

Inexpensive Midsummer Gowns.

By EMMA M. HOOPER.

By the middle of the season even the latest gowns get a worn appearance, and suggest the need of a few new touches of retrimming and accessories to keep them thoroughly up to date, until the sere and yellow leaf of the fall announces that spring and summer gowns are again a thing of the past. Without much expense a charming freshness may be given to the toilettes, and the wardrobe thus renovated for the remainder of the season, if one has the necessary knowledge which we propose to impart.

In selecting new gowns, and making over worn ones as well, a knowledge of colors is absolutely necessary, which information may be gleaned from these columns in conjunction with a neat little card showing the different spool silk shades, known as the Dressmaker's Color Card, to which we often refer, using the shade numbers. This card will be found of great convenience, as it gives the shades in vogue, and enables one to try the effect of combinations. It will be sent to any address on receipt of 12 cents received by the publishers. This is something which should be in every workbasket. Ask for the Dressmaker's Color Card.

Take the first figure, for instance, which is of light blue veiling (color No 939½), made a year ago with a round waist and ordinary seven gored skirt, which the clever owner reshapes as a sheath skirt, with a row of white taffeta ribbon put on in undulating curves, and headed by lace appliqué to give the impression of a flounce, and continuing up the center; the sleeves were already tucked so they only needed making smaller at the top, and adding cuffs of ribbon and lace.



FIG. 1. LACE AND RIBBON TRIMMING.

HOLDERS MAKE GOOD WORK BY SAVING TROUBLE.