

for, but it seems like cold-blooded mockery to send a friend a daintily printed announcement card bearing the legend, "Tickets \$1.00," and then to think that we have done our duty and amply returned the hospitality we have enjoyed. The Literary Society might easily find some other way to replenish its treasury. Let us instruct the committee to use every effort to "tone down" the function this year, so that it may be within the range of every student and may to some extent serve its purpose as an acknowledgement for kindness received and kindness appreciated; what is more, having instructed them, let us stand by them.

Words of Advice to the Teachers-in-training.

I seldom offer advice, for it is considered by most persons to be something so cheap that its proper place is the waste-paper basket; but the editor of the Ontario Normal College Monthly has asked me to give some words of counsel to the teachers-in-training who read the Monthly, and I cannot take the responsibility of declining to speak to my younger brothers of the same craft.

Magnify your office. This is addressed not to those who are taking up the profession of teaching as a means to an end, but to those who intend to make it their life-work. Can any be higher, measured not by its money recompense but by its inherent dignity and influence? I would that we had in Canada what we called professional "prizes", but as we have them not, we can hardly be accused of becoming teachers for filthy lucre's sake. The highest office in the Empire, we have learned from the life of our late noble Queen, is important not for the authority or rule connected with it, but for the influence which it enabled Her Majesty to exert on all classes of society. We, at the fountain-heads of life, can exert

the happiest influences, if only the right stuff and spirit is in us. If we are destitute of that, we shall not succeed.

A true teacher teaches better every year—hence the sad condition of our country, when so few make teaching their life-work. You no more learn to teach by learning methods from books or lectures, than you could learn to swim according to that plan. You learn to swim by swimming. Your arm becomes strong as a blacksmith's by following his example. I have taught for fifty years, and am still experimenting, and feel that I have much to learn yet. Honour therefore your art and remember that all art is long.

Avoid the narrowing influences that pertain to every craft. A man should so speak English, that it would not be known whether he is English, Scotch, Irish, Canadian or American. Few attain to such perfection. In the same way, it should not be as easy as it is to tell that a man is "a pedagogue" or a woman "a school ma'm".

How shall we shake off the air, the mannerisms, and the tone that is gradually formed by the long habit of instructing those younger and more immature than ourselves? By making close acquaintance with our superiors; and these are to be found in any good library, if not in the society with which we are obliged to mix.

G. M. GRANT,
Principal of Queen's.

Das Mädchen auf dem Brunnen.

Wie sitzt im Baum der Vogel,
Und singt ein lieblich's Lied,
Als in dem tiefen Himmel,
Den Abendstern man sieht;

So singt das Mädchen süßer
Ein' liebe Zauberei,
Das Mädchen auf dem Brunnen,
Und schöner sieht dabei.

Ich würde gerne bleiben,
Und horchen da auf sie,
Die Augen an sie wenden,
Und anders sehen nie.

J. J. W. SIMPSON, B. A.