

# The White Desert

(Continued From Our Last Issue.)

"I must go on. I gave my promise."

"It means Tolliver now. The descent is more dangerous."

Suddenly the storm lifted for a moment. Far below, miles in reality, straight jets of steam rose high above black, curling smoke, faintly, distantly, whistles sounded. The snowplows!

He gripped her arm with the sight of it, nor did she resist. Thrilled, enthralled, they watched it: the whirling smoke, the shooting steam, the white spray which indicated the grinding, churning progress of the plows, propelled by the heavy engines behind. From the swollen lips of Houston:

"They've started the fight! I'm going to work with them."

"But—"

He knew what she meant and shook his head.

"No—she does not need me. My presence would mean nothing to her. I can't tell you why. My place—"

For an instant Madeline Robinette looked at him with frankly questioning eyes, eyes which told you that a question was arising as to his guilt in at least one of the things which circumstances had arrayed against him. But suddenly she was speaking, as though to divert her thoughts.

"We'll have about three hours. It's our chance. We'd better cut this cord—the one in the lead may fall and pull the other one over. We'd better make haste."

Houston stepped before her. A moment later they were edging their way down the declivity of what once had been a railroad track.

Black dots they became—dots which appeared late in the afternoon to the laboring crews of the snow-fighters far below; dots edging their way about beetling precipices, plung-

ing forward, then stopping; pulling themselves out of the heavier drifts, where drops of ten and even twenty feet had thrown them. Once, at the edge of an overhanging ledge, he scrambled furiously, failed and fell—to drop in a drift far below, to crawl painfully back to the waiting dot above. Hours! The dots grew larger. On they came, stumbling, reeling. The woman wavered and fell; he caught her. Then doubled-weighted, a pack on his back, a form in his arms, he came on, his blood-red eyes searching almost sightlessly the faces of the waiting, stolid, grease-smear men, his thick voice drooling over bloody lips:

"Somebody take her—get her into the bunk cars. She's given out. I'm all right. Take care of her. I've got to go on—to Tolliver!"

CHAPTER XIX

It was night when Barry Houston limped, muscles cramped and frost-numbed, into the little undertaking shop at Tolliver and deposited his tiny burden. Madeline Robinette had remained behind in the care of the snow crews.

"Nameless," he said with an effort, when the lengthy details of certification were asked. "The mother—"

and a necessary lie came to his lips—"became unconscious before she could tell me anything except that the baby had been baptized. She wanted a priest."

From far away came the whistles of locomotives, answering the signals of the snow-plows ahead. He remembered the bulky cars of machinery at Tolliver. It was partially his battle they were fighting out there. He fumbled aimlessly in his pockets for his gloves. Something twinkled on the floor and he bent to pick up the little crucifix with its twisted, tangled chain, forgotten at Tolliver. Dully, hazily, he stared at it with his red eyes, with the faint feeling of a duty neglected. Then:

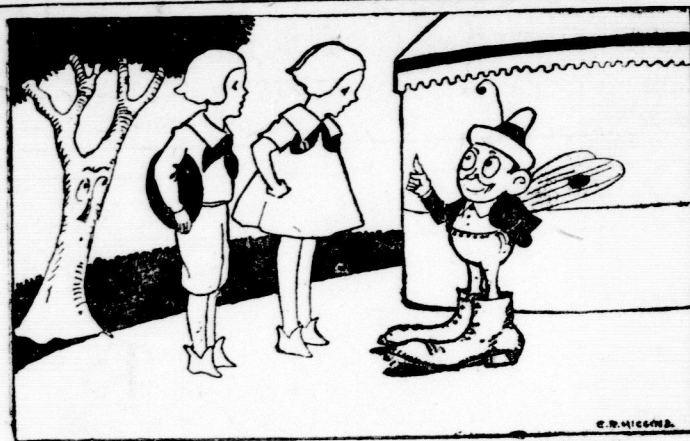
"She only said that might want it," he mumbled. "I'm sorry—I should have remembered. I'm always failing—at something."

Then, anxious to take his place in the fighting line, he replaced the tiny bit of gold in his pocket and threaded his way through the circuitous tunnel of snow.

Even from the distance, Barry

## WHIRLIGIG VALLEY

[By Olive Roberts Barton.]



"You've been here a good while, my dears," he said kindly.

JUST as the dove had promised, when the Twins had seen all of the wonderful circus in the sixth valley, Flippety-Flap, a little fairy, spoke to them.

"You've been here a good while, my dears," he said kindly. "And the Fairy Queen's work is waiting. So is the dove."

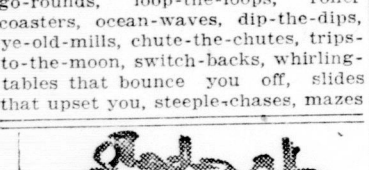
Nancy and Nick seemed to wake up as though from a dream. "Oh," said Nancy, "where are we?" And then she remembered.

