

class were absent at manual labour during the last quarter of the academic year.

During the hours allotted to recreation, it has not been an unusual thing to see a part of the students on the play-ground, engaged in cricket, base ball, &c., while others were sawing wood, gardening, or working at mechanical or other labour, to aid in supporting themselves at the School or College, and oftentimes the poorest man or boy is found at the head of his classes, and equally esteemed by his companions as if he were from the wealthiest family. (1)

MEM.—Not having received, in time for this number of the Journal, full reports of the distribution of prizes and diplomas at the Laval and Jacques-Cartier Normal and Model Schools, we hope to furnish these in our next. We could procure no report of McGill Model Schools.

Vice-Regal Visit.

His Excellency the Governor General having kindly accepted the invitation of M. Chabert, Ottawa, to visit his institution of fine arts in its industrial application, the ladies of the Congregation de Notre Dame, to whose educational establishment M. Chabert's institute has lately been removed, prevailed on his Excellency to visit them at the same time. Accordingly the visit to M. Chabert having been appointed for the hour of five o'clock on Wednesday afternoon, half past four was appointed for the "Congregation." At the hour his Excellency, Sir John, and Lady Young, with their suite, arrived, and were received at the door by Hon. Sir George E. Cartier, Bart., Father Collins, his Worship the Mayor, and a number of other gentlemen. The distinguished party were then ushered up stairs to a large room, where a select audience of invited guests had assembled. Here they were received by the ladies. The young lady pupils dressed in white were ranged on a raised platform, the back rows elevated, and the whole were so disposed as to form a beautiful *tableau*.

Six young ladies, at two pianos, played a trio very prettily, as his Excellency and party entered. Miss Mary Cotton, one of the junior pupils, then came from the front of the platform, where she stood, spoke with a clear articulation, and in correct tones, a very pretty address of welcome, after this a song of welcome was sung in chorus by all the pupils. Miss Louisa Bury, a fine, noble looking girl, then read a long address in good style. Another song—"We come from the hill side"—was sung, a party of the pupils entering with green garlands, and Mlle. Adele Kimber also delivered, in an elegant manner, a well written address in French. Then Mlle. Fabiola Pellant placed a beautiful bouquet, in a silver holder, in the hand of a pretty little daughter of the late Mayor Friel, and led her up to Lady Young, to whom she presented it, and both were rewarded with a kiss. His Excellency then rose, and, after some complimentary remarks, wished the pupils a happy time in their holidays. As the party were going out, four pupils, on two pianos, played God save the Queen and *Vive la Canadienne*. After going through other parts of the establishment, the party proceeded to the Institute.

INSTITUTE OF FINE ARTS.

His Excellency and party were received here by M. Chabert, Le Chevalier Smith, and M. Blain de St. Aubin. The room was filled by ladies and gentlemen, who attended by special invitation. Amongst them were Sir. George E. Cartier, Bart., the Mayor, and many other distinguished persons. The walls were covered with drawings, most of which were the works of M. Chabert's pupils. We also observed a model of an infant's head and bust, by Mr. Burns, all of which were greatly admired. The Governor-General and Lady Young walked round, and took special interest in the works, which were pointed out by the director. The inspection having been completed, his Excellency and Lady Young took their seats with Sir George on the platform, when Mr. Chabert, after some remarks, read a long and able address, at the close of which His Excellency rose and said—he was not aware that he should be expected to address the audience. He fully appreciated the value of such an institution to the industrial progress of the country. The introduction of schools of design in England, he believed, was due to Prince Albert, and the necessity for them was clearly shown at the first national exhibition in London. There, though the material and intrinsic value of British manufactured articles were quite equal to those of continental manufacture, yet in beauty of design they were inferior. Since the establishment of those schools articles of British manufacture had greatly improved. It had been long ago remarked that articles of plate, &c., manufac-

tured in Dublin, were superior in artistic design to similar articles manufactured in England, and this was found to be in consequence of the school of design, established a hundred years ago, in the Royal Dublin Academy. He thought that the best models should be placed before the mechanic, that he might be able to investigate the principles of correct taste. Art does not better genius, but shows it the right path in which to proceed.

