

# WORLD OF AMUSEMENT

## At the Grand

Genuine comic opera, with all its attendant mirth, melody and merry maidens, is in store for theatre-goers next Monday and Tuesday evening at the Grand, when the newest of the Shubert shows, "Happyland," interpreted by that prime favorite, De Wolf Hopper—he of "Wang" and "El Capitan" fame—and the De Wolf Hopper Company, will be seen.

The opera is the work of Reginald De Koven, who composed the music, and Frederic Ranken. In "Happyland" Mr. Hopper is said to have a role which is, if possible, better suited to him than any in which he has yet appeared. It is King Eustatius, monarch of the mythical kingdom of Elysia, and it affords him excellent opportunity for the exploitation of his talents. This character of the eccentric, love-making autocrat King was written especially for Mr. Hopper, and the peccadilloes of the merry monarch supply him with abundant material for tickling the risibilities of his audience.

It is in two acts and two scenes. The first scene represents the courtyard of the Imperial Palace of Elysia; the other the Elysian fields. Briefly stated, the story deals with the life, domestic and otherwise, of King Eustatius and his court.

The Messrs. Shubert have provided Mr. Hopper with a large company of players, including many of the popular comedians of his own favorites, who have been prominent in several of his past successes, notably dainty Margaret

novelties, and a score or so of tuneful, catchy songs. Among the best of the song hits are: "The Bagpipe Serenade," "Don't You Want a Paper," and "Poker Love." The principals of the company include Georgia Caine, Marion Garson, Josephine Kirkwood, Elise Moore, David Torrance, Burrell Barretto, J. C. Fenton and Mortimer H. Weldon. Seats will be on sale on Tuesday.

A dramatization of Sir Gilbert Parker's famous novel, "The Right of Way," has been made by Mr. Eugene Presbrey, the successful adapter of "Raffles." Mr. Presbrey has retained all the strength and virility of the original conception of the character of Charlie Steele, and offers to Mr. Guy Standing one of the strongest parts to be played this season. The plot of the novel is followed closely. The big scenes will be the fight in the river tavern on the banks of the St. Lawrence, and the burning of the Church of the Holy Cross at Chaudiere.

The play has been in rehearsal at the New Amsterdam Theatre, New York City, since Sept. 9, and the first production was made in Montreal last Monday night. There are about thirty-four speaking parts. In support of Mr. Standing, the following players have been engaged: Theodore Roberts, May Buck, Alice Lomon, Paula Gloy, Mignon Berlinger, J. H. Howland, Van Dusen Phillips, Lewis Le Bey, Averill Harris, and Henry Wenman. "The Right of Way" will have its first presentation in this city at the Grand Opera House on Thursday and Friday, Oct. 24 and 25.

The attraction at the Grand this afternoon and evening will be "A Romance in Ireland," in which Allen Doone, the well-known Irish character comedian, is starring. Mr. Doone has a large follow-

ing about ten compartments, with an opening top and bottom. Balancing this on his forehead, Kara throws the balls into the top, catching them as they come out of the bottom, after traversing the entire rack in extended Z fashion, and continuing for some time. Another is while juggling two knives and an apple. Kara splits the apple exactly into two pieces, without stopping the regularity, continuing with the four objects thus obtained. Another fine musical act is promised in the appearance of Kien, Ott brothers and Nicholson, the four Emperors of Music, who present a high class, refined act. They are all skilled musicians and play many novelty instruments. The act has a strong closing, the comedy work by the trombone player being a bit. Wilton Brothers, a team of English bar acrobats, have just arrived from the old country where they received a great deal of complimentary comment upon their sensational acrobatic feats as well as the eccentric comedy. They handle the work in excellent style and introduce a series of clever bounding feats. In layout, dressing and handling

their efforts for the next competition, which is to be held in Ottawa during the week commencing Feb. 24th, 1908.

The chairmen of the committees for the respective provinces have been selected and are as follows: British Columbia, E. H. Russell, Victoria; B. C. Alberta, Howard Stutchbury, Edmonton; Alta., Saskatchewan, A. E. Angus, Bank of Montreal, Regina, Sask.; Manitoba, Major Devine, D. S. O., Osborne Place, Winnipeg, Man.; Ontario, A. MacLean, Macdonnell, Traders' Bank building, Toronto; Quebec, E. J. De Lotbiniere, Quebec, Que.; New Brunswick, Prof. D. Arnold Fox, St. John, N. B.; Nova Scotia, His Honor D. C. Fraser, Lieut. Governor, Prince Edward Island, Percy Hope, Charlottetown, P. E. I.

