

DESCRIPTION OF ILLUSTRATIONS.

FIG. No. 14.—Pattern No. 3235, price 25 cents, furnishes the design for this stylish costume, which is appropriate for any woollen goods. The sham skirt has a narrow pleating around it, front and sides hanging loosely and a round apron of striped goods draped diagonally. The polonaise is cut with extensions that are laid in box pleats; the basque front is cutaway from a short vest of striped material, with divergent points. Collar, cuffs and revers of velvet, or may be of the dress fabric trimmed with braid. The lower part of the tablier has three rows of braid across the edge that match the contrasting stripe.

FIG. No. 15.—The braid-trimmed dress of this little group is taken from pattern No. 3234, price 20 cents. The skirt is kilt-pleated and joined to a snug-fitting waist with a Breton vest buttoned in; the straight collar also buttons over, while a rolling collar ends in points in front. A straight sash is draped around the figure and knotted in the back. The vest is decorated with cross straps of braid, the edge of the sleeves, rolling collar, sash and ends, apron and skirt are similarly finished. Cashmere, serge, flannel and wash goods are prettily made after this design. Pattern No. 3228, price 20 cents, furnishes the design for the quaint dress of this group, which is appropriate for any cotton or woollen goods, the latter being trimmed with velvet of a darker or contrasting shade. The waist is perfectly plain, buttoned in the back, has the usual sleeves, a straight collar, and is sewed to a plain, round skirt with a hem and several tucks; a sash of the dress material, ribbon or velvet is sewed in the side seams and tied in the back. The front of the waist is decorated with a tiny Pompadour plastron of velvet above three graduated straps of the same fabric; the sleeves are finished with similar straps, and the collar is of the same. When made of cotton goods Hamburg embroidery is substituted for the velvet garniture. The remaining design is from pattern No. 3226, price 20 cents, and presents a pretty fashion for Hamburg garniture. The skirt is composed of three gathered ruffles edged with embroidery; the blouse has a snug-fitting back and plain fronts, with a straight collar and ordinary sleeves. Neck, sleeves and rounding collar, with revers to a point below the waist, are edged with Hamburg. A sash of the material or ribbon is sewed in the side seams and tied in front.

FIG. No. 16.—This stylish little cloak is suitable for travelling and general wear; if too warm the cape can be omitted. Any of the cloths usually employed for such a purpose can be made in this manner. The back is tight-fitting and cut off below the waist, where side pleats are added; the fronts are sacque-shaped and held by a velvet belt fastened in the back, with a pointed tab buttoned on and buckled in front. Coat sleeves with velvet cuffs, a cape with high effect and standing collar complete the garment. Pattern No. 3222, price 20 cents.

FIG. No. 17.—This serviceable little dress is equally suitable for wash or woollen fabrics, to be trimmed according to the taste and fabric selected. Pattern No. 3226, price 20 cents, is the design from which the illustration is taken. The dress has a snug-fitting back with loose fronts and the skirt part covered with gathered ruffles, edged with plaid; a sash of the plaid is sewed in the side seams tied in front and the ends unravelled out; the high collar, cuffs and rolling collar ending in long, tapering revers, are of the same plaid material. On cotton goods; embroidery can be substituted for the plaid garniture.

FIG. No. 19.—This stylish waist is especially becoming to young girl's immature forms and can be made of wash or woollen goods, with yoke of embroidery or velvet, according to the fabric selected. The fronts and back are laid in side-pleats (which in cotton goods can be stitched down to the belt) that continue to the lower edge, being carefully pressed into shape; the straight collar and cuffs are of the yoke material, and the belt should be of ribbon tied in a bow on the left side, with a velvet yoke; a belt of the same buckled in front is worn. Pattern No. 3033, price 25 cents.

FIG. No. 20.—White goods, veiling, satin, etc., are prettily made after this girl's design (pattern No. 3229, price 25 cents) and decorated with lace or embroidery. Our illustration is shown in pale blue nun's veiling, embroidered with blue and pink



FIG. 20.



