

ventures. A rather unusual trend of a love story runs throughout the book.

OXENHAM, JOHN.—"White Fire." Toronto: The Copp, Clark Co., Limited. \$1.50. A missionary story of the South Sea Islands full of romance and adventure. Kenneth Blair and his young wife, filled with a fine enthusiasm devote their lives to reclaiming the savage cannibals of the Pacific by bringing them under the influence of the gospel and instructing them in the arts of civilized life. His christianity is of that muscular type which has no scruples in making use of Winchesters and Maxims to protect his little community against unprincipled traders.

RILEY, JAMES WHITCOMB.—"Songs o' Cheer." Indianapolis: The Bobbs-Merrill Co. Cloth, illustrated. Bright and optimistic songs are these, with which the poet cheers and encourages his reader. They tell of simple people and simple things; they are full of nature in her smiling moods. No one can read through this volume of verse without feeling the better of it.

SQUIRE, FRANCES.—"The Ballingtons." Boston: Little, Brown & Co. \$1.50. A striking and original book. The ever-recurring problem of the liberty of the individual in the marital relation is handled with skill and deep insight into the ethical and spiritual questions involved. The theories of the writer are exemplified in the lives of two married couples. Frederick Ballington, armed with the power of the purse, seeks by a system of repression to destroy the individuality of his wife. Beatrice Sidney, the inheritor of immense wealth, tries to attain the same end by a lavish bestowal of her possessions on her young husband. In both cases the results are disastrous, because high ideals and spiritual aspirations prove stronger than more selfish interests.

TARKINGTON, BOOTH.—"The Conquest of Canada." Toronto: Poole Publishing Company, Limited. Cloth, illustrated, \$1.50. In this latest story by the author of "The Gentleman from Indiana," the main interest centres about two characters, Joe Loudon and Ariel Tabor. As depicted first in their youth, Joe is the scapegrace of Canaan, while Ariel is a poor, despised little girl. After a lapse of years Joe returns and starts the practice of law. Hampered by his earlier bad name, he begins the conquest of Canaan. His final success is won with the assistance of Ariel, who had inherited a fortune and had grown into a beautiful young woman. On this groundwork Mr. Tarkington has built up a strong, convincing story with a deep, human interest.

RECOLLECTIONS OF THE AMERICAN WAR.

ANOTHER valuable piece of work has been done by the Historical Publishing Company, of Toronto, in putting into book form "The Recollections of the American War," written by Dr. Dunlop, a work which, up to the present time, has remained hidden in the pages of an old periodical, the Literary Garland. Dr. Dunlop served throughout the latter year of the War of 1812, 1813, 1814, as surgeon in the Connaught Rangers, often taking an active part in the fighting himself. Of this period and of its stirring events he writes in an easy and entertaining fashion. He touches off the characters of the men around him, relates anecdotes, describes the country and its inhabitants, and otherwise affords a very life-like glimpse of those early times.

After serving in Canada Dr. Dunlop visited various parts of the world, finally returning and settling on the Huron Tract. He died at Lachine in 1848, holding the post of superintendent of the Lachine Canal.

Mr. A. H. U. Colquhoun, of the Toronto News, has written a brief preface to the book, giving the salient features of the author's life.

SCROGGIE'S FORMAL OPENING.

THE W. H. Scroggie, Co.'s (Limited) store, St. Catherine, University and Victoria streets, Montreal, which has been in a more or less confused state during the year, owing to the re-arrangement of many departments, and the necessity of added decorations, was formally opened to the public during the week ending Nov. 25, upon the completion in every detail of the store. The building, 210 feet in length, on St. Catherine street, and 116 feet in depth, with a total floor space of 130,000 square feet, with its three full storeys and basement, as well as a fourth storey in the central section, was handsomely decorated throughout for the occasion. The exterior decorations consisted of a judicious arrangement of over 3,000 electric lights, crowned with a large electric sign, "The Store of Satisfaction," while the interior was enhanced by an orderly display of potted palms, trailing vines, holly, maple leaves, etc., which lent a festive air to the occasion. The fixtures are modern in every detail, and the acme of store arrangement has been attained.

Special Display Schemes.

The book and stationery departments occupy the entire rear of the second floor, fronting the two large elevators. These departments are on either side of the elevators and the counters and fixtures are modern in every respect. Special decorations were provided for the occasion, and many manufacturers had unique displays in booths. In the book department added decorative features to push certain titles were timely and effective. "The Purple Parasol" had an advantageous introduction through a perfectly gowned woman in the new shade of purple, carrying in one hand an elaborately trimmed purple parasol, and in the other a copy of the book. This occupied a place in the centre of the various book tables. Better still was the ingenious pushing of "The House of a Thousand Candles" by means of a well constructed miniature home lighted by innumerable candles. Cards were, of course, attached to avoid any misunderstanding of these displays.

Stationery Lines.

The extensive stationery department contained special booths of the L. E. Waterman Co., of Canada, Limited, with their fountain pens and inks; W. J. Gage & Co., Limited, exploiting Holland Linen, while McFarlane, Son & Hodgson, Montreal, gave away samples of Royal Buck Vellum, and the C. Howard Hunt Co. round pointed pens. The Waterman booth, decorated with flags and bunting, in charge of Mr. A. T. McQueen, distributed a never-ceasing supply of advertising literature in keeping with their progressive methods. Samples of Holland linen were freely dispensed at Christmas cards and other special displays were devoted to Christmas cards and calendars and Japanese fancy napkins.

Two orchestras and a bagpipe performance, as well as special music in the music department, furnished the entertainment in that particular. The store was open on Wednesday and Thursday evenings, and the crowds were so great that the store had to be closed for fifteen minute intervals. Nothing was sold in the evening.