

the Presidency. The appearance of the Calendar is also indicative of the position the authorities of the College desire to assume for it in the race for first rank among the higher Educational Institutions of Canada. Appended to the Calendar are the Examination Papers in Arts, Theology, and Medicine for the past session.

Messrs. Dawson Bros., Montreal, have just brought out an interesting record of a journey undertaken by the Rev. D. M. Gordon, of Ottawa, from Victoria, B. C., by way of the Skeena River, the Peace River Pass, and the Lesser Slave Lake, to Fort Edmonton and Winnipeg, Manitoba. The itinerary makes a good-sized duodecimo volume, bearing the title of "Mountain and Prairie," and is embellished with a number of drawings from photographs taken by some members of the party—of the C. P. R. Engineering staff—with whom the author travelled. We hope to review the book at some length in our next.

Messrs. J. R. Osgood, of Boston, have with commendable promptness translated and published in book form, under the title of 'English Conferences,' the lectures recently delivered at the Royal Institution, London, by M. Ernest Renan, on Rome and Christianity. The volume comprises, in addition to the dissertation on Marcus Aure-

lius, four lectures on the following topics: The sense in which Christianity is a Roman work; The legend of the Roman Church—Peter and Paul; Rome, the Centre of the Formation of Ecclesiastical Authority; and Rome, the Capital of Catholicism. The work abounds with fine passages descriptive of the condition of Rome in the early Christian era, with graphic sketches of incident and character which can scarcely fail to enthral the reader.

The clever and genial cartoonist of *Grip*, we are glad to learn, is about to project a Portrait Gallery of Canadian journalists, *littérateurs*, and artists, to be produced in a wash of colour, somewhat after the style of the *Vanity Fair* cartoons, photographing the idiosyncracies of manner and bearing of each subject, without the exaggeration which, in the case of the English serial, frequently descends to caricature. The series is to be accompanied by well-written letterpress sketches of whatever is of moment in the biographical history of each of the characters treated of, with a critical study of their productions. This new enterprise of Mr. Bengough's will, no doubt, receive such favour as is the meed of one who has done so much to happily illustrate, in his peculiar department, native contemporary political and social history.

## BRIC-À-BRAC.

A sea-horse is a sea-horse,  
When you see him in the sea;  
When you see him in the bay,  
A bay-horse then is he.

'I am afraid that I am going to have a stiff neck.' 'Not at all improbable, my dear: I have seen strong symptoms of it ever since we were married.'

'What pretty children, and how much they look alike!' says C., during a first visit to a friend's house. 'They are twins,' his friend explains. 'What, both of 'em?' exclaims C., greatly interested.

The teacher had been telling the story of David, and said in ending 'All this happened more than three thousand years ago.' Whereupon one little witch looked up and said, 'O dear ma'am what a memory you have got!'

A young lady surprised the gentlemanly clerk by offering him fifty cents in payment for a dollar purchase. 'It amounts to a dollar, if you please,' said the gentlemanly clerk. 'I know it does,' was the answer, 'but papa is only paying fifty cents on the dollar now.'