford, Ohio; WUWM-FM, Milwaukee.

These stations are broadcasting *As It Happens*: KUSC-FM, Los Angeles; KALW-FM, San Francisco; KCSM-FM, San Mateo; WOI-FM, Ames, Iowa; WSUI-AM, Iowa City; KBKY-FM, Lexington; WFPL-FM, Louisville; KSJN-AM, St. Paul/Minneapolis; KIOS-FM, Omaha, Nebraska; WAMC-FM, Albany; WBFO-FM, Buffalo; WNYC-AM, New York City; WRVO-FM, Oswego, New York; WOUB-AM, Athens, Ohio; and KBPS-AM, Portland, Oregon.