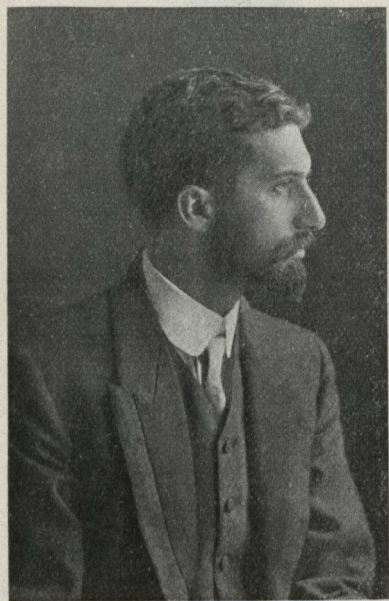


CHRISTMAS NUMBER

THE Christmas Number (December) of THE CANADIAN MAGAZINE will be enclosed in a handsome cover, done in four colours. The design won the \$50 prize offered by the publishers. The successful artist is Mr. J. Jeffrey Grant of Winnipeg. The *motif* is "The Spirit of Winter," or some may prefer to call it "Our Lady of the Snows."

There will be a number of full-page illustrations done in tints. One series will show the leading "**Canadian Country Clubs.**" Another will consist of reproductions of some famous paintings, including "**The Canadians at Paardeburg,**" by R. Caton Woodville; "**Saving the Guns,**" by the same artist, and "**The Communicants,**" by Jules Breton.



DR. SALEEBY

The first of a series of articles by Dr. Saleeby, the famous English writer, on "**Worry,**" will appear. This series will be published simultaneously in this periodical and in Cassel's Magazine of London, England.

One of the leading illustrated articles will deal with **Jerusalem** and its environs. This is written by Jean Templer, a Canadian who recently visited the Holy Land.

The second instalment of "**A Flight to Flameland,**" a story for children, will be a feature.

The **British Civil Service** will be the subject of an article by H. Linton Eccles, a London journalist.

"**Old Christmas Customs in Rural England,**" by Sarah A. Tooley, with illustrations, will be found to be quaintly interesting.

"**The Making of Chocolate,**" by Norman Patterson, is a scientific description of how confectionery is made. It will be profusely illustrated.

There will be a beautiful poem by Duncan Campbell Scott.

There will be stories by W. A. Fraser, Alice Jones, and others.

THE CANADIAN MAGAZINE

TORONTO, CANADA

TO ANY ADDRESS IN GREAT BRITAIN, IRELAND AND MOST OF THE COLONIES THE SUBSCRIPTION PRICE IS TWO DOLLARS AND FIFTY CENTS A YEAR POSTPAID