All correspondence respecting the coming competition emanating from the various provinces should be sent to the provincial chairmen.

Quebec and Winnipeg, who were the victors last year, are now in possession of the handsome trophies representing music and drama, respectively, which were the work of the distinguished French-Canadian sculptor, Mons. L. P. Hebert, who at the present spends most of his time in Paris, where he has established a studio.

With the inimitable Fanny Rice, the most popular entertainer in vaudeville, as the headliner Manager Driscoll will present a bill par excellence at Bennett's next week. Those who are thoroughly acquainted with theatricals will at once realize that Bennett's is going to have one of the rarest treats of the season next week in the coming of this talented actress. For a number of years Miss Rice starred with some of the greatest comic operas on the road, and during that time she acquired a world-wide reputation as being one of the finest singers and most graceful women on the American stage. Miss Rice needs no introduction to local theatregoers. She has appeared here on several occasions, and those who remember them know how the people flocked to see her. Since entering vaudeville Miss Rice has enjoyed even greater success, and wherever she has played her act has been received with the greatest enthusiasm.

Her arrival in this city will doubtless mean that local theatre-goers will flock to see their old love in her new role. The act which Miss Rice is presenting is a novelty all her own, and in it she uses a cabinet and a number of marionette figures, with which she appears in the form of a doll, and several other miniatures. She also has a number of the most laughable impersonations, including one of President Roosevelt.

Howard and Bland, a pair of artists who had a very successful run in the west, will present another feature next week in their sketch, entitled "The Stage Manager." The piece comes exceptionally well recommended as a laugh-producing act of rare merit.

"His Day Off" is the title of an act which Kate and Harry Jackson will present. As the name implies, the piece is intensely funny and is well produced.

The Avon Comedy Four are a quartette of the cleverest comedians in vaudeville. They are coming here with their latest act, "The New School Teacher," which has proved such a whirlwind in the cities which it has played in. The La Maze Brothers, the world's greatest comiques, will present their famous act for the first time in this city. Their arrival is being looked upon with pleasant anticipation, owing to the flattering comments which have been made on their skit in other cities.

In Oscar Larine, Hamilton theatregoers will hear one of the most accomplished violinists on the stage to-day. He has acquired an international reputation for his performances on the stringed instrument, and it is pleasing to note that local theatregoers will be able to look forward to a real treat in this line.

Brown, Wright, singers and dancers, and Callahan and St. George in their sketch, "The Old Neighborhood," will complete an exceptionally fine bill.

A wide variety of acts of artistic worth and distinct merit is assured in the Savoy's fine bill for the coming week. Kara, the great European juggler, who is announced as the chief headline feature, ought to be one of the most pleasing novelties of the season, and perhaps the best proof of this is his long and successful run at the Berlin Wintergarten and the sensational hit he made at the New York Theatre, where, after night he was one of the biggest applause winners on the bill. Kara has been likened to the great Cinguevali, whose equal he is declared to be. He works with exceptional grace and smoothness and introduces many new and novel tricks never seen before in this country. An assistant works quietly, without attempting comedy of a marked nature and aids in the acrobatic part. With his assistant as a head balance he juggles four bats. Another new and pretty trick is a pool ball rack, having

entertainment a success, and it is thought that the recital hall of the conservatory will be crowded on the night of the entertainment.

The Sherwood piano recital to take place on the evening of the Conservatory at home, Nov. 7, promises to be one of those select musical functions which Hamiltonians enjoy but too seldom. The evening will be entirely given over to Mr. Sherwood, thus giving his genius full scope.

The programme selected will cover works of such masters as Beethoven and Brahms, with a very interesting series in the modern lighter vein, represented by such men as McDowell, Chabrier, Sherwood and others.

A plan of the recital hall is being draughted and placed with the conservatory registrar, so that subscribers may reserve seats on Nov. 7. It is unlikely that non-subscribers will have an opportunity to attend, as the accommodation for this event will be but three hundred in all, and the lists, which are now largely subscribed, will be called in when the three hundred mark is reached.



AURIE DAGWELL, whose act will be a feature at the Savoy next week.

