

TERMS OF SUBSCRIPTION.

THE PRINTER'S MISCELLANY will be issued monthly at \$1.00 per annum, *in advance*, or ten cents per number. Price to apprentices—fifty cents per annum, *in advance*.

The names and addresses of subscribers should be written plainly, in order that mistakes may not occur.

All letters should be addressed to

HUGH FINLAY,

Editor and Proprietor.

P. O. Box No. 737.

St. John, N. B.

ADVERTISING RATES.

One page, one insertion,.....	\$10.00
Half page, ".....	6.00
Quarter page, ".....	3.50
One inch, ".....	1.00
One line, ".....	.10
Notices in reading matter, per line,.....	.25

Inserts of unobjectionable matter, furnished by the advertiser and printed uniformly in size with the *Miscellany*, will be taken at the following rates:—Single leaf, \$15; two leaves (four pages) \$25; four leaves, \$40, over four leaves to be subject to special agreement.

All orders for advertising must be accompanied by a remittance to cover the same.

The Printer's Miscellany.

SAINT JOHN, N. B., JANUARY, 1877.

The "Miscellany."

Publishers of newspapers and proprietors of job printing offices could greatly enhance the usefulness of the *Miscellany*, with profit to themselves, by impressing upon their employes the great necessity of encouraging and aiding in the publication of a purely Canadian printers' paper such as we aim to produce. The printers of Canada have been hitherto entirely dependent upon foreign sources for the information usually contained in periodicals of this class. They have contributed largely to the success of many of the exponents of printing, and particularly those printed in the United States. Why they had not previously inaugurated and supported a class journal of their own, we must confess, has always been a puzzle to our mind. The *Miscellany* has now been in existence seven months, and while we have received a large measure of aid and encouragement since its inception, still we feel that lack of hearty and enthusiastic support, on the part of printers, which it was to be expected would hail the advent of a purely Canadian independent printers' periodical. It may be our own fault in not placing in our pages matters which must prove interesting and instructive to

the practical man, but being practical ourselves, we have labored indefatigably to both please and instruct. If we have not succeeded, then it is a fault of the head and not of the heart, for our enthusiasm and love knows no bounds for the "art preservative." We look upon printing as one of the most ennobling professions a man can follow—one that cannot fail to elevate the moral character and give breadth to the views on all the important questions of the day which go to make up the substance of our every day life. We hope no sectional feeling deters the printers of our sister provinces from contributing of their knowledge for the benefit of all. We aim to represent Canada—not any one province—for our feelings are entirely Canadian, and we strive to uphold and strengthen the hands of our brethren of the stick and rule, no matter to what section of the Dominion they may belong. We expect yet to win and deserve the confidence and hearty co-operation of almost all of the fraternity, and in return we guarantee to spare no effort on our part to keep it. As to the continuation of the *Miscellany*, we might mention here, that when the first number was issued, arrangements were made for its publication for one year at least, and now, after seven months' experience, we feel confident in predicting that it is one of the fixed and permanent institutions of Canada. We mention this fact only because it has come to our knowledge that some parties, who knew nothing of it, predicted that it would not last long. We have every hope that the sequel will prove them false prophets, and have no doubt but that we will yet succeed in so drawing them toward us that they will be ranked amongst our most ardent supporters, at least we hope so, and will not cease to labor to bring about "a consummation so devoutly to be wished for."

THE colossal bronze bust of Horace Greeley is completed, and was unveiled at Greenwood on the 4th of December, the anniversary of Mr. Greeley's death. It is a touching tribute to the memory of the great journalist that the entire sum of seven thousand dollars expended in preparing this monument has been contributed by the compositors of the United States. They are delighted to hail Mr. Greeley as "Printer," and it was pleasant to him to be recognized as a fellow member of their guild. He was always "in good standing" in their ranks, and their interests were his.