A short address and bouquets were presented to Lady Young by three of the young lady pupils of M. Chabert. The address being presented by Mlle. Placidie Grison, and the bouquets by Miss Eliza Armstrong and Miss Mary Ann Trotter.—*Ottawa Times*.

Books and Exchanges Received. (1)

The Pennsylvania School Journal for July.

Indiana School Journal and Teacher for July.

Journal of Education, Province of Ontario, for June.

The Young Crusader, No. 8, for August.

The Canadian Messenger, Devoted to Temperance, Agriculture, Science, and Education, for June.

Report of the Fifth Annual Convention of the Provincial Association of Protestant Teachers of the Province of Quebec, held in Richmond, August 27th and 28th, 1868.

The Manufacturer and Builder for July.

Peters' Musical Monthly for July, contains "I Kissed Her at the Gate,"—song and chorus; "She waits by the River for Me"; "Daisy O'Lyinn,"—song and chorus; "O, Let me Kiss the Baby"; "The Loving face that won me"; "Home, Sweet Home"; "Congenial Hearts,"—Polka de Salon; "Good Humour Waltz"; "Rain on the Roof,"—Quartet for mixed voices, with Piano or Melodeon accompaniment; "Little Maud,"—Quartet for mixed voices, with Piano and Melodeon accompaniment; "Our Daily Toil is over now,"—Sacred Quartet for mixed voices, with Piano or Melodeon accompaniment; "Say, Sinner hath a Voice,"—Quartet for mixed voices; and "Praise the Lord; Ye Heavens! Adore Him!" If this, independently of half a dozen pages of reading matter, is not enough for 30 cents, we should like to be informed of where there is more to be had. Send to J. L. Peters, Publisher, 198 Broadway, N. Y., for a copy.

The Massachusetts Teacher for July and August.

The National Normal for July. Edited and Published by R. H. Holbrook, 176 Elm St., Cincinnati, O.

The Minnesota Teacher and Journal of Education for July.

Advertisers Gazette for July.

The Cincinnati Medical Repertory for July;—Edited by J. A. Thacker, Esq., M. D.

Kentucky Journal of Education for June and July.

The Maine Journal of Education for July.

Hearth and Home (July 17th 1869) contains the song for which a Prize of \$100 was offered by the publishers and paid to Wm. Rankin on the award of Miss Alice Cary, Bayard Taylor, Esq., and C. A. Dana, Esq.

The Mount Auburn Index for July

American Educational Monthly, August, 1869.

Southern Illinois Teacher for July.

"Tommy Try, and what he did in Science"—This is a very well got up book of 300 pages written by Charles O. G. Napier, F. G. S. a member of the celebrated *Merchiston* family. Like the other works of this author, Tommy Try will be found to be a delightful introduction to the study of a number of branches of popular science. It is written in familiar language, without sacrifice of accuracy in description or setting aside the necessary use of technical expressions, which, after all are the best that can be employed, although, in a work intended to be attractive and serviceable to young people their skilful introduction requires something more than mere scientific knowledge on the part of a writer or teacher.

Amongst the objects brought under the notice of the reader are Museums, Botany, Birds and Birds' Eggs, Chemistry, Insects, Shells, Fossils, Aquaria, &c. The book is full of anecdotes, which with various incidents of the life of Tommy Try, from a tender age up to that of sixteen years, will be found well calculated to sustain the interest of the youthful mind.

There are forty-six good illustrations.

"*Appleten's Journal*" Monthly parts Nos. 1 and 2 have been received. This work is devoted to Literature, Science and Art—and is abundantly illustrated with wood cuts.

The type, paper, and execution of the illustrations are all very good, and the articles on various subjects of literary and scientific interest.

This periodical is sure to take a high stand among the periodicals published in the U. S.

N. B.—The above two works are introduced by the enterprising house of Dawson Brothers, Montreal.

(1) Press of matter prevents our doing more than simply acknowledging receipt of the above-named.

1 No list accompanied this report.