

W. M. Smallman .. O'Leary Road, P. E. I.
 J. E. Tiner..... Musquash, N. B.
 Archie Tingley Sackville, N. B.
 H. P. Whidden..... Antigonish.
 C. P. Wilson Belmont.

II.—ENGLISH COURSE.

Walter Eaton..... Lower Canard.
 Harold Lovitt..... Yarmouth.

The essays were of a highly creditable character. Several of the younger members of the class gave promise of future distinction, while especial mention might be made of the efforts of Messrs. Hemmeon, Day, Smallman, and Fash. The music, rendered by young ladies of the seminary, and by Miss Day, of Yarmouth, was of an appropriate character, and was well received by the audience.

J. F. Tufts, M. A., E. W. Sawyer, B. A., F. M. Kelly, M. A., and H. N. Shaw, represented the staff of teachers on the platform. Attorney-General Longley, Revds. C. Goodspeed, W. H. Cline, J. W. Manning, G. E. Day, D. D., J. A. Gordon, J. F. Kempton, S. T. Rand, D. D., and S. Seldon, Esq., were also on the platform. J. W. Longley, C. Goodspeed, and Dr. Day, made congratulatory addresses. Taking the breadth of general culture apparent in the essays presented as a criterion, we prophesy the most gratifying results when these gentlemen have had the advantage of four years careful discipline in Acadia College.

ACADIA SEMINARY.

The closing exercises of Acadia Seminary took place in College Hall on Wednesday evening, June 1st. Every foot of available room being occupied in the Hall, quite a large number of persons were forced to go away without gaining admittance. The following programme was carried out by the members of the graduating class:—

- Processional.—"Marche des Troubadours" .. *Roubier*. Misses Clerke, Wood, Henderson, Rice.
 Prayer.—Rev. E. M. Saunders, D. D.
 1. Essay,—“Queen Elizabeth.” May J. Bishop.
 2. Vocal Duot,—“On the Moonlight Stream” .. *Geibel*. Misses Lovett and Simms.
 3. Essay,—“Music.” Harriet M. Eaton.
 4. Piano Solo,—“Rhapsodie Hongroise, No. 2” .. *Liszt*. Laura E. Sawyer.
 5. Essay,—“Holland House, its inmates and its guests.” Ella A. Pudsey.
 6. Vocal Solo,—“La Stella” .. *Ariditi*. May H. Vaughan.
 7. Essay,—“The Vanity and Insanity of Genius.” Lila P. Williams.
 8. Piano Solo,—“Polonaise in A b” .. *Chopin*. Harriet M. Eaton.
 9. Essay,—“A merry heart doeth good like a medicine.” Minnie W. Long.
 10. Concerto,—“Don Juan” .. *Mozart-Lysburg*. Lila P. Williams. Second Piano, Miss Buttrick.
 11. Essay with Vocal Duot,—“Social Life in the Eighteenth Century.” Annie F. N. Smith.
 Presentation of Diplomas.

God Save The Queen.

The certificates awarded by the President of the College for the completion of work in the various courses were as follows:—

May J. Bishop..... Classical Course.
 Harriet M. Eaton Literary and Musical Course.
 Minnie W. Long..... Literary Course.
 Ella A. Pudsey Classical Course.
 Laura E. Sawyer..... Musical Course.
 Annie F. N. Smith..... Classical Course.
 May H. Vaughan Musical (Vocal) Course.
 Lila P. Williams..... Literary and Musical Course.

The essays and selections of music were well rendered, both bespeaking patient study on the part of the pupil, and careful training by the teacher. The variety of courses provided by the institution will be seen to be such as offers a good education to every young lady. Besides efficient work is done in elocution and painting. That the interest in this institution is not less than that taken in the other schools of the Hill is manifest. The attendance at the Seminary, which during the last year has been unusually large, amply attests this. The results as shown by the efforts of each graduating class also attest the fact that the interest is not bestowed upon an unworthy object. One of the staff, Miss Mergeson, has during the year supplied the place of Professor in French in the college. Her efficiency for the task is claimed by all who have received instruction from her.

CONVOCATION.

The graduating exercises of the College were held on Thursday morning, June 2nd. The morning was dull and rainy; but notwithstanding this, Assembly Hall was at the appointed time well filled. The order of exercises is subjoined:

ORDER OF EXERCISES.

- Prayer.—Rev. Dr. Hopper.
 Orations by members of the Graduating Class.
 “The Student as a Patriot.”—Colman W. Corey, Havelock, N. B.
 “The Rational and the Empirical in Medicine.”—Jesse T. Prescott, Sussex, N. B.
 “Government by the Majority.”—Oliver S. Miller, Bridgetown, N. S.
 “The Future of Japan.”—William E. Boggs, Wolfville, N. S.
 Music.
 “The Commercial Route of Hudson Bay.”—J. Allan Sharpe, St. John, N. B.
 “What is Literature?”—Samuel K. Smith, Milton, Queens Co., N. S.
 “William, Prince of Orange.”—Henry Vaughan, St. Martins, N. B.
 “The Relation of the Professions to Labor.”—George R. White, St. Martins, N. B.
 Music.
 “Civilization as affected by International Relations.”—Edwin L. Gates, Melvern Square, N. S.
 “The Influence of one Thinker on his own and succeeding Ages,” illustrated by Plato.—Ernest R. Morse, Paradise, N. S.
 “The Uses of Mythology in Art.”—Thaddeus S. K. Freeman, Milton, Queens, N. S.
 “The Gradual Advancement of Learning.”—Israel W. Porter, Deerfield, N. S.
 Music.