

Of the three elements of Irish prosody, rime is now universal in Occidental civilization. Alliteration after having played an important part in Saxon literature (*Piers Plowman* is of course the last celebrated example) seems to have been neglected by nations other than the Irish. Assonance, as a result of the Irish Latin poems, was for a while found in several literatures and became important in the *Langue d'Oc* and Spanish. But neither assonance, alliteration or rime have ever been employed in any literature as perfectly as in Irish.

To conclude. The Irish invented alliteration, assonant and consonant rime, and taught the world how to use them. Add to this, the influence which the Irish had on the subject matter of the then young literatures of Europe, a point we have not considered here at all, and the conclusion is evident, that if Greek and Latin were the parents of modern literatures, Irish was their foster mother!

LAVAL '04.

Dr. William Henry Drummond.



His father and mother were Irish and he is Irish too. He told us so, recently, when he favoured some of us with his inimitable reading of *Johnnie Courteau*, etc. He began by comparing the poor, old mud-plastered, gravel-stuccoed, clay-floored school houses in Ireland, such as they were even up in the vicinity of Londonderry, when he, the prosperous Canadian of to-day, was a wee lad, with no need of a chiropodist. He was twelve, he said, when his people came to

Canada to stay, and he must have had a real old-time-pain-taking and pain-giving school-master, because as soon as he applied for a seat in the school of his new district at Montreal he was classed with boys of fourteen and fifteen; and the son of that same old school-master is one of New York's most successful lawyers to-day; so much for the old school. But who can tell how it comes that this north of Ireland lad, who went through the regulation training for the medical profession and who is a practising M. D.,