They hurried away then and found the dove waiting for them as he had promised, on a Hawthorne tree.

"Come," said he kindly. "You're late, but you couldn't help it. Just one more valley and we're there, at the end of our journey."

Away he flew and the Twins followed along the little green path that led over the hill and into the seventh valley, the last valley they were to cross before reaching the Kingdom of the Korknotts. They were to get the third peg from the heel of King Verdo's left boot, you know.

Again the dove gave them some advice. "I shall wait for you some before," he cooed. "This seventh valley is called the Valley of Whirligigs and in it are all the things that you find in amusement parks: merry-go-rounds, keep-the-loops, roller-coasters, ocean-waves, dip-the-dips, yo-old-mills, chute-the-chutes, trips-to-the-moon, switch-backs, whirling-tables that bounce you off, slides that upset you, steeple-chases, mazes



"SOMEBODY TAKE HER—GET HER INTO THE BUNK CARS. SHE'S GIVEN OUT."

could hear the surge of the terrific impact, as the rotary smashed against the tight-jammed contents of the shed, snarled and tore at its enemy, then, beaten at last by the crushed ice of the rails, came grudgingly back so that the crews might break the ice from the rails and give traction for another assault. Houston started forward, only to stop. A figure in the dim light of the cook car had caught his eye. Madeline Robinette.

If the woman back there in the west country only would tell! If she would only keep her promise which she had given him in her half-delirium!

Ten minutes later Barry stood beside a great Mallet engine, a sleek grayhound of the mountains, taking instructions from the superintendent.

"Know anything about firing an engine?"

"I know enough to shovel coal—and I've got a strong pair of shoulders."

"When you get in them gas pockets, stick your nose in the hollow of your elbow. There ain't no fresh air in that there shed; the minute these engines get inside and start throwin' on the juice, it fills up with smoke. That's what gets you."

Barry climbed to his place on the engine. A whistle sounded, to be echoed and re-echoed by the answering blasts of the snowplow train—four engines and the big auger itself—ready now for a fresh sally into the shed. Throbbles open, fire boxes throwing their red, sputtering glare against the black sky as firemen leaped to their task, the great mass of machinery moved forward.

Faster—faster—then the impact, like crashing into a stone wall. They were within the snowshed now, the auger boring and tearing and snarling like some savage, vengeful thing against the solid mass which faced

that lose you and find you again, mirrors that make you thin, and ones that make you lumpy. Oh, all sorts of things are here, and there's no use in my saying to you to keep out, for in you'll go anyway. There's magic working. Wicked Twelve Toes will delay you all he can."

It all came true, every word of it. Whirligig Valley proved to be the most fascinating place of all.

The Twins went from one place to another with shouts of joy. Never had they had such a delightful time. They stayed and stayed and stayed. Even when the dove called mournfully from his tree, they did not hear. Twelve Toes was determined to keep them as long as he could.

(To Be Continued.)

(Copyright, 1922.)

## Neptune Ought To Enjoy Summer

EVERY sort of material is being used for swimming suits this season, from gingham and cretonne among the cottons, to velvet and can-ton crepe. Of course jersey, both wool and silk, will make many bathing costumes, while taffeta and satin will form many more, if the suits worn at Palm Beach are an authentic indication.

At first thought, crepe may seem rather a thin and clinging fabric from which to fashion a bathing suit, which is expected to get wet. But, if the suit is, however, and the beauty of it is that it is dry two minutes after the swimmer is out of the water with warm sunshine and a brisk breeze blowing at Port Stanley.

Stockings and shoes should match the bathing suit, or the prevailing color, if the suit is a combination of several colors. The bandana or cap, however, may match the costume or be in distinct contrast.

The rubber flowers with which caps and suits may be adorned come in every color and are especially effective on dark suits. However, it is on the beach rather than while in the water that the fair bather knows she is most picturesque, and she may wear a demure suit of black taffeta and depend for color entirely upon the gaiety of her bandana, her beach parasol, and her extremely important cape.

The bather of 1922 might get along without any ocean, if there were plenty of beach, but she just can't get along without a cape. This she will have of chintz lined with silk, of warm, soft wool, or of terry cloth, which is reversible, and gaily patterned on both sides.

Inch by inch for eight feet it progressed; then progress ceased, while the play ahead thrilled the triple signal to back up. The engine, near opened the cab window and gratefully sucked in the fresh, clean air.

"Eight feet—that's all," he mused. "Eight feet at a time."

Back and forth—back and forth—fresh air and foul air—gleaming lights, then dense blackness—so the hours passed. Sally after sally the snowplow made. Men fell groveling, only to be dragged into the open air and resuscitated, then sent down once more into the cruelty of the fight. The hours dragged by like stricken things. Then—with dawn—the plow churned with lesser impact. It surged forward. Gray light broke through at the end of the tunnel. The grip of at least one snowshed was broken; but there remained twenty more—and the Death Trail—beyond!

