

A. T. STEWART'S COLLECTION.

The final disposition which is to be made of the valuable collection of art works left by Mr. Stewart is not yet known to the public. The latest addition to the gallery was Meissonier's "Friedland, 1807," for which Mr. Stewart paid 300,000 francs. There are also two other works of Meissonier in the gallery, "L'Aumone" and "La Sentinelle," for the first of which Mr. Stewart paid 90,000 francs, and for the other 95,000. By Gerome there are three important works—masterpieces—"The Chariot Race," for which 125,000 francs were paid; "Police Verso," a gladiatorial combat, exhibited at the Vienna Exposition, of which the price was 80,000 francs, and "La Collaboration," an interview between Molière and Racine, for which Mr. Stewart gave 30,000 francs. By Fortuny there are two pictures, "The Snake Charmer," a repiece, priced at 30,000 francs, and an Italian

court scene, for which about the same sum was paid. Two important works by Zampiccoli may be mentioned next—"The Court Fools," in which are given the portraits of the artist and his brother, and several of the most distinguished painters of the day, and "The Begging Brother," a monk seeking alms. The prices paid for these works were not large, for the artist's fame was not then what it is now. They are probably worth \$10,000 each. Rosa Bonheur is represented by the celebrated "Horse Fair," which was bought from the Wright collection for \$30,000. The price paid the artist for it was about \$10,000. An important picture by her brother, Auguste, is also in the gallery. By Knaus, the painter of childhood and innocence, there is "The Children's Feast," probably the very best work that ever came from his studio, and for which Mr. Stewart gave \$10,000. By Vyon, a large work painted to Mr. Stewart's order, for \$20,000 representing, allegorically, the

Union of the States. It is not considered a successful work, and its owner was not proud of it. "The Prodigal Son," a canvas of immense size, containing some fifty figures, was purchased by Mr. Stewart a few years ago, and has been exhibited in all of the principal cities of the Union. It was painted by Dubuffe, and is a very showy work, but probably not worth over \$10,000. Louis Gallait is rather poorly represented by "The Confessional," for which \$3,000 was paid; Troyon by two cattle pieces, valued at \$8,000 each; Ziem by a magnificent "View of Venice," Kaulbach by "Cupid and Psyche," and Karl Sohn by "Diana and Acteon." There are also good works by Piloty, Karl, Danbigny, Verboeckhoven, Col, Robie, Florent Willems, Bauguier, DeNoter, Toulmouche, Simonetti, Inenez, Lesrel, Madrazo, Agravassot, Thomas Faed, J. W. Preyer, and Meyer von Bremen. By Merle there are two works, the principal being "Hamlet and Ophelia," for which \$5,000

was paid, and by Bouguereau, two, "Homer" and a woman with a lamb in her arms. For the "Homer" the price paid was \$8,000. Boldini is represented by two works, "Washerwoman" and "Expectation;" a third is now on its way to New York. In the galleries are also to be found works from the old Düsseldorf collection, Mr. Church's "Niagara," for which the artist received \$10,000; a large new work by Mr. Bierstadt; Mr. William Hart's "Golden Hour," said to have cost \$4,000; "The Disputed Boundary," by Erskine Nicol, a Scotch artist, priced at \$10,000, and Mr. Huntington's "Lady Washington's Reception," supposed by many to have cost a fabulous sum, but believed to be really about \$10,000. In statuary the collection is not rich, and beside Powers' "Greek Slave" and "Eve," and Rogers' "Nydia," there is little worthy of notice. The collection, however, comprises a very large number of bronzes, statuettes, clocks, candelabra, vases, etc.



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