

LONDON OPTICAL

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 Dominion Savings Building, Richmond
 Street. Phone 6190.

In making a romance of historic material Griffith has pivoted his action about Lillian Gish as Henriette. Dorothy Gish, the comedian, plays with finesse the part of Louise, the blind sister.

Joseph Schildkraut, the roughneck hero of "Lilom," is a revelation as the romantic Chevalier De Vaudrey. This is his first film appearance, but he is a better pantomimist than many of the slick-haired heroes who have he forth before the camera for years.

Jannings as Danton and Herbert is far a better Robespierre than Werner Kraus.

Others of the cast who did impressive work were Frank Losee, Morgan Wallace, Sheldon Lewis, Frank Puglia, Creighton Hale and Adolphe Lestina. There were unnamed players in the mob who in small moments also showed they were something more than mere extras.

Griffith, artist, and Griffith, showman, were in conflict throughout the making of "Orphans of the Storm."

the rope. This scene is cut in a out of scenes of Danton rushing to the reprieve at the head of a cavalcade. It is prolonged until it loses its realistic thrill.

And in the end Danton is not guillotined as he was in history, but triumphs over Robespierre and restores peace and contentment so that the fade-out may show the lovers in happy reunion. That was the work of Griffith, the showman. What an unforgettable tragedy he could have made of the film!

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