There are said to be few acts in that class to approach it. A real laughing hit is assured in singing and talking sketch by the Quigley Brothers, two of the cleverest comedians in America. They have a lot of bright up-to-date stuff and should be favorites. James F. MacDonald, the clever monologue artist, who was such a big hit last season, needs no recommendation to Hamilton patrons of vaudeville. He has a bright, breezy style and catchy songs. MacDonald has become famous as "The Popular Irish Wit." Aurie Dagwell, "The Girl Who Sings the Old Songs," has a delightfully entertaining act. She sings love songs, Scotch and Irish melodies and patriotic numbers. She has a pleasing, well trained voice and it is said of her that she gives a new sweetness to the old songs she sings. The La Vaillies, one of the cleverest team of equilibrist playing vaudeville, will be seen. It is a French act that has played most of the prominent music halls and theatres of Europe. Des Roches and Binaca, a clever foreign team, who have been meeting with success in advanced vaudeville, and the pictures complete the show.



MISS ALICE LONNEN, who was E. S. Willard's leading lady for many seasons, will appear in "The Right of Way" at the Grand.

For St. Patrick's Club.

A pleasing musical event is being arranged for by the St. Patrick's Club, to be held in the recital hall of the Conservatory of Music on Saturday night, Oct. 26.

The arrangements are in the hands of John J. Hackett, who has had the satisfaction of putting on a number of very successful entertainments within the last few years. The talent will be supplied by some of the best local singers, and several well-known dancers and humorists will take part. An energetic committee is working hard to make the

entertainment a success, and it is thought that the recital hall of the conservatory will be crowded on the night of the entertainment.

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## FOR THE LADIES.

### Our New Home Needlework Pattern Service.

By special arrangement with the manufacturers, the Times is now able to furnish perforated patterns to its readers at such low prices as have never before been offered by anyone.

Many of the patterns which are furnished cannot be duplicated anywhere else for less than twice the amount asked for them.

The perforations are not like the transfer patterns that are being sold and which will give but one impression of the design. The perforated patterns may be used repeatedly. See page 6.

### DAY NURSERY.

The board of Day-nursery, 209 Rebecca street, desire to return thanks to the kind friends who helped them during July, Aug., and September, as follows: Mrs. McInnis, \$1; Mrs. Waters, \$5; Mrs. McBride, \$1; Miss Park, \$1; Mrs. Park, \$5; Mrs. Gage, \$1; City grant, \$10.00; St. Andrew's Church, sandwiches, cake; Mrs. G. Lee, clothing; friend, clothing; Mrs. Hignell, cradle, 2 chairs, friend, baby's clothing; Bain & Adams, basket, 50c; Mrs. A. M. Waters, \$5; Nab, 5 gallons vinegar; Lee & Son, rebate on bill; Geo. O. Elder, rebate on bill; Mrs. Lawrence, basket, plums; Mrs. Park, tomatoes; Mrs. Balfour, plums; Mr. Williamson, apples; First Methodist Church, basket of bread.

Collected by Mrs. Chadwick and Mrs. Farmer: Mrs. Waugh, \$2; Mrs. W. J. Atchison, \$1; Hamilton Distillery Co., \$1; Mr. W. Ellis, \$1; Mr. H. Lurtz, 50c; Mr. G. C. Holden, 50c; Mr. J. Dobson, \$1; Swanwick, 50c; M. Melligan, 25c; T. L. Kinrade, \$1; Ont. Box Co., kindling, \$2; Geo. Gunn, 50c; R. Dunn, \$1; Fralick, 50c; Ewing, 50c; S. H. Knox Co., \$1; Bamfield, 25c; Swales Bro., 50c; friends \$2.75.

Children kept and fed at five cents per day, while mothers work.

### KILLED BY TRAIN.

#### An Old Army Pensioner Fell From G. T. R. Express.

Port Hope, Oct. 11.—A fatal accident occurred near Wesleyville early this morning by which David Sullivan, a British army pensioner, 73 years of age, of No. 1 David's place, Toronto, was killed on the G. T. R. track between Newtonville and Port Hope. A telegram from the conductor of train No. 5, which leaves Port Hope at 3.54 a.m., reported an old man missing. The body was discovered by Robt. Carscadden of Wesleyville.

An examination of the track showed that he had fallen from the train, and it is supposed that while walking east afterwards was struck by a freight from the west. The remains are in charge of a local undertaker, pending the decision of Coroner Aldrich as to the necessity for an inquest.

### BISHOP KINGDON DEAD.

#### He Passed Away at Fredericton Last Night.

Fredericton, N. B., Oct. 11.—Right Rev. Hollingsworth Tully Kingston, D. D., D. C. L., Bishop of the Diocese of Fredericton, died at his home here at 11.45 o'clock to-night, in his 72nd year. Since June, 1906, Bishop Kingdon had been in poor health, and in October of last year Canon Richardson, of St. John, was appointed coadjutor and had assumed the greater amount of the work of the diocese. Since he was first taken seriously ill Bishop Kingdon had had several attacks, but rallied and had been able to drive out. During the last few days he suffered from intestinal trouble and weakness, and at 8 o'clock to-night his condition became very serious.

