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THE POETRY OF ARCHIBALD LAMPMAN.

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EXACTLY ten years ago there was published a volume of Canadian poetry so different from all that had gone before as to mark the beginning of a new literary movement in this country. It was the work of a birthright Canadian who owed little, if anything, in the way of education or experience to any but Canadian influences: and the inspiration came from the life and scenery of Canada. This modestly printed and bound volume of one hundred and fifty pages was called *Among the Millet*, was manufactured at Ottawa and was the work of a Mr. Archibald Lampman, a gentleman in the Civil Service. It was praised greatly by Mr. W. D. Howells in *Harper's Monthly*, and the name of it reached even Germany, and came within the ken of omniscient *Anglia*. In 1895 Mr. Lampman published his second volume—*Lyrics of Earth*—in Boston. These two small books constitute the bulk of his work, and form the subject of this paper.

Superior persons have told us so often that we are a rude, raw democracy, that naturally one looks for the "barbaric yawp" in the first singer of that democracy. But the tone