FIG. 25.

scrolls. The fronts are cut full and gathered to a square yoke, the back is laid in a double box pleat and sewed to the yoke, the joining in both cases being hidden by a row of lace, which also edges the high collar and coat sleeves; the lower edge is finished with a pleated ruffle of the material. A bow of ribbon is placed at the right side of the collar, while similar ribbons are fastened under the Watteau pleat, brought to the front, and tied toward the left side.

FIGURE No. 43.—The fan here represented can easily be made at home to match different toilettes. An old fan can be used on the shape, cut from paste-board covered with tulle, which forms a puffing around the edge, and decorated on one side with a multitude of loops of narrow satin ribbon, in the midst of which nestle three gayly-colored velvet butterflies. The handle is wound with the ribbon and innumerable long loops and ends depend from the upper part.

FIGURE No. 45 shows an evening glove. The fingers and wrists are of pale yellow tan, with long arms of silk netting embroidered in silk, gold or silver.

Children's hats are very similar to the designs worn last spring. The rolling turbans, sailor, wide, straight-brims and drooping shapes all have high, square or conical crowns, after the Mother Goose style. The silken scarfs, spoken of above, velvet, canvas and moire ribbons, are worn on these designs; numerous loops are massed in front; scarfs are knotted in the back, hanging below the waist, and rosettes fastened on the left side. FIG. No. 25 illustrates a serviceable shape for little ones that never seems to go out of fashion. The simple trimming of moire, Ottoman or gros grain ribbon can easily be arranged from the illustration. The peaked bonnets and "Granny" shapes are in straw, satin and Surah, with inside facings of woollen or Oriental lace, plenty of rosettes on the outside, and a tiny one inside of the front. FIGURE No. 26 shows a fish-wife poke of Surah, with bows and ties of moire ribbon, one inside and two outside frills of cream-colored Angora lace. The little boy has a Tam-o-Shanter of figured cloth, band of galloon, and a bow of ribbon matching the cloth on the left of the front.

Misses will wear the peaked bonnets of fabrics like canvas and gauze for hat; Henri Deux, pinched peaks and coronet hats for ordinary occasions, with canvas or moire ribbon bows in front, long pins thrust through loops and folds, small, dainty flowers mounted as aigrettes, and the long, silk scarfs with the ends well pulled out in front, showing the emblazoned designs thereon. All ribbon and fabric bows are stiff and upright in appearance, many being wired to obtain the desired effect.

CHILDREN'S COSTUMES.

Cashmere seems the standard goods for small folks' costumes, though when one speaks of cashmere dresses they mean cashmere and something else understood, whether it may be velvet, velveteen, Surah, tiny brocades, shot silk or braids. No matter

how fine the goods may be, combinations or garnitures must be added. A very small cushion stuffed with hair improves the appearance of all suits. It is sewed to the lower edge of the waist belt, tapers to a point at either end, and should be about six inches in length. All girls over twelve years of age wear a small bustle, as with the present style of dress it is impossible to do without such small "improvers."

The season has begun again when thoughts turn to flannel dresses and playing out-of-doors. The jerseys come in well now, as many suits have had the waist worn out during the winter, while the kilt-pleated skirts remain good. These can be sewed to a jersey waist, matching or contrasting in color, and the joining hidden by a draped sash of the woollen goods or Surah. More dressy jerseys are of fine wool, the color of the velvet Surah or woollen kilt-pleated skirts; the jersey is decorated with bands of fancy braid across the front, collar and sleeves; the sash is edged with the braid, if of woollen goods, or left plain when of silk. A pretty design appearing this month is appropriate for flannel or lighter woollens. The skirt is laid in broad kilt pleats and the snug-fitting waist buttoned over a straight Breton vest; the sash droops loosely around the front and hangs in two ends in the back; the straight collar buttons toward the left, the round collar ending in revers; sleeves, sash, vest and skirt are trimmed with woollen braids.

