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In 1905 the new charter was obtained, and since that date the Canadian Handicrafts Guild has flourished, always retaining the friendly interest of the Montreal Branch of the Women's Art Association, which, by-the-way, has itself deserted the parent stem, and is now The Women's Art Society of Montreal.

Since 1905 seventy-three exhibitions have gone out from the guild; several to England (one is at the International Exhibition in London now), one to Ireland, others all over Canada, the United States (where we have two exhibitions at the present time), and one, at the request of Her Excellency the Countess Grey, even found its way to Australia. It was a great pleasure to send off this exhibit to Australia, though I must frankly admit that it was a strain on our resources to pay for the necessary \$1,500 worth of packing, but being a strongly imperialistic guild, we were glad to feel that even in our humble way we might add one little link to the chain that binds the empire together. Sales of thousands of dollars have been made for craftsmen who are not in a position to sell well for themselves. One little village has an established hand-made carpet industry; one district in the Far West and two in the East have "developed industries", i.e., they can now sell for themselves, with little help from the Guild. New crafts are coming to light, old ones are being revived, sometimes to the surprise of workers who had lost pride in their skill. New districts are opening up—thousand of miles apart, and containing inhabitants of many nationalities. Here I might draw attention to the