

for contempt of court. On Wednesday week news reached Washington that he had appointed "Steve" Dorsey one of the three Commissioners to draw grand and petit jurors for the Territory, although Dorsey notoriously has many disputed land claims pending in the courts, and was thus given the power to pick out his tools as jurors. Upon learning these facts Mr. Cleveland promptly suspended Vincent, and his judicial career is undoubtedly ended. There is no part of the Federal service which needs closer watching than that in the Territories, and an object-lesson such as the President has given in the Vincent case will do an immense amount of good.—*Nation*.

THE *American Bookseller* suggests the idea of perfuming books. It says: "Why may not some of our books be perfumed—especially a dainty summer edition for seaside and mountain top? Paper very readily absorbs and very persistently retains a perfume. Just fancy opening a novel from Cable's, Howell's, or James's pen, printed on delicately-tinted paper, in old-gold binding, and then detecting just a *souçon* of some rich perfume as you turn over leaf after leaf. It would be a genuine 'novelty,' and ladies would read who never read before."

It is a mistake in the writers of memoirs, says the *London Standard*, to permit any great length of time to elapse before printing their journals or autobiographies. There is, of course, a possibility that for a moment they will hurt the feelings of some one. But the chances are in favour of the person attacked being alive to defend himself, or of the circumstances mentioned being so recent that scores of people are able to put the writer straight. This was shown in the case of the Brougham, Albemarle, Wilberforce, Mozley, Carlyle, Trollope, Malmesbury and Pattison "Memoirs." When the Talleyrand Autobiography is the property of mankind, the actors on the stage which he directed will all be dead. Their feelings will thus be spared. But the inaccuracies, the injustice, the venom, or the absolute falsehood of this Mephistopheles of politics will survive.

MUSIC.

MONDAY POPULAR CONCERTS.

THE second Monday Popular Concert took place last Monday evening, and attracted a larger audience than that which assembled at the inaugural concert. Miss Rose Braniff, of Brockville, made her *début*, and may be congratulated upon making a decided success. She has a soprano voice of considerable power, and has an abundance of executive ability. The occasional crudities in her style and method will no doubt be removed in course of time by care and proper instruction. The string quartette gave an excellent selection of concerted chamber music. With the co-operation of Herr Carl Kegel they played Mozart's unequalled clarinet quintette. This number was the gem of the evening. Herr Kegel played his part in a most artistic manner, and with a delightful quality of tone, prominently displayed in the slow movement. The success of the evening was won by Herr Ludwig Correll, whose brilliant performance of Popper's "Gavotte" created a furore to a degree that compelled that artist to respond to the encore demanded. The third concert will take place on the 16th inst., when Miss Emma Thursby will be the solo singer.—*Clef*.

THE first important concert of the season in Hamilton was given by the Order of United Workmen in the Opera House on Wednesday, October 28. Capable performers were secured at considerable expense, and the very large audience listened to a good concert. To a cultivated ear, the violin playing of Vieuxtemps' "Polonaise" by Mrs. Adamson was the most enjoyable number of the evening. Hamilton envies Toronto the possession of so good a player and earnest student as this lady. Next in point of excellence of tone and execution was the singing of "Annie Laurie" by the Arion Club. As Mr. Wodell has reorganized the club for this season, it contains the best male voices in the city, and nearly every member is a capable soloist. The club has established itself as a great favourite. The Harmonic Club, a quartette of brass instruments, organized by Mr. Peel, solo cornetist of the 13th Battalion Band, is unique. Smoothness of tone is the chief characteristic of their playing. The various soloists were received coolly, nevertheless the singing of Dr. Sippi, of London, and Miss Bolton, late of the Boston Conservatoire, was liked by many, and the local favourites cannot complain of lack of appreciation. If concert managers are wise they will certainly not put speeches and readings on concert programmes. They do not belong there, and people are wearied by them.

THERE has been a new deal in the Hamilton Ascension Choir matters. Mr. R. Thos. Steele has been re-instated as choirmaster, upon conditions laid down, giving control of the membership of the choir and the class of music sung to the rector. Mr. Steele had a difference of opinion with one or two churchwardens as to the disbursement of a certain choir fund, and resigned. The choir went out with him, and for one Sunday the congregation sang without a choir to lead, and, some say, liked the change.

MRS. WIGMORE, R. A. M., recently from England, has been appointed organist of the Gore Street Methodist Church, Hamilton, *vice* Joseph Lee, resigned to reside in Toronto. A complimentary concert to Mr. Lee was given by the choir of this church, assisted by Miss Bolton and Mr. Wodell, on Thursday last.—*C. Major*.

OUR LIBRARY TABLE.

WE have received the following books and periodicals:—

COUNTRY LIFE IN CANADA FIFTY YEARS AGO. By Canniff Haight. (Toronto: Hunter, Rose and Company); Hart and Company.

