

the known and rejoiced in, refresh our spirits. The Psalms that were there felt and uttered, feed our devotions. The prayers that there arose from burdened hearts, pass our lips and hush our sorrows. Upon the Moral and Spiritual productions of Bible lands we have fed for two thousand years. The polar bear, by living in the Arctic regions, copies its snow in his white skin, and thus gets a kinship and title to his cold abode by becoming like it. Spending all our lives in the presence of the inspirations and hopes and hymns and ideas of the people who wrote the Bible, we copy and reproduce by an unconscious process the color and textures of their spirits. In this way we come into ownership of all they loved and knew and hoped for.

I.

This Bible for Young People the publishers have embellished with two hundred engravings from the old masters, and now add over one hundred photographic views taken by Mr. Bain. Thus the reader of this volume will have the opportunity of looking upon the scenery of the Bible as the Old Masters conceived and painted it, and also as the bright eastern sun painted it upon the sensitive films of Mr. Bain's dry plates. We have here pictures painted by genius, and pictures painted by the sun, the artists showing us scenes as they saw them in imagination, the sun showing us scenes as they actually are.

II.

The very thought of our journey came, in my mind, to be invested with all the charm and beauty with which from childhood I had associated Palestine. The object for which we were going, the perils of the journey, the thousand opportunities that would arise for breaking our plates, and wrecking our enterprise, all served to heighten interest in the trip. The shadow lines of doubt which were thrown across the future of it, by the sense of danger and the fear of failure only served to bring out in clearer view the hope we had of filling out the program of the publishers.

We crossed the Atlantic in seven days, landing at Southampton. From thence we went to London, where we waited three days for the Peninsula and