ecclesiae:" which need neil was then sitting, or lx. 815, et seq., with ided there, and 845.) [E. S. F.]

in Africa, commemorated [C. H.]

E EVANGELIST (IN STS, I. 638.] Martigny wee Veliterna, p. 133) for en cross, probably of the h bears on its extremitles eglists in person, instead res. Here St. Luke, like osed book in one hand the other. It has been elists are also personally gi, as in that of Probus .xvi.; and at pl. cxxxi. als last example, three or roll, and stand in all thew, St. John, and St. Jook is frequently placed r any of the apostles. ral urn, No. 36, in the postles are represented and the remaining four he names are written on as LVGANVS. The nona, however, seldom added relve.

ombes de Rome, vol. ii. greatly dan aged fresco the cemetery of Saint hat may be. However, ir standiag figures, ench et a "scrinium" full of MA are legible near one be St. Matthew or St. be one of the others. He ing the four evangelists baptisteries of Ravenna ta, tab. lxxii. A.D. 451). ks cannot well be other obspels, though Ciampini to the subject of the

tation of St. Luke as a um of Basil II., A.D. 980. re, pl. xxxi., where the a pleasant garden scene o), which reminds us of orks. [R. St. J. T.]

of Mainz, commemo-SS., Oct. vii. pt. 2, p. [C. H.]

ACOMBS, I. 311.]
at Papla or Pavia, in ay 9 (Acta SS. May, ii.
[C. H.]

[EPIPHANY.]

t Rome, commemorated [C. H.]

of Catalaunum (Châlonsted Oct. 22 (Acta SS. [C. H.] LUPERCIUS or LUPERCULUS, martyr commemorated June 28 [C. H.]

LUPERCUS, one of the eighteen martyrs of Saragossa, commemorated April 16. (Usuard. Mart.) [C. H.]

LUPIANUS, confessor, commemorated July 1 (Acta SS. July, i. 32). [C. H.]

LUPICINUS (1) Bishop of Lyou, commemorated Feb. 3 (Hieron. Mart.; Acta SS. Feb. i. 360).

(2) Martyr, it is not said where, commemorated March 3 (Hieron. Mart.).

(3) Abbat, martyr, in the territory of Lyon, commemorated March 21 (Usuard. Mart.; (4) Martyr, et 1).

(4) Martyr, at Rome, commemorated April 12 (Hieron. Mart.).

(5) Martyr in Lydia, commemorated April 27.

(6) Hermit and confessor in Gaul, commemorated June 24 (Greg. Tur. 1'it. Pat. cap. 13, Patrol. Lat. 1xxi. 1064; Acta SS. Jun. iv. 817).

(7) Bishop. marty:

(7) Bishop, martyr at Vienne (Hieron, Mart.; Bed. Mart. Auct.) [C. H.]

LUPRANPODUS, martyr in Cappadocia,

commemorated Oct. 14 (Hieron. Mart.).

[C. H.]

LUPUS (1) Bishop of Chalens are No.

LUPUS (1) Bishop of Châlons-sur-Marne commemorated Jan. 27 (Acta SS. Jan. ii.

(2) Martyr at Militana in Armenia, commemorated May 2 (Hieron. Mart.)

(3) Bishop of Limousin, commemorated May 22 (Acta SS. May, v. 171).

(4) Martyr at Rome, commemorated May 31 (Hieron. Mart.)

(5) Martyr at Thessalonica, commemorated June 1 (Hieron. Mart.).

(6) Bishop of Troyes and confessor, his depositio commemorated at Troyes July 29 (Hieron, Mart.; Usuard. Mart.; Bed. Mart.; Acta SS. July, vii. 51).

(7) Bishop and confessor at Sens, commemorated Sept. 1 (Usuard. Mart.; Bed. Mart. Auct.; Acta SS. Sept. i. 248).

(8) Bishop and confessor, his depositio commemorated at Lyon Sept. 24 (Hieron. Mart.). Usuard calls him bishop and anchoret, and places him under Sept. 25; as also Acta SS. Sept. vii. 81.

(9) Martyr with Aurelia at Cordova, commemorated Oct. 14 (Hieron. Mart.; Bed. Mart. Auct.; Acta SS. Oct. vi. 476).

(10) Bishop of Angers, confessor, commemorated Oct. 17 (Acta SS. Oct. viii. 104).

(11) Bishop of Soissons, commemorated Oct.
19 (Acta SS. Oct. viii, 448). [C. H.]

LURICUS v. LUCERUS.

LUSOR, youth at Bourges, confessor, his depositio commemorated Nov. 4. (Hieron. Mart.; Bed. Mart. Auct.) [C. H.]

LUSTRALIS COLLATIO (so called because it was paid at the end of every lustrum; also

χρυσάργυρον, chrysargyrum, hecause the payment was made in gold and silver coins. A trading or licence tax, exacted from all who carried on any kiad of trade. The inferior clergy were at first exempted from it. (See IMMUNITIES AND PRIVILEGES OF THE CLERGY, sect. ii. par. 3.)

LUTICIANUS, martyr at Antioch, commemorated Dec. 9 (Hieron, Mart.) FC. H.1

LUTRUDIS (LUTRUDE, LINTRUDE), virgin in Gaul, commemorated Sept. 22 (Acta SS. Sept. vi. 451).

LUXURIUS, martyr in Sardinia, commemorated Aug. 21; presumably the same as Luxurus, martyr in Sardinia, Sept. 26; both in Hieron. Mart. He is called Luxorius, and assigned to Aug. 21, in Acta SS. Aug. iv. 414. [C. H.]

LUXURUS or LUXURIUS, martyr in Sardinia placed under Aug. 21 and Sept. 26.

LUXURY (Luxuria). The original signification of the word luxuria was that of an overflow or excess of fertility in crops or fields; thence it had the meaning of wantonness and of luxury generally: in mediaeval ecclesiastical Latin it expresses sins of uncleannes, "luxuriac concubinaticae, luxuriosos vel adulteros luxuriam explere cum consanguinea sun." (See Ducange, s.v.)

The church from the very first assumed an attitude of antagonism to luxury in every form. Simple and comely dress, plain food, an active, not an idle life, and a disregard of riches, were the outward marks of a Christian profession; and the circumstances of the early Christians were obviously such as to restrain any tendency to self-induigence. So soon, however, as the church obtained any toleration in the empire and wealthy members joined her ranks, the case was altered. Even as early as the 2nd century Tertullian has frequent denunciations against intemperate "voluptates." He will not allow the public shows to be freque..ted by Christians. "The state of faith," he declares (de Spectac. c. 1), " the argument of truth and the rule of discipline bar the servants of God from the pleasures of the public shows." The outrageous immodesty of the theatre, no less than the contagion of idolatry in the whole apparatus of the shows, was held to render them inconsistent with the renouncements which were made at baptism. (For the words of renunciation, see BAP-TISM, I. 160; RENUNCIATION.) What the church opposed was not festivity in itself, but the vice inseparable from the exhibition of the public plays. Cyprlan, for example, writing to Donatus (c. 7), inveighs with severity against the shows; yet he dates his own treatise on the feast of the vintage (ad Donat. c. 1), which he implies that he was himself observing. An instance of the corruption which then prevailed in theatri-cal representations appears from the play which was called Maiu.a., part of which consisted in the exhibition of naked women awimming in water. This disgraceful display was the subject of no less than eight imperial laws, and was not finally prohibited till the time of Arcadius (Cod. Theod. XV. vi. 2).