Dressy suits have Moliere's of bayadere striped Ottoman and velvet. Loose blouses are again shirred around the neck, fastened with an elastic run in the lower edge, and allowed to droop over the pleated or ruffled skirt. Where blouses have plain, snug fronts they are frequently ornamented with a straight scarf of the dress goods, Surah or piece lace, draped from the right shoulder to the left hip, with a bow at each fastening. The skirt is frequently made of figured goods, the blouse of plain woollen fabrics, and the finishings of striped satin and velvet, or cut and uncut velvet. Belts of broad, woollen braid are tied in front, the ends fringed out and knotted. The popular navy-blue flannel and serge dresses are trimmed with cream, black or gold braid, or the basket woven braids of two colors, that wear better than the gilt. Plastrons of dotted or small figured foulard are worn with woollen dresses, also the shot or changeable silks, that brighten up a dark costume wonderfully.

The Roman striped woollen goods are made up with a plain skirt crosswise of the goods, which is finished with a two-inch hem; sash of the same knotted at the left side; the waist is a plain jersey matching one of the stripes. A Turkish fez of the stripes, with a silk tassel of the different hues, completes the cunning toilette. A mix of ten years wears a pleated skirt, sash tied in the back, and loose plastron of gray woollen goods or Surah, with a Zouave

jacket (having sleeves) of garnet velvet. A suit of blue-gray has bayadere stripes, blue, red and yellow, for the kilt skirt; sash and blouse blue-gray; finishing of blue velvet. All-brown woollen costume are very fashionable for two ones. A green serge has the skirt in box-pleats, under a vertugadin puff, and a long loop of green and gold braid over each pleat; loose blouse with revers to puff, sailor collar and cuffs braid trimmed; the plastron is also held by cross rows of the braid.

The plainest of woollen dresses for every day wear have a plain skirt with a wide hem; long, plain waist with a blouse plastron; wide belt fastened in front; band, collar and cuffs of velveteen or Surah. The little Dutch dresses styled peasant and Gretchen appear in several varieties. One of the latest has a plain skirt with hem and three-inch tucks sewn to a plain waist, cut Pompadour back and front, and the opening filled in with a guimpe of tucked Nainsook; below this in front there is a plastron of tiny side-pleats laced across with a wide silk lace and the ends tied at the left upper corners; the sleeves are coat shaped with a bias pull at the shoulders. If preferred, the sleeve can be omitted, and white sleeves like the guimpe worn. Later on these dresses will be made in mull, Victoria lawn, etc., with guimpe and skirt ruffles of Hamburg embroidery. Blue veiling for dressy wear can be made very ornamental at home with small expense, provided the maker can manage a little embroidery. The skirt of veiling is kilt-pleated; draperies short and round; jacket-blouse short in the back, long in front, over a Moliere of cream-colored Surah or Ottoman; sailor collars, cuffs and revers from neck to edge of jacket, of the Moliere fabric embroidered with blue silk, and the entire plastron is dotted with tiny worked bluettes.

Pleated skirts and plastrons of solid-colored wool are worn with a short, cutaway polonaise and apron of brocaded goods; the finishings correspond with the plain color. Many of the cutaway jacket blouses have the centre of the back laid in pleats from the neck to the lower edge. Sashes are immensely popular. The small figured foulard in Pompadour colors and designs is used for a skirt and straight coat-blouse, with a square-cut vest, cuffs, collar and pockets of blue, garnet or brown velvet. The little bonnet can be fashioned out of a piece of the same foulard, with trimmings of satin rosettes, strings and lace ruche. Larger girls have coat dresses with the back extensions cut long enough to form the skirt, which is kilt-pleated on the front and sides, and short, pointed fronts opening over a loose front or pleated plastron. Pippings of mohair braid of a contrasting color and stitching of the same bright hue are seen on flannel, cheviot and tweed serviceable suits. An English one-piece dress of checked cheviot has a tight-fitting back cut with extensions that are laid in box-pleats; loose sacque fronts opened on the right and shirred in the centre at neck and waist; rolling collar, cuffs, belt and piece down the opening, of plain woollen goods or velvet. This is also a serviceable design for flannel with braid garniture, or wash goods with a trimming of Hamburg, the still worn rick rack, or some of the flat cotton braid.