St. John, N. B., teachers have passed a resolution in favor of a Government system on pensions.

## College Men on the Stage.

Everybody who has seen Robert Edison either in "Strongheart" or "Classmates" must remember the portly young actor who has contributed so much to the success of each of these plays. The portly young man is Frank McIntyre, who left his classes in the University of Michigan to go upon the stage.

Norman Hackett, who is James O'Neill's Iclius in the O'Neill production of "Virginia," attended school at the University of the City of New York.

Frank McVicar, who was the best of the dozen or more actors who played Horrigan, the boss, in "The Man of the House," was a graduate of Trinity College.

Henry Woodruff was educated at Harvard, but he had been an actor for several years before he was sent to Cambridge.

Robert Dempster, who was last seen in Chicago as the hero in "The Road to Yesterday," is a Cornell man. He was prominent in the dramatic club at the college at Ithaca.

Alice Fischer, who is a leading actress of considerable power, used to be a school teacher in Indianapolis.

Olga Netherole was a governess in England before she turned to the stage. So was Adelaide Neilson, and the latter acknowledged with cheerfulness that during her earlier years she had been a maid servant also.

Isabel Crothers, who wrote "The Three of Us," was a school teacher in Bloomington, Ill., before she went to New York to become a teacher in a dramatic school.

## WHERE ARE THE SONGS OF YESTER YEAR?

In "Lola From Berlin," in which Lulu Glaser is appearing this year, there are fewer songs than there have been in any piece in which that comedienne has appeared since she leaped from the chorus of Francis Wilson's company to become Wilson's leading woman. In "Wildfire," in which racing play Lillian Russell is appearing this year, there are no songs at all. This piece is written by George V. Hobart and George H. Broadhurst, both of whom in their time have written many songs, but for the Russell play they have decided to have no songs at all. On the other side of the ocean Mr. Tempest, who used to sing the tune "The Fencing Master" in this country, now appears in Clyde Fitch's "Truth," in which, of course, there are no melodies.

So it goes.

It is Shakespeare who says that many a person who climbs a ladder turns his back when he gets to the top and scorns the means by which he did ascend. Billie Burke, John Drew's leading woman, might be one of these. She established her vogue upon her ability to sing songs in extravaganza in London. Now that she is acting with Mr. Drew in "My Wife" she sings no songs.

Neither does Marie Doro, who is William Gillette's leading woman, lift her voice in song. Yet it was only a few seasons ago that she was one of the features of musical comedy. She has not completely forgotten her old ways, because she still writes songs, even though she does not sing them.

But the possession of a talent for music does not always inhibit the possessor from exercising the same. There is Florence Rockwell, who plays the wife in "The Round Up." She is an artist upon the piano, and in "The Round Up" she gets a chance to play "My Old Kentucky Home" on the instrument which admiring cowboy comrades of her husband have presented to her.

Blanche Walsh has some music in her soul, and she used to tickle the keys of a piano in "The Kreutzer Sonata." She and her leading man used to attempt a piano and violin duet in "The Woman in the Case."

George Broadhurst has followed George M. Cohan into the business of constructing, instead of musical comedies, "comedies with music." In "The Lady From Lanark," the songs are a small attraction. Richard Carle in his new piece, "Mary's Lamb," introduces songs, but they are a secondary consideration. The important thing is the play itself. Songs are still welcomed in reasonable measure, but they are not present in anything like the large number in which they used to be heard.

A few years ago no self-respecting musical comedy thought of doing business at all upon a complement of less than eighteen or twenty songs. Under the new dispensation six or eight songs is the usual number, and there have been few audiences that have arisen to cry for more.

## STEAM PIPE BURST.

### TWO STOKERS SCALDED TO DEATH ON LAKE ERIE.

Men Fled Into the Bunkers to Escape Steam—Buried in Coal and Deluged With Boiling Water as Vessel Rolled in Trough of Waves.

Buffalo, N. Y., Oct. 11.—The propeller City of Naples, of the Gilchrist fleet, came into port to-night with two of her crew dead and one of her officers badly scalded. The dead are Louis Hornbustle, 43 years of age, a fireman of Milwaukee, and James Flanagan, 35 years of age, a coal passer, of Buffalo.

