

BOOKS AND PERIODICALS—Continued.

is just out. It contains both text and index in English and French, page for page, and covers 500 pages. It is printed on good paper, with large plain type.

THE
POOLE CO.'S
NEW BOOKS.

The Poole Publishing Co., of Toronto, who made quite a hit during 1899 with moderate-priced editions of the Charles M. Sheldon books and other popular publications, are announcing an ambitious and interesting programme for 1900.

To begin with, they have a Canadian edition, in cloth and paper, of "Baldoon," by Le Roy Hooker. It has already been warmly received by the Canadian reviewers in the United States cloth edition. "Baldoon" is a wholesome, humorous tale of excellent literary finish. The author wrote it before



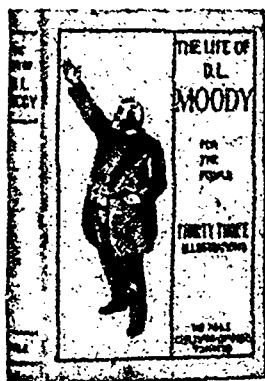
LE ROY HOOKER

"David Harum" took the public by storm, but, naturally, it has been compared with "David," and loses nothing in the comparison. It is really a better piece of literary work than Mr. Westcott's book. It is full of keen humor of a higher class, and, what is more, it depicts Canadian types in no merely local manner, but with a brightness and comprehensiveness which entitle it to be read all over the Dominion. "Baldoon" should make a strong run. As a story, it lacks neither incident nor sustained interest. It combines the qualities of a book that a man buys on the train to amuse himself with and one that is taken into the home.

Another book of much importance at the moment, which Mr. Poole is publishing, is "The Life of D. L. Moody for the People,"

by Rev. J. N. Hallock, D.D.

and others, a popular work on the career of the recently deceased revivalist and missionary. The book retails at 50c. in cloth and 25c. in paper, and, as the accompanying cut



shows, is attractive and well turned out. Over 30 illustrations embellish its pages,

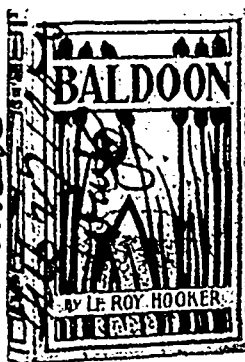
covering the outstanding features in Mr. Moody's career, home life and religious experiences. Its circulation will probably be very large, as Mr. Moody had a powerful influence in Canada, was known here quite as well as across the line, and his was a potent name in thousands of Christian households.

"The Mistakes of Moses" and other sermons, by Rev. William Patterson, pastor of Cooke's Presbyterian Church, Toronto, is a volume that is making its mark. The success of religious hooks is known to be of a permanent character, while popular novels have their day and cease to be. Mr. Patterson is a terse, vigorous and eminently clear writer. Without relying upon rhetoric in style, his pulpit utterances are striking and impressive, practical without degenerating into the commonplace, telling without sensationalism. The volume, therefore, is timely, as meeting an actual demand for a popular book of Canadian sermons. There are 20 different discourses on questions that meet one in everyday Christian life.

Another book, akin to this, and yet distinct from it in scope, is a volume of helpful reflections on the religious life, by Rev. Charles A. Eaton, M.A., of the Bloor Street Baptist Church, Toronto. Mr. Eaton is noted as a young man of fine ability, eloquence and spiritual vitality. He says, in a brief preface, that "these little messages were given from week to week in a Sunday leaflet to my congregation." They are worth republishing, and form a kind of vade mecum for the practical Christian, who will appreciate their incisiveness, spiritual insight and almost epigrammatic terseness.

Mr. Poole is well-known to booksellers as the publisher in Canada of the eight Sheldon books that have had such an enormous sale. They appear not only in neat paper covers at 15c. each, but also in bright-colored, attractive cloth at 30 and 50c. each, and at \$2 (retail) and \$3.25 (retail) the set. This, with the liberal discount given the trade, makes them a desirable line to push.

Two Canadian books for young people, which had, during the holidays, and are having still, a good continuous sale, are "The Fairy School of Castle Frank" and "The Mother of St. Nicholas (Santa Claus): A Story of Duty and Peril," by



Grant Balfour. The former contains a series of readable little modernized fables conveying useful moral lessons, and the latter is a vivid tale founded on the Roman persecutions of the early Christians. Both are admirable little books, creditable to Canadian workmanship.

The only posthumous book left by the author of "David Harum," namely, "The Teller," likewise came from the Poole press last season. It is a mere episode in banking life, a clerk's defalcation, the punishment of the wrong man, a lover's bitterness, and finally a straightening out of the tangle. The tale, brief as it is, is a capital one.

All the Poole editions, while not too expensively turned out, so as to make a high price necessary, are conspicuous for their neat appearance and salable qualities.

A third edition, revised, of Rev. Dr. Gregg's "Short History of the Presbyterian Church in Canada," is likewise issuing from the Poole press. Dr. Gregg, who is known as the painstaking and accurate historian of this Canadian church, has produced a clear and readable outline of the union of the various Presbyterian bodies in Canada, condensing his information in a very valuable way and at the same time making an attractive narrative. In the appendix the author brings the work down to date and refers to the Century Fund. The edition in cloth, 270 pp., illustrated, retails for 75c., and, besides Presbyterians, there will be copies wanted for libraries, etc.

W.M. BRIGGS' Among the many good books NEW BOOKS.

secured for the Canadian market this Spring by William Briggs are: J. A. Stewart's "Wine on the Lees," Cutcliffe Hyne's "The Lost Continent," Merriman's "The Isle of Unrest," and Mark Ashton's "She Stands Alone." A new story by Marie Corelli, also is announced.

William Briggs has arranged for a Canadian edition of Bryce's "Impressions of South Africa." In this work Mr. Bryce traces with great minuteness the history of the Boers, the annexation of their country to Great Britain, and the return of the country to the Boers in 1881. He gives a true and faithful picture of the South-African country and its people, just as they appeared to him from careful study and close observation. It supplies the reader with all the information needed to understand the reason for the present trouble with the South-African republics. The London Daily Mail remarks: "Here is a book on South Africa practically beyond the possibility of adverse criticism." The London Daily Chronicle declares it: "The strongest and sanest book on African affairs that has yet been written."

William Briggs' travelers will show the