

ful treat, and we can only hope that perhaps later on in the season a visit from the famous artist can once more be arranged.

Mr. J. Lewis Browne, the talented organist of Bond St. Congregational Church, gave an organ recital on Friday evening, November 9th, in Napanee, to a crowded and enthusiastic audience. Mr. Browne's numbers were by Bach, Wagner, Chopin, Bird, Van Eyken, Cellier and Brown, truly a delightful and varied programme. He may be considered as one of the best and most brilliant solo organists in Canada. This reminds us, also, that Mr. Browne has been appointed to the position of critic, reviser and adviser to the publishing department of Whaley, Royce & Co. He has also accepted the position as editor of the *Canadian Musician*, the only exclusively musical paper, we believe, published in the Dominion. Mr. Browne will, no doubt, make the paper bright, brainy and interesting, and a power in the cause of music in our country. We wish him good luck.

Mr. Klingensfeld, the violinist, has resigned his position at the College of Music.

Library Table.

THE PRISONER OF ZENDA. By Anthony Hope. London and New York: Macmillan & Co. Toronto: The Copp Clark Co., Ltd. 1894.

Mr. Anthony Hope's clever story with the above title was most favorably noticed in our columns not long ago. We are glad to find that delightful romance has been placed within the reach of a wide circle of readers by inclusion in Macmillan's Colonial Library, an honor which it well deserves.

THE BROWNIES AROUND THE WORLD. By Palmer Cox. New York: The Century. \$1.50.

The Brownies are old friends of ours and always receive a hearty welcome. They are quite indispensable to the nursery library and thousands of wee ones follow their diverting travels and adventures with absorbing interest. Mr. Palmer Cox has found ready access to the juvenile heart through his graphic pencil and facile pen. How the mischievous, fun loving Brownies fared in their voyage round the world, and all the ordinary and extraordinary events that befel them are here pictured and told in Mr. Cox's sprightliest fashion.

THE SILVER CHRIST AND A LEMON TREE. By Onida. New York and London: Macmillan & Co. Toronto: Williamson & Co. 1894.

The pretty little volume of 235 pages which contains the above tales is beautifully printed and prettily bound. The morbid taste which gives the volume a name repugnant to a large and respectable class of readers may be traced throughout its cleverly written pages. There are pretty bits of description here and there as well as strength, vigor and realism in the sketches of a character. True to nature they may be, and racy of the soil of sunny Italy, *the locus in quo*, but there is a lack of gentleness and refinement in these stories which is not compensated for by skill in writing and strength of expression.

POPULAR NATURAL HISTORY. By W. J. Gordon. London: The Religious Tract Society. Toronto: William Briggs. 1894.

A well named book is this. Natural History at the hand of Mr. Gordon cannot fail to interest and instruct boy and girl readers without number. In these attractive pages they will find adequate classifications of mammals, Birds, Reptiles, Amphibians and Fishes. Numerous illustrations will here and there be found, of which a list is given, and a useful and satisfactory feature is the alphabetical list of scientific terms and the clear and concise explanation given of them. Abundant anecdotes descriptive of the habits of the various species mentioned are also provided and the young readers will grow familiar with the names of many men of scientific note in the bright pages of this instructive book.

RAVENSHOE. By Henry Kingsley, 2 vols New York: Charles Scribner's Sons. Toronto: William Briggs. 1894. \$2.00.

It is with much pleasure we welcome a new and handy edition of the novels of that fine English writer, Henry Kingsley. Who has not read that powerful, graphic story of Australian life, "The Recollections of Geoffry Hamlyn?" A name of note in English fiction is Henry Kingsley, not second in the estimation of many to that of his renowned brother, Charles. "Ravenshoe," the first novel published of the new edition, is prettily bound and daintily printed. Here some of our readers may again renew their acquaintance with the wily and scheming "Mackworth" and others perchance may, for the first time, discover how well Henry Kingsley could write.

MAD SIR UCHTRED OF THE HILLS. By S. R. Crockett. New York and London: Macmillan & Company. 1894. \$1.25.

