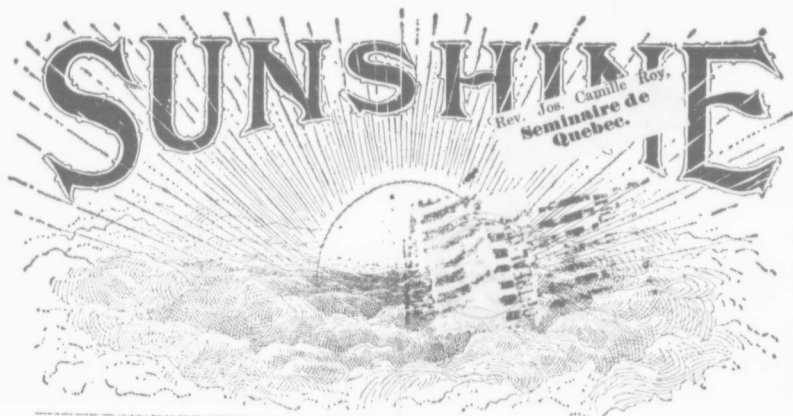


SUNSHINE

Rev. Jos. Camille Roy,
Seminare de
Quebec.

A large, stylized sunburst illustration with a central sun partially obscured by a building or structure. The sun's rays radiate outwards, creating a dramatic, high-contrast scene. The sunburst is rendered in a fine-line, woodcut style.

MONTREAL, MARCH, 1898.



CUPID A PRISONER.