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## SOURCES OF SPIRITUALISTIC COM-MUNICATIONS

Many factors have to be admitted as present in this question. Some of them may be described, but many must as yet remain untouchable.

First. There are the minds (a) of the medium, and (b) of the sitter or sitters or enquirers. Neither can be left out of account. At once this should show how vast in the theme, for it is well known that the mind and its powers are but little known.

Second. Occult psychological powers and faculties of all concerned. This would include the subconscious or sublliminal mind of the hypnotic schools.

Third. Physical memory, which is automatic, racial, national, and person This is present at all times. overlook it is simply blindness. To trace it is extremely difficult, requiring a trained mind and trained inner sense. is that memory which causes a child to .atch at a support even just at birth; it is the guide in sleep when often we do acts for preservation or otherwise; it brings up the hate that a man of one race may feel for another race after centuries of oppression or repulsion; it causes the cat, no matter how young, to arch the back and expand the tail the moment a dog is near. To say that man, the one who is the last great product of all the material evolution, has not this physical memory would be folly. I have not heard that the "spirits" have told of this, nor described it, nor indi cated how it may be traced, nor to what extent it acts in the simulation of conscious intelligence.

Fourth. Forces in their law and method wholly unknown to medium or sitters. These constitute the moving power, the writing force, the reflecting power, and all the vast number of hidden powerful forces behind the veil of objective matter.

Fifth. Entities of some kind or an other, unseen but present, whether elementals, elementaries, shades, angels, nature spirits, or what not.

Sixth. The Astral Light, the Ether, the Akasa, the Anima Mundi.

Seventh. The Astral Body of medium and sitter. I have purposely put this by itself, for it has its own automatic action as much as the physical body. With it must be also noted its memory, its idiosyncrasies, whether it is new for the person in question or whether it is one that has been used for more than

one life, though each time in a different body. For if it he new to the present its memories and powers and body. peculiarities will be different from those of one that has actually been through several lives. It is not so rare in fact that the astral hody is an old one; many mediums have strange powers because they have several distinct astral memories due to so much prior experience in one astral body. This alone would furnish a field for study, but we have not heard of the "spirits" telling about it, though some have shown that they experience these multiform personalities.

Lastly, there is the great fact well known to those who have studied this subject from its occult side, that the personal inner self centered in the astral body has the power not only to delude itself, but also to delude the brain in the body and cause the person to think that a distinct other personality and intelligence is speaking to the brain from other spheres, when it is from the astral self. This is for some people extremely difficult to grasp, as they cannot see how that which is apparently another person or entity may be themselves acting through the means of the dual consciousness of man. This dual consciousness acts for good or the opposite in accordance with the Karma and character of the inner, personal self. It sometimes appears to a sensitive as another person asking him. to do this, that, or the other, or exhorting to some line of conduct, or merely wearing some definite expresssion but being silent. The image seems to be another acts as another, is to all present perception outside the perceiving brain, and no wonder the sensitive thinks it to be another or does not know what to think. And if the present birth happpens to be one in which strong psychic power is a part of the nature, the delusion may be all the greater. - William Q. Judge, in October Path.

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