VARSITY POETRY AND PROSE. Toronto: The Varsity Company.

MEMOIRS. By Mark Pattison. London and New York: Macmillan and Company. Toronto: Rowsell and Hutchison.

THE WIT OF WOMEN. By Kate Sanborn. New York: Funk and Wagnalls.

THE LIGHT OF ASIA AND THE LIGHT OF THE WORLD. By Dr. Kellogg. New York: Macmillan and Company.

CIVIL SERVICE v. THE SPOILS SYSTEM. By George S. Bernard. New York: John B. Alden.

THE STANDARD OPERAS: Their Plots, their Music, and their Composers. A Hand-book. By George P. Upton. Chicago: Jansen, McClurg and Company.

CARLYLE'S CHOICE WORKS. Sartor Resartus. Boston: Estes and Lauriat.

THE WORKS OF JOHN RUSKIN. Vol. III. Poems, Eagle's Nest, Sesame and Lilies, King of the Golden River, Pleasures of England. New York: John B. Alden.

RUDDER GRANGE. By Frank R. Stockton. Illustrated by A. B. Frost. New York: Charles Scribner's Sons. Toronto: The Standard Publishing Company.

COMMON SENSE IN THE NURSERY. By Marion Harland. New York: Charles Scribner's Sons. Toronto: The Standard Publishing Company.

LOVELL'S ADVANCED GEOGRAPHY. For the use of Schools and Colleges. With Maps, Illustrations, Statistical Tables, etc. Montreal: John Lovell and Son. 1881.

We are assured that, in commenting upon Mr. Campbell's geography, and in stating "in no other book on the subject can so much information be found," we were not exact. Mr. Lovell says that his "Advanced Geography" contains "nearly double the information given by Mr. Campbell."

THE CENTURY. November. New York: Union Square.

THE SANITARIAN. New York: 113 Fulton Street.

THE ENGLISH ILLUSTRATED MAGAZINE. New York: Macmillan and Company.

WIDE-AWAKE. Boston: Lothrop and Company.

LITTELL'S LIVING AGE. Boston.

LITERARY GOSSIP.

THE next issue of the *Book Buyer* will be the usual special holiday number, and will give a comprehensive and complete illustrated review of the Christmas literature of 1885.

MR. CHARLES RICHARDS DODGE, late of Washington, D.C., and formerly editor of *Field and Forest*, has recently accepted the editorship of *Outing*, the Boston Magazine of Recreation.

THE sixpenny magazines, having had a great run in England, it would seem have had an influence on their American contemporaries. Beginning with the New Year, *Lippincott's* will be reduced to \$2 a year, or 20 cents a number.

A NEW monthly, the *Open Door*, will make its appearance in New York city next month, being published (for the benefit of clever writers whose obscurity is a bar to their appearance in print elsewhere) by W. N. Oliver and Co.

MISS MAMIE DICKENS, the eldest daughter of the novelist, has written a brief biography of her father for a series published by Cassell and Co. She gives many charming pictures of his home life, and tells a number of characteristic anecdotes of him that will be new to the public.

LOUISE MICHEL is busily engaged upon her "Memoirs," and the first volume of them is promised for this month. A collected complete edition of her poems has also been undertaken, while a "stirring" novel from her pen is announced to appear as a *feuilleton* in one of the morning newspapers of Paris.

SINCE the publication of the George Eliot Memoirs, friends and correspondents of hers have found a number of unpublished letters that are believed to be worthy of permanent preservation. Mr. Cross has accordingly decided to add them to the new popular edition of the memoirs now in course of publication.

MR. HOWELLS calls his new novel "The Minister's Charge; or, The Labours of Lemuel Barker." Its publication will begin in a winter number of the *Century*. As already stated, some of the characters of "The Rise of Silas Lapham" will reappear in "The Minister's Charge," the scene of which is laid in Boston.

AN illustrated edition of "John Bull and his Island," the engravings being supplied by Mr. Harris, art master at St. Paul's School, is being prepared. M. Blouet, better known as Max O'Rell, is about to leave England on a two-years' lecturing tour in the United States. He has relinquished his mastership at St. Paul's.

THE publishers' announcements for the year are appearing now in bulky lists which seem to indicate a feeling of prosperity. There are no books likely to startle the world as yet on the *tapis*, but there are a good many of broad and substantial interest. One thing is, however, notable—the large number of reprints from recent American publications.

BALZAC has come into fashion again in Paris; and a small periodical, *La Balzac*, has appeared, each article being signed by some pseudonym from the novelist's works. The thirteen contributors promise mutually each year to visit Balzac's tomb on the anniversary of his death; and the object of their organ is to promote the erection of a statue in Balzac's native place, Tours.