

Although, as will be shewn, Duberger did much towards supplementing and illustrating Canadian history, his name is not even placed on record in the, perhaps, too extensive list of Canadian worthies compiled by Mr. H. J. Morgan, of Ottawa; nor do we find it in that writer's *Bibliotheca Canadensis*. But Bibaud, in his *Pantheon Canadien*, has furnished a brief and imperfect sketch of Duberger. What we know of his career is derived principally from his surviving relatives and from his works themselves, and partly from incidental notices of which he became the subject in consequence of his connection with the famous Colonel By, who superintended the erection of the Martello Towers, still permitted to remain standing on the Plains of Abraham, and who subsequently constructed the works of the Rideau Canal between Ottawa and Kingston.

Duberger's peculiar aptitude for the construction and embellishment of charts of the country was in constant requisition after his entrance into the R. E. staff, in 1789, until the close of the American war—that is, about a quarter of a century,—when, he being afflicted with partial paralysis and frequent ill-health generally, most of his customary work was assigned to his son, of the same name, who inherited much of his father's talent and ability.

At the time when Duberger became connected with the Royal Engineer Department at Quebec, something had already been accomplished in the way of surveying the country and establishing its chorography, but not much in that of exhibiting the result of surveys with precision and elegance. The military authorities being then the sole depositories of whatever had been done, or was required to be done, of that nature, Duberger, after passing through a species of apprenticeship in the Department, which served to make known his extraordinary aptitude both for surveying and for executing maps, was appointed a chief draftsman and surveyor, about the year 1790. More to his natural gifts, his powers.