

ER 15, 1881.

AS.

Yes, it is com- signs of it on air is full of it, the minds and ls are not think- else. We are are to read any- less it is about presents, bright enerally. Now, say or do any- on these hap- not we. We ourselves, and w they feel and e wish to do is eason still more ood old fathers w, boys, be as t your Christ's over with ree; es; with glass th cornucopias, , with oranges. you can think stockings—both believe you will But—but, boys, re not selfish. mber how many ve much of a ou just think of you do some- Christmas time up everything world to make appy. Go and what a Christ- You know of re just a few other and chil- ens. Yes, and hundred times s. Remember gives you such blessed to give

given him to enter,—expressed a hope that he should see Mr. S. at church. "Oh! I go to the old church, when I go," was the reply. "Well," said the vicar, "I hope you do go regularly." "Oh!" returned Mr. S., in a light tone, "as for that, I go when the fancy takes me, just for amusement, you know, just as I go to the theatre on week-days." The clergyman gently remonstrated with him, and spoke seriously of the danger of living a worldly life, and neglecting the care of the soul. "Plenty of time for that, sir; good morning to you," was all the answer he got.

Shortly afterwards Mr. S. went away from home on business for two or three days, was taken ill suddenly, and within a few hours was dead. He had reckoned on having "plenty of time," and he had scarce a day. He had gone to church as to a theatre, and how he was carried there to be not a spectator, but an actor.

THE WORD WAS MADE FLESH.

THE SON of God was made Man, that He might His own self bear our woes, and die to take away our sin. As God, He was above pain and death; but as very Man, He could live and lay down life, like us in all but sin. He was made Man also that He might shew us human nature in its pure best state, and call to us to follow Him step by step in the way of holiness, from childhood to full age. But this is not all. Christ was more than a Saviour, to set us an example, and to die for us. He came to be the beginning of a new creation, to give to us from Himself the life and power of God. He is the Vine; His people are the branches. He is the Head; His people are the members of the Body. Joined to Him, abiding in Him, we are able to do all things, and to grow to be all that God's will asks. Because Christ is God, and has been made man, means of grace are of real worth, true ways by which the love of God reaches us. Christ was a Sacrament; the manhood, which could be seen, told of the real but unseen Presence of God. And so Baptism is a real ingrafting into union with Christ. In the Holy Communion there is a true giving of that by which we dwell in Him and He dwells in us. The Good-Man is the Mediator, one with God, and one with man. Through Him all the good which God bestowed on us.

RENTS AND PATCHES.

Be not ashamed to own you are in the wrong. It is but owing what you need not be ashamed of, that you now have more sense than you had before to see your error: more humility to acknowledge it, and more grace to correct it. We double the greater part of our faults by the excuses which we make use of to justify them; excuses, which are a kind of patches when a rent is made, far more unseemly and misbecoming than the rent itself.—*J. Seed.*

CHARM OF MANNER.—There are some persons who possess an inexpressible charm in their manners, a something which attracts our love instantaneously; without wealth, position, or talents, still a dignity hovers round them, and permeates every action.

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(SCRIBNER'S MONTHLY) FOR THE COMING YEAR.

With the November number began the new series under the title of THE CENTURY MAGAZINE which will be, in fact, "a new, enlarged, and improved 'SCRIBNER.' The page is somewhat longer and wider, admitting pictures of a larger size, and INCREASING THE READING MATTER ABOUT FOURTEEN ADDITIONAL PAGES."

The following is a summary of the leading features of the new series for the year:

A New Novel by Mrs. Barnett (author of "That Lass o' Lovrie's etc"), entitled "Through our Administration," a story of Washington life.

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Scenes of Thackeray's, Hawthorne's, and George Eliot's Novels. Succeeding the illustrated series on the scenes of Dickens' novels.

Stories, Sketches, and Essays may be expected from Charles Dudley Warner, W. D. Howells, "Mark Twain," Edward Eccleston, Henry James, Jr., John Muir, Miss Gordon Cumming, "H. H.," Geo. W. Cable, Joel Chandler Harris, A. C. Redwood, F. D. Millet, Noah Brooks, Frank R. Stockton, Constance F. Woolson, H. Boyesen, Albert Stickney, Washington Gladden, John Burroughs, Park Godwin, Tomaso Salvini, Henry King, Ernest Ingersoll, E. L. Godkin, E. B. Washburne, and many others.

One or two papers on "The Adventures of the Tile Club," and an original Life of Bewick, the engraver, by Austin Dobson, are among other features to be later announced.

Poetry and Poets in America. There will be studies of Longfellow, Whittier, Emerson, Lowell, and others, by E. C. Stedman.

The Reform of the Civil Service. Arrangements have been made for a series of able papers on this pressing political question.

The Editorial Departments throughout will be unusually complete, and "The World's Work" will be considerably enlarged.

The price of "The Century Magazine" will remain at \$4.00 per year, (35 cents a number). The portrait (size 21 x 27) of the late Dr. Holland, issued just before his death, photographed from a life-size drawing by Wyatt Eaton, will possess a new interest to the readers of the magazine. It is offered at \$5.00 retail, or together with "The Century Magazine" for \$6.50. Subscriptions are taken by the publishers, and by book-sellers and news-dealers everywhere.

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The quick, obedient lightnings have leaped over the wires to all parts of the land to sell the news that the "Literary Revolution" has failed, and the day of cheap, good books has ended almost as soon as it had dawned.

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The dashing dime novel, "square-side," library of flashy fiction, and the \$80 encyclopedias have begun to dance a merry round—

But stop a little! The car of good literature and useful knowledge only changes its crippled, honoured, battle-scarred horses, for sound, fresh, stronger ones, and dashes forward again with flying colours. The song of Nicodemus says:

"And the darkness which seemingly banished the dawn Only hastened the advent of day."

The "Literary Revolution" moves on. It had only begun to array its forces. Its supposed Waterloo was a mere skirmish—it served only as a signal for the real call to arms.

A dead Lincoln did not make a doomed Union—the people were back of him, and the people are back of this Revolution—they will see to it that it does not halt.

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TIME.

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