

and blue upholsterings and blue draperies.

IVORY ENAMEL WOODWORK.

Warm ecru walls, with a frieze of old rose; chocolate ecru and old rose cornice; light warm ceiling should be used, and the upholsterings should be of old ivory ecru and chocolate, the draperies of capote blue.

OLD IVORY.

Light old ivory walls, with a frieze of ecru; deeper ecru and Indian yellow cornice; ceilings of very light ivory; upholsterings of ivory with Indian yellow, and the draperies of blue and ivory.

WHITE ENAMEL WOODWORK.

Sea-green walls, with old gold frieze, old rose and sea-green cornice; pale sea-green ceiling; upholsterings of grey and rose, and draperies of quiet grey.

OLIVE WOODWORK.

Pompeian red walls, frieze of deeper and more red, and cornice of olive and old gold; ceiling of light olive; upholsterings and draperies of old red.

Indian red or Indian yellow walls, the frieze of dark blue and the cornice of pale olive; the ceiling should be in ochre; the upholsterings may be treated in prevailing red, or Indian yellow, and the draperies copper brown.

DULL OLIVE WOODWORK.

Dull blue walls, a frieze of dark Pompeian red; olive cornice and cream ceiling; olive and red upholsterings, and draperies of the Pompeian red tones.

GREEN GREY WOODWORK.

Medium robin's egg blue walls, with a frieze of deeper blue; a cornice of bluish green, greys and silver; a ceiling of light bluish and green grey, and the upholsterings and draperies of citron yellow.

OLIVE GREEN WOODWORK.

Deep green walls, a greenish grey with silver on the frieze, a cornice of grey and silver, and the ceiling of the same. The

upholsterings should have similar colours, relieved by old rose, and the draperies should be of grey.

APPLE GREEN WOODWORK.

Salmon pink or silver grey with pale pink walls, with a pink and green frieze; pink and green grey mouldings; ceiling of cream or pale buff; the upholsterings and draperies of pink.

BRONZE WOODWORK.

Old gold walls, with a citron frieze; a light gold, citron and old gold cornice; a light gold ceiling; the upholsterings being of old gold, red and citron, and the draperies of Empire blue.

HOLLY GREEN WOODWORK.

Robin's egg blue walls, with a frieze of deep robin's egg blue, cornice of greens and yellows; a light green grey and silver ceiling; grey robin's egg blue and silver go into the upholsterings, and the draperies should be of pale blue and cream.

DULL BLUE WOODWORK.

Deep ivory yellow or ecru walls, with a frieze of same tones blending into blue; ivory cornice; ceiling of ivory yellow with blue, with the draperies of ivory yellow.

LAVENDER WOODWORK.

Walls of a similar colour, with frieze of deep lavender or light blue; lavenders and creams for the cornice; a very light cream ceiling; upholsterings of lavender, silver, buff, gold, blue, and salmon pinks, and draperies of yellow.

MAHOGANY WOODWORK.

Pompeian red walls, with buff ceiling, and Oriental colours for upholsterings and draperies.

Self-tones of old gold and yellow walls, with a similar frieze; a pale old red cornice; a citron yellow ceiling; the upholsterings of warm olive green, and the draperies of a deep wall colour.

Pompeian red walls, the frieze of sharp olive green, working up in cornice lines of dull red and blue to a pale olive ceiling; the upholsterings should be of Pompeian red and the draperies a soft orange yellow.

WHITE MAHOGANY.

Yellow striped paper for the walls, with a painted frieze, a cornice of different tones of yellow; the ceiling of light yellow; the upholsterings of yellow self-tones and rose, and the draperies of red and ivory.

CHERRY.

Ochre walls, a Pompeian frieze, and sage green ochre cornice; a light sage green ceiling; Pompeian red, dull blue, olive and sage upholsterings, and the draperies of Pompeian red, Nile or sage.

ASH WOODWORK.

Ochre walls, with a bright olive frieze; a cornice of ochre and light dull orange; a pale ochre ceiling; upholsterings of olive yellow and orange, the draperies having two tones of olive.

SILVER BIRCH.

Dark chamois and silver walls, with a sea-green frieze; chamois, sea-green and silver cornice; chamois, ceiling, chamois, ochres, silver and green upholsterings, and draperies of pale green with pink.

PEARL GREY WOODWORK.

Light blue or pink walls, with a deeper blue or pink frieze, having a cornice of grey and light blue, or pink and silver; a light pearl grey ceiling; grey, buff, silver and light pink or blue upholsterings, the draperies being of old rose and old blue.

(To be continued.)

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