

# LES ROSES DE SAADI

Paroles de madame Desbordes-Valmore.

Musique d'Ernest Lavigne.

*Andantino quasi Allegretto.*

J'ai vou - lu ce ma - tin te rap - por - ter des ro - ses;

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in 3/4 time, starting with a treble and bass clef and a key signature of one flat. The lyrics are written below the vocal line.

Mais j'en a - vaic tant pris dans mes ceintu - res clo - ses,

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

Que les nœuds trop ser - rés n'ont pu les con - te - nir, que les nœuds

The third system of the musical score. It continues the vocal line and piano accompaniment from the second system. The lyrics are written below the vocal line.