The City of Naples was off Long Point about 3 o'clock this morning. There was a stiff gale blowing, and the sea was running high. Hornbustle and Flanagan were stoking, and Louis Fitting was in charge of the engines. A 51-2 inch steam pipe between the boilers and engine burst, sending a cloud of scalding steam and water down into the boiler room.

Deprived of her power, the City of Naples swung into the trough of the sea and began to roll heavily. The coal in the bunkers where Hornbustle and Flanagan had fled to escape the blinding steam suddenly shifted, burying the two men. The boiling water poured in upon them, scalding them to death.

First Engineer Fitting, who went below to rescue his two men, stepped into a foot of boiling hot water. He managed to return to the deck unscathed.

Local Option Defeated.

Neepawa, Man., Oct. 11.—Local option was defeated by a vote of 272 to 131. Local questions entirely decided the vote. A large and expensive hotel built last year was closed this year. The citizens thought it impossible to obtain accommodation without license. The merits of local option or its enforcement here were not under question, as both sides admit.

Fined \$200 for Selling Liquor.

Chatham, Oct. 11.—Found guilty for the third time of having sold liquor during prohibited hours, M. J. O'Mara was fined \$200 and costs in Wallaceburg yesterday. It is likely that the case will be reported to the Provincial authorities, and perhaps his license will be taken away. It is rumored, however, that he has sold out.

More Trouble for J. J. Hill.

St. Paul, Oct. 11.—There is more trouble in James J. Hill's Great Northern Railway. It is learned on excellent authority that General Manager F. E. Ward resigned to-day at the meeting of the directors here, and that other important changes will be made. Recently First Vice-President F. H. McGuigan resigned, after a stormy interview with Mr. Hill.

### Uses of Dead Timber.

Since the principal defect of fire-killed timber is check, it has been used largely in the round for mine timbers, coal props, telephone poles, railroad ties and fence posts. The chief use to which dead timber is now put is for mine timbers. For this purpose it is even better suited than green timber, because it is perfectly seasoned and is light. It is estimated that mines of Leadville, Col., use each month 350,000 feet of B. M. of dead timber. There are also many other large mining camps that use it in wholesale quantities. In these camps it is decidedly preferred to green timber.



FANNY RICE, At Bennett's Theatre all next week.

Clark, the sweet little Mataya in "Wang" and Ada Deavos. The management promises the usual gorgeous costume and scenic effects that have always characterized the Shubert amusements, and a beauty chorus of original Wang daughters, the dozen young women whose youth and beauty were the talk of Broadway half of the season.

The sale of seats has been unusually large.

Sam Bernard, one of the most infectious of all American comedians, and who is probably the best legitimate fun maker now appearing in musical form, will be the attraction at the Grand next Thursday night. He will be seen here in "The Rich Mr. Hoggensheimer." It was put on at Wallace's Theatre last fall. Crowded houses laughed themselves sore through in three acts and the new Hoggensheimer and the new set of comical surroundings were so thoroughly liked and brought forth such strong favorable comment that it remained in that theatre for six months. It is claimed that the comedian is funnier now than he ever was. He more than duplicates his success in "The Girl From Kays," of which the present play is a jolly American set sequel. He has lots of funny lines and a series of the most mirthful situations. Mr. Bernard guarantees three hours of unflinching fun to everybody who visits this show. He seatters laughs in all directions during his time, and nobody who drops into the theatre between the hours of 8 and 11 p. m. can find a sad or serious minded citizen in any of the seats. Everybody is in roars, and this hilarious state is maintained all through the performance. There is one thing alone which Mr. Bernard does that is worth a visit to the theatre. It is the clever mirth-compelling manner in which he edits cablegram to Hoggensheimer's wife, reducing it from about one hundred and fifty words to one. He does that with all sorts of funny side comments, and there isn't a man or woman in the audience that doesn't enjoy it all. The musical features of the Bernard show are immense and attractive. There are pretty

ing in this city, and always plays to good business.

The ever-popular "Gingerbread Man," with a large and better cast than ever, will be at the Grand the week after next.

"Shadowed By Three," a powerful melodrama, will be the bill at the Grand next Saturday afternoon and evening.

Governor-General's Competition.

Ottawa, Oct. 12.—Interest at the capital is now reviving in the coming trophy competition, which His Excellency the Governor-General inaugurated, the first competition for which was carried out last February with such splendid success.

Col. J. Hanbury Williams, C. V. O., C. M. G., His Excellency's secretary, and F. C. T. O'Hara, of the Department of Trade and Commerce, who is the honorary secretary, have been indefatigable in



Scene from "Happyland," which will be presented at the Grand on Monday and Tuesday evenings.