The day crew carried the fight on upward, through three of the smaller snowsheds, at last to halt at the long, curved affair which shielded the jutting edge of Mount Taluchen. The second and third nights were a repetition of the first.

Tonight was the struggle or in the lives of those who had fought their way upward to the final barricade which yet separated them from the top of the world—the Death Trail.

Smooth and sleek it showed before Houston in the early moonlight, and icy Niagara, the snow piled high above the railroad tracks. Already the plow was assembled. This was to be the fight of fights, there in the

## SISTER MARY'S KITCHEN SALADS

W HILE fresh vegetables are in their high early season, try using them in salads. A small amount goes much further this way than if the vegetables are served as a vegetable with the meat.

Do without dessert if necessary. There are many salad plants to choose from. Try them all and avoid monotony. Keep this list in mind when you go to market, and be on the lookout for something different:

Of course, lettuce comes first. Most persons prefer head lettuce, but leaf lettuce contains quite as many of the much-talked-of vitamins as head. Watercress, curly endive, romaine, French endive, chicory, young dandelions, parsley, mint nasturtiums, tender young onion tops—these should all be used alone or in combination.

Hard-boiled eggs add to the attractiveness and nourishment of any green salad served with French dressing. And speaking of hard-boiled eggs, remember that it takes longer to cook a very fresh egg than it does one three or four days old.

Let the eggs stand in boiling water 30 minutes. Do not let the water bubble, but keep at the simmering point.

French Dressing. Chill the bowl or saucer or mixing bottle. Chill the oil and vinegar. Put one-half teaspoon salt, one-fourth teaspoon pepper, three tablespoons oil, one tablespoon vinegar in mixing bottle and shake vigorously. Or put the salt, pepper and oil in a bowl and add the vinegar slowly, beating constantly with a silver fork or a Dover beater.

Many women like to mix the dressing at the table when the salad is served. A pinch of powdered sugar and a suggestion of mustard may be used with salt and pepper. Olive oil is expensive, but, of course, desirable. However, there are several vegetable oils on the market that make delicious dressings. Try until you find the oil you personally like the best.

Be sure the oil you buy is fresh. If it is put up in tin cans see that the can looks new and is without "dents."

Always store oil in a cold place. Wipe the can carefully before putting it away after using and be sure the cap is screwed on tightly. Oil becomes rancid quickly and these precautions are simple but effective. (Copyright, 1922.)

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## Radio Radiations

Amateurs are requested to make their queries as brief as possible to facilitate the publication and answering of the questions. Address your communications to the Radio Editor, The London Advertiser.

BY THE RADIO EDITOR.

ANOTHER way of increasing the tuning capacity of the receiving set is by getting the full benefit of the variometer.

The express purpose of this variometer in the regenerative set is to feed back energy into the grid circuit of the vacuum tube which greatly increases incoming signal strength. By thus amplifying the original grid oscillations more variation of plate current will result.

By this feeding back process the incoming signals are greatly increased in volume. If the user of the regenerative set is patient, he can learn to use this variometer so that he gets the greatest possible selectivity.

The best results are obtained when the circuit is oscillating.

This may be determined by the sound in the head phone which is similar to a hissing sound.

By the use of this set, signals from a distant station will be distorted but readable. Instead of coming in with a high pitched note the signals will sound mushy. Un-damped or continuous waves (either telegraph or telephone) will come in their natural tone.

A howling noise may be heard. This indicates that you have too much variation of the plate variometer, or too much "B" battery. The plate variometer is frequently referred to as the "tickler."

What Future Holds. "What, then, are the future uses to which this great invention may be put?" asks Mr. Strother. Already stars singing in the foremost opera houses of the world can be heard in a fraction of a second by the lonely farmer's wife in the midst of some bleak prairie. Famous preachers can be picked up by radiophone by the church-going whose spiritual appetite may become jaded through constantly hearing his home-town preacher expound his views. School children attending the little country schoolhouse up in Bayfield will be able to receive tuition from the most famous scholars of the world as they expound their knowledge to students at the great colleges hoary with the traditions of age and erudition.

The day is fast approaching, he thinks, when great central radio powerhouses, located near cheap power, will send out streams of electrical current sufficient to run industries located hundreds of miles away.

What Sunlight Is. Wireless is the sending and receiving of electro-magnetic waves through ether. Mr. Strother goes on to explain. Wireless is, in fact, man's control of electro-magnetic waves in ether. Electro-magnetic waves are, briefly, disturbances traveling through space. Sunlight is merely magnetic waves broadcasting at such a number of vibrations per second that they become visible to the naked eye. Heat from a stove is again only a series of magnetic waves which make their presence known through the sense of feeling.

When you speak into a radiophone broadcasting set your voice reaches the sun eight minutes later and the planet Jupiter in 27 minutes, according to French Strother, who writes interestingly on "The Unfolding Marvels of Wireless" in the World's Work for April.

If there were people on those other worlds with apparatus sufficiently sensitive they could hear Mary Garden singing in Chicago, Einstein explaining his involved theory of rela-

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