

for students, at the place indicated, to first decide upon a liberal assortment of courses, which offer a scope and a discipline such as in Canadian colleges—owing to their more recent origin—would not be possible. The facility of following over faithfully the line of least resistance may for a time remain a temptation for the unforeseeing, but it is not the fault of the system whose aim is to offer every advantage and freedom to the responsible student. The defect, if any, lies in the chooser himself, who is willing to forego greater benefits in order that too much of one good thing may be acquired. Even in this regard he may-issue chastened and with the fuller knowledge that there are but few isolated studies under the sun.

Glancing at the evolution of Queen's since its incorporation in 1841, it is fair to predict at some distant time to come, an expansion along academic lines which will open up for future generations additional and varied fields of study, which the material resources of the college have hitherto kept closed. It would be but a dubious gain if with the dawn of specialization there should come a weakening of that old and tried basis of humanistic interpretation, whose comprehensiveness and wealth of suggestion have made Queen's a real and inspiring force in the domain of the liberal arts. That such a lack of harmony will develop between the general and the specific at Queen's, is hardly probable—at least not for many years. The progress of the college while rapid has yet been conservative and natural. Its future advance will apparently be limited by precedent and (until an alumni is built up as wealthy in means as in intentions) by material resources. Only those sub-departments which are absolutely indispensable will have a chance of being added. For a season, it may well happen that the equipment fall a short length behind the needs of the time.

Such a set of conditions makes possible only a gradual expansion along the line of equipment; but such a gradual linking together of new accretions to the system as it stands, should in great measure do away with any evils of innovation, and make for a system that follows the time and alters with its needs.

Having outlined briefly the natural conditions that guide and control specialization in one instance, and those which may make for and mould it in another, it might be well to examine at least one of the many possible branches that some future time may see grow out of the academic trunk of Queen's. It may be noted that those departures which come first are naturally a little general in scope, and overlap much of the work carried on by one or more well established departments.

There is a course that suggests itself, which is a thing by itself and that yet contains many and varied possibilities of psychic analysis—one that presents features peculiar to a study of history, philosophy, psychology, etymology and the different forms of literary technique—in short, a course on the English drama. Under present conditions it is obviously impossible at Queen's to do more than briefly summarize the work under this head and to take up, more or less in detail, two or more isolated plays of Shakespeare.

Only of recent date has the importance of a detailed study of the Drama