In the above volume Mr. Crockett treats us to a story in some respects unlike the "Raiders" and the "Sticket Minister" already noticed in THE WEEK though of the same distinguished group. This rich romantic tale vividly recalls the strong, stern, intense devotion to his faith, which made the grim covenanters ready at all times to hold it dearer than life, and the fierce remorseless spirit with which his pains and penalties were exacted. The story opens with Randolph, Sir Uchtred's half brother, paying court to his brother's fair wife, Philippa, beneath Sir Uchtred's own roof tree. "Randolph, being but a boy, had ruffled it with the best among the press at St. Germain, and won the King's shoulder knot. But Sir Uchtred had dipped his sword red at a time when the King found small comfort in shoulder knots." Soon after Sir Uchtred rides forth with his troopers "to turn out of his kirk and manse Alexander Renfield, the minister of Kirkechrist, whom the people loved." Then comes a tragic scene—Sir Uchtred is smitten of the Lord and rushes forth like a wild beast to live alone on the mountains. Meanwhile Randolph cares for his family, none the less subtly and constantly nourishing his lawless passion for Philippa. True as steel to her wild, mad, mountain roving spouse she yearns for him as only true wife can. The issue of this weird, strong, romantic story cannot fail to be followed by our readers with interest as absorbing as led us all too quickly to the end.

MAPLE LEAVES—CANADIAN HISTORY—LITERATURE—ORNITHOLOGY. By J. M. Le Moine. Quebec. 1894.

The President of the Royal Society of Canada has here furnished us with a fifth volume of "Maple Leaves," which, like its predecessors, is rich in information on Canadian subjects but especially interesting to the citizens of Quebec. Our author is indefatigable in his researches, and unwearied in his efforts to arouse interest in the subjects he loves so well. Writing with easy grace, he puts everything before us in such a bright light that we become, like himself, absorbed in the subject whether it be Quebec society in the days of the Intendant Bigot or in the novels of Marmette, or De Gaspe, or in the ornithology of Quebec. Some of the subjects treated in this volume, are Phipps before Quebec, 1690; The war of 1759; Social Life in Canada of Old; Quebec Society as it was; Our Historians; Canadian Historical Novels; General Montgomery and his detractors; New Year's Day in Olden Time; Folk Lore; The Tomb of Champlain and a Lecture on Canadian Birds delivered at Montreal in 1891. This is but a meagre synopsis of the fullness of interesting matter to be found in this volume which worthily holds its place in the series.

Amid so very much general excellence one thing which strikes the reviewer unfavorably is the frequent recurrence of mistakes due to lack of careful proof reading. For instances see pp. 181 (near the top of the page) and 187 (near the foot). It is also a pity that the paper is not of a better quality. Nor do business advertisements at the back of the volume appeal to the aesthetic sense of the lover of good books. These are all mere blemishes of dress but the work is worthy of a better garb.

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BEFORE HE IS TWENTY. Toronto and Chicago: Fleming H. Revell & Co.

The sub-title of this little book—"Five Perplexing Phases of the Boy Question"—will commend it at once to all who are interested in the development of boys. Five short, pithy essays, by writers selected because of their experience, go to make up a useful, readable book. The first essay, entitled "The Father and the Boy," is by Robert J. Burdette who reminds us that to the child in early years the father occupies the position of God. Among many wise and good things we read "Be honest with the Boy above all things; don't be too dignified with him." "Its terrible to be pelted with a fusillade of 'don'ts' all day." "You need not frighten him into religion; it is better not, because then you will have to keep him scared all the time to keep him in it; lead him into it." "Boys must be punished sometimes . . . but God doesn't beat us. Every time we lie He doesn't strike us with lightning." "Scolding does absolutely no good whatever."

Mrs. Hodgson Burnett writes on the boy choosing his career. We wish that all parents would read and remember what she writes:—"What are you going to make of this remarkable Boy?" some one asked a literary parent. "What am I going to make of him?" was the answer. "Nothing. I hope to be able to form an intelligent character for him, and then see what he will make of himself." The other essays on the boy in the office, his evenings and amusements, looking toward a wife are equally good. We only hope this book may fall into the hands of thousands of parents and that these essays may be as eagerly read in book form as they were when they first appeared in the *Ladies' Home Journal*.

THE WINGS OF ICARUS. By Lawrence Alma Tadema. New York and London: Macmillan & Company. Toronto: The Copp, Clark Co. Ltd. 1894.

As the title page informs us, this book is "the life of one Emilia Fletcher as revealed by herself in: (1) Thirty-five letters written to Constance Norris between July 18th, 188—, and March 26th of the following year; (2) A fragmentary Journal; and (3) A Postscript. Emilia Fletcher is a young English woman possessed of ample means and a charming home. As to birth there is a tinge of foreign blood in her veins. As to religion she deems herself agnostic. In wandering about her lovely grounds she meets a stranger, Gabriel Norton, young, erratic, impractical yet a genius in his way, and a scholar. A mere chance acquaintanceship—by the growing force of aroused curiosity, kindred tastes, and a joyous disregard