

Leonardo da Vinci has left several masterpieces, all remarkable for their faithfulness to nature, and they are sought after by all for their merits.

Many consider this master of the Florentine school as the grandest figure in Christian art. « God made this man, » says A. Gruyer, the most intelligent of his contemporaries. » An indefatigable worker : he took up everything and succeeded : music, architecture, mechanics, sculpture, hydraulics, botany, astronomy, chemistry were no less familiar to him than painting. This man, of superior and universal genius, died on the 2<sup>nd</sup> of May 1619 in the chateau of Cloux, near Amboise, which had been given to him by Francis I.



**The Sacred Heart.** — Still another engraving full of meaning and of symbolism even in its minutest details. The choice of subjects and the delicacy with which they are treated show that the author put his whole soul into his work. As the inscription shows this fine picture was engraved in, 1885 by Brother Max Schmalzl, C. SS. R.



**Pontifical Arms.** — For the information of our readers who are not well versed in the science of heraldry, we wish to give a word of explanation respecting the small engravings that adorn the cover of the *Annals* and which also head the first issue. These shields, which are regular in form but varied in design, are the personal arms of the Canadian bishops who encourage the publication of the *Annals*. At the upper angle are those of His Eminence the late lamented Cardinal Taschereau which appear for the last time ; then, to the right and in the order of the date of their consecration, those of the archbishops of Ottawa, Toronto, Quebec, St. Boniface and Montreal ; to the left and in the same order the arms of the bishops of Three-Rivers, St Hyacinthe, Pembroke, Nicolet, Rimouski, Chicoutimi, Valleyfield, Drusipara (Coadjutor of St Hyacinthe) and Sherbrooke. This collection of arms, which will soon be increased, is of itself a striking proof of the patronage under which the *Annals* are published. We have no space to-day to give the meaning of each of these arms. We shall do so later on.

P. GIRARD, C. SS. R.