

please and sing glees &c., to their hearts content. In fact the noise and witty remarks, and singing are greatly enjoyed by the audience before the proceedings begin. But when students begin to make loud personal remarks about persons in the audience beneath; their conduct should be severely frowned upon. Perhaps those who committed such breaches of good manners at the last concert were not students, I hope not. But I do know that when any student came into the hall with a lady, he was greeted with a chorus of jeers and loud remarks (which under other circumstances might have been witty) and of course was the cynosure of many eyes. If I should happen to be the victim (?) of such conduct, I should take great pains to find out who the cads were, and should feel much disposed to take the law into my own hands and punch their heads. Another practice indulged in by some parties (presumably Freshmen) was the throwing of paper darts made out of programmes. These missiles would be followed by all eyes to the end of their career which would generally be a man's hair or a lady's bonnet. In one case, a dart glanced off a bald head into a lady's ear. Of course these people will be annoyed but they have no remedy, and what sort of an opinion do you suppose they carry away, of some students of Queen's College? It is possible to be jolly without being coarse. We hope all sensible students will unite in preventing a repetition of these ungentlemanly practices, if only for the reputation of the College.

Yours truly,  
A. GOD.

## ❖ MEETINGS. ❖

### GLEE CLUB CONCERT.

WE have frequently this session mentioned the fact that the Glee Club was enjoying a session of exceptional prosperity, numerically, financially, and in point of musical talent, and the concert given on the 25th of February has put a stamp upon its reputation which nothing but its whilom negligence can efface. The efficiency has of course been acquired only by diligent attention and punctual attendance at practices, united with the very capable management of the instructor and officers. Of the assiduity and ability of Mr. F. C. Heath, B.A., too much praise cannot be given. Music fairly oozes out of his finger tips. When the copyright music of the "Pirates of Penzance" first appeared, copies were obtained and the Club went diligently to work to get the music up. Practices were held daily for two weeks before the concert and the news leaked out that the Club was going to give a concert worth listening to. So when the plan of the hall was opened at Walpole's seats were eagerly snatched up, and every day a new row of seats had to be set apart for reservation till nearly the whole floor was reserved. This was encouraging and the boys redoubled their efforts not to disappoint the public. A committee of students acted as ushers and did their work with as little confusion as

possible considering the fact that the seats were not detached as in a theatre. Flags stretched across the platform formed a fair stage and green rooms while they added to the military aspect of the performance. At 8 o'clock Convocation Hall was crowded. The gallery was reserved to students, who filled it, and who made the usual amount of noise and interruption. The programme opened with a fantasia by Liszt played on the piano by Mr. Oscar Telgmann, which was very pleasing. But Mr. Telgmann's instrument is the violin. At a subsequent period he played Remenyi's Hymn of Liberty which so pleased the audience that their applause could only be silenced by Mr. Telgmann again appearing and rendering another selection which was equally captivating.

Mrs. W. Skinner and Miss Shaw played that old favourite duet "The Caliph of Bagdad," which was well rendered and well received. Miss Snook made her debut in the concert room by playing Wallace's concert Polka. These were all the instrumental pieces and proved an exception to the rule that instrumental does not meet with much encouragement in Kingston; with Mr. Telgmann's playing in particular the audience became quite enthusiastic. The vocalists are so well known that it would be superfluous to say anything more than they kept up the high reputation they hold. Miss Bates sang the "Night ingale's Trill" and was encored, Miss Bamford sang "Queen of the Night," Mrs. Rockwell, "Loving heart trust on," Mr. Tandy, "The Raft" and Mr. J. B. Walkem "The Postilion." The literary part of the programme was ably sustained by Mr. T. A. Elliott, B.A., and Mr. J. V. Anglin. Mr. Elliott came up from Brockville on purpose to read and was received as only an old favourite can be. He says if the Club will come down to Brockville he will insure them a bumper house. We are afraid the finals will interfere with this proposal, but we have no doubt if it had been earlier in the season the invitation would have been gladly accepted. Mr. Elliott read "Love in a Balloon," and "The Spanish Duel" or the man of many names. The latter was by request. Mr. Anglin kindly supplied the place of Mrs. McGillivray, an undergraduate in Medicine. His reading was capital. Voice, gesture and intonation combine to make him a fascinating reader, especially when he reads such a thrilling description of the arena as he did on the present occasion. We are sorry Mr. McGillivray was unable to be present, from what we hear of that lady we are sure the audience missed a treat. The prejudice against lady readers is fast giving way in Canada and if they show themselves capable of reading as well as men by all means let them be encouraged. But of course the treat of the evening was the selections from the "Pirates." The students had not time to get up very elaborate costumes, but they did the best they could under the circumstances and presented a very striking and pleasing appearance. The opening chorus was taken part in by about thirty rollicking pirates dressed in blue Jerseys and tuques with red tassel. Mr. Thos. Cumberland of the Royal College was a capital representation of the King. His fine presence and deep baritone voice combined with