

OUR

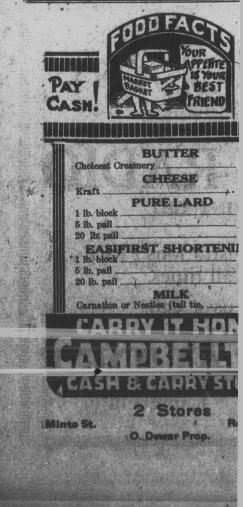
went out. I tried several studios country. but they did not need a model at that That vairous artists see a model in te, and finally I knocked on the

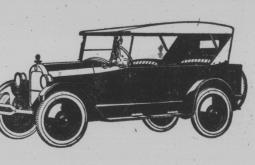
sonality to give him some sort of a mental and physical conception of the

apedia 7 p. m. by Rev. F. Yates, B. A,	ferred to the Domin
Presbyterian Minister Matapedia P. Q. CHRIST CHURCE, ASVELICAN. A. BROCK HUMPHREYS, Rector. First Sunday in the month, Holy Communion, 11 a.m. Third Sunday in the month, Holy Communion, 8 a.m. Matins and Litany at 11 a.m. Scool, fourth and fifth Sunday in the month, Matins at 11 a.m. Every Sunday Evensong at 7 p.m. Sunday School at 2.80 g.m. Men's Bible Class at 500 g.m.	action. THE OLDE St. John, N. B., i porated city in the had a mayor ever years and during have filled the offic ber nine are still if until 1850 the mayy by the Government 1851 to 1858 he wi Council, and from elected by the voter

Moore Settlement 4 p.

their Annual conven





## **Climbs Big Dalhousie Hill**

Do you know of any car-especially a four-cylinder car which can climb the Big Dalhousie Hill in High Gear?

A Studebaker Light Six tried a few nights ago starting at a terrific clip from the bottom in high gear-and failed.

A Durant Four started half-way up the hill from a dead ... stop, changed to intermediate gear and went over the top af about 25 miles an hour in High Gear.

Those who know the Durant claim it is the most powerful four-cylinder car they ever saw.

LIMITED

Show-rooms in Old Curling Rink

N. B.

HARRISO

CAMPBELLTON.

med McClung planation of why so many of the lead-An then, too, a girl must who does a lot of fashion work in ing artists of the country demand her table, which means the more expe olor. I'll never forget Mr. Mc- services, "though in my case, it has ience she has had in life, the better lung's 'how do you do,' his smile, been my complexion, hair and eyes it is for her work. If you've seen a nd the way he swept a lot of oil that have brought me the most work. Spanish girl handle a fan-why you covered rags off a chair so that I Then, too, while I was not an ideal of have an idea how she does it. And

could set down. I was almost too the type they were looking for they Mr. George Cutts, who makes ever so rightened to speak-but after a while liked me because I could suggest the much money painting advertisements I did manage to tell him that I want- type to hem. I guess, too, they like for men's clothing sends me to dress me because I don't fuss. Artists up as a boy-because I get the boy's ed to be a model. "'Will you take off your hat'? he don't like flipp girls who are always idea better than if he were to use a asked me-and I did so. He looked talking, moving about, and who get real youngster of twelve or fourteen me over very carefully and critically.' tired of a pose quickly. There are who would be too self-conscious be-All right,' he told me,' be here at ten plenty of girls who would be very suc- cause he would be young. I have thirty tomorrow.' I went there, pos- cessful models but for the fact that just posed for two of Mr. H Watson's ed for him-and, well, I've been pos- they annoy an artist by fussing. I out-of-door covers, both of them mak-

ing for artists ever since. have had lots of compliments because ing me remember trips which I took It was a very modest beginning, but I was so business like in my work, be- with my family when we used to the many an unpretentious start it cause I take it all seriously. camp along St. Mary's River just be-vas not long before many of the Do you know one of the greatest low the "Soo." It was Mr. Watson sts in the city noticed portraits requirements for success as a model? who said he liked me to pose for his the new model as she smiled from It is minding your own business and out-of-door girls, because I wasn't a agazine covers or advertisements letting the artist attend to his. When skinny flapper. And I've just bee nd inquired of a fellow artist the ad- I was first posing I used to arrange engaged to pose for Prince Hadjbira dress or telephone number of 'that lit' my hair and the costume I was to of Albania. The Prince is going to tle Canadian girl—I think her name is wear in what I thought was a become do a large painting for exhibition in Gagnon,' for in the fraternity of art, ing fashion, and the artist would the large fall art shows, and he told

one man passes on a good model to come along and push back my nicely me he interviewed two hundred girls arranged hair, rumple up the costume before I talked with him. When I his friend. And so at the end of three years until I thought I looked hideous. But met him he asked me to try a few

minie Gagnon looks back over hours the result was pleasing to the artist, poses, and then he shook my hand and spent as a model for such noted men so I soon learned to allow them to said I was a true daughter of a land as Harrison Fisher, who is one of the pose me as they thought best-and of romance, that he liked my com highest paid painters of cover de- not to concern myself in the matter. plexion and the glints of red-gold in signs, W. T. Benda, the famous paint- After all, a model must suggest an my hair. The hair and skin I can er of Slavish types, Dean Cornwell, idea more than actually live the idea. understand-and I suppose that the (One of the stories Of course, as you work at being a romance part of it comes to me from the illustrator. lustrated by Mr. Cornwell, for which model, just as in any other business, my French ancestors

Miss Gagnon posed was "Find the you soon learn a lot of the little tricks "It was a pretty compliment on the Woman," which was a sensational serial novel and motion picture suc-cess), Childe B. Hassan, the portrait and I used to wrinkle my face so bad-are part of the Prince, but Erminie Gag-to pose I felt that I had to smile, non is used to compliments. They are part of a successful model's life, is Grays' ice cream, and pretty good painter, Clarence Underwood, whose is to eat also. It's pure, full-flavored work has won him international fame and who chose Erminie Gagnon as his is to eat also. It's pure, full-flavored work has won him international fame and who chose Erminie Gagnon as his is and to gradually overcome it. model for one of the "skin you love model for one of the "skin you love to And another thing i have learned to seem personal, because touch" advertising series, because of do is to keep my features perfectly there are none of the her compleixion and the shape of her still for minutes at a time. I found a business office, but here ied appetites. Order inter completence of the completence of the second George C. Cutts, famous for his fash- that got her plenty of work in the

ion ads and a score of others. She studios. I have met any number of "After all, very far artists consider can remember seeing pictures of her- girls far more beautiful than I am, themselves other than business men" self used as advertisements, as for and have given them cards to the is Miss Gagnon's belief, and she scoffs illustration of serial stories in famous artists, only to learn that they did not at the stories that are told of magazines, on magazine covers, in an make good models. I won't say that nights in the studies. ing or two and in paintings for a model has to absolutely inspire an (To be con



IT'S REAL FOOD

food. It's a pleasure to eat it

guests to partake of it and sa

do us a little favor, will w

excelled. It's re

please? Tell them the par of this bread and they'll orde Thank you SANSOMS KREAM KRUST



PRETTY TO LOOK AT

curity and satisfied appetites. Order rs in bricks or bulk. Delivred to any part of town