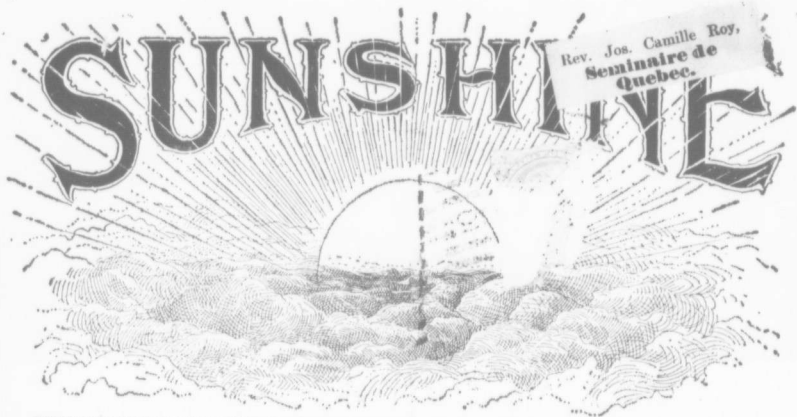


SUNSHINE

Rev. Jos. Camille Roy,
Seminare de
Quebec.

A large, stylized illustration of a sunset. The sun is a bright circle on the horizon, with numerous thin lines radiating upwards and outwards. Below the sun, a sea of clouds is depicted with intricate, wavy patterns. The overall style is reminiscent of a woodcut or a detailed engraving.

MONTREAL, OCTOBER, 1897.



FRIENDLY OVERTURES.