



Centre de Main-d'œuvre  
du Canada

Canada  
Manpower Centre

Main-d'œuvre  
et Immigration

Manpower  
and Immigration

**ATTENTION GRADUATING STUDENTS  
ON CAMPUS RECRUITMENT HAS BEGUN**

Employer Lists Available From

**Canada Manpower Centre on Campus  
N108 Ross Building**

Deadlines Are Rapidly Approaching

**COME IN TODAY**

**NEED CAREER INFORMATION?**

Guest Speakers From Industry  
Every Monday Noon - 1:30 p.m.

**ROSS S171**

Oct. 18, 1976 Bill Rankin, Imperial Oil

**I WANNA  
DIE IN  
RUBY RED  
TAP SHOES**

at  
The Bathurst Street Theatre,  
536-6663

one block south of Bloor.  
SEPTEMBER 25-OCTOBER 24  
TUESDAYS TO FRIDAYS: 8:30  
SATURDAYS: 5:30 AND 9:30  
WEDNESDAY MATINEES: 2:30 P.M.  
Sundays: 2:30 p.m. 'Pay-More-If-You-Can'  
Student prices in effect during the week

**T.V. RENTAL  
STUDENT SPECIAL**

20" BLACK AND WHITE T.V. STEREOS from  
\$9.<sup>A</sup> MONTH \$12.<sup>50</sup> A MONTH

20" COLOUR  
\$21.<sup>00</sup> A MONTH

**YONGE TV & STEREO RENTALS 789-2111**  
1802 AVENUE RD.

**Cheap Shots**

Last Friday I went to see the first of the U of T Drama Centre productions, this year, an adaptation of Sophocles "Women on Trachis", translated by Ezra Pound. The first thing that struck me as I entered was the starkness of the set, a bare platform, save two walls which were later used both for climbing and as projection screens. Then came the play; I was more than surprised to find the Greek tragedy of Hercules set to music which ranged from blues to bluegrass, something I didn't imagine Ezra Pound did, either. Anyhow, put simply, the whole production turned out to be a hot and cold affair: While the singing arrangements and the general overacting of the Khoros (servants, six of them) left very much to be desired, the acting of the main characters (featuring an especially good performance by Deborah Lobban, Herakles' wife) and the special effects (slide projections and very appropriate music throughout) more than redeemed the play, which runs at Hart House until tomorrow....

What has the keyboards of Focus, the guitars of Frampton, the rhythm of Marshall Tucker, and the vocals of Neil Sedaka? It's called Coyote, the first band to be co-signed by Capitol in Canada and the States. After seeing them last week at the Midwich Cuckoo, I was more than impressed.



Coyote is five men, all but one hailing from Ontario who play some of the most original rock to come out of this area in quite a while. Although each one of the first few songs they did could've been big on AM charts, the one actually chosen is called "Never Want to Leave You". They went on to their progressive material, and proceeded to captivate the audience with both quality and substance of the highest order. Catch them now, while it's still cheap... Too bad they had to be at the Cuckoo, though; there are so many pillars, hardly anyone had a clear view (least of all myself and Steve Joyce from the Ryersonian)...

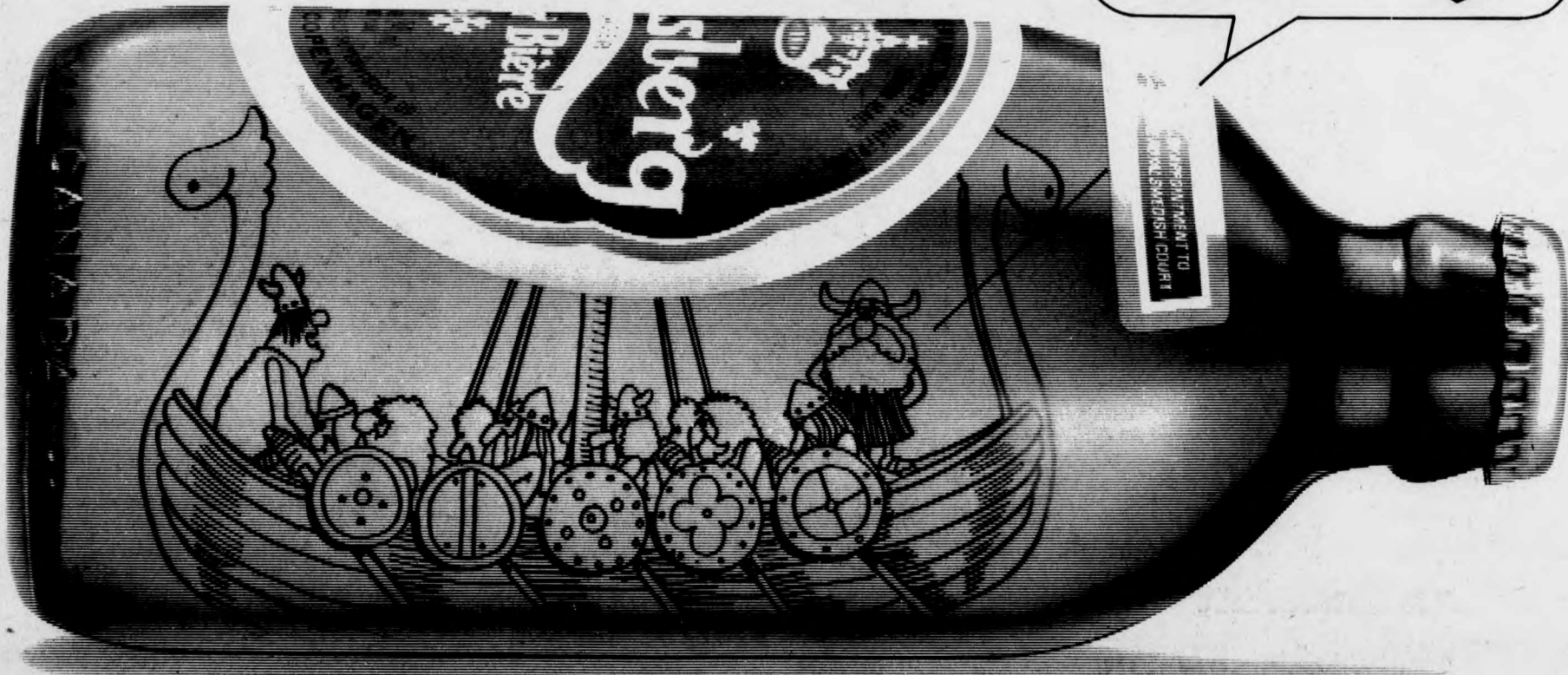
IN TOWN... Biggest thing this week are the two marathon screenings. The jury screenings for the Canadian Film Awards will be held at the Cinema in the Toronto Dominion Centre from Monday to Thursday, before the Awards presentation takes place Sunday the 24th. For information, call 924-3701... of course, there are the three cinemas participating in the Festival of Festivals (Ontario Place, New Yorker, Uptown Backstage) going all week from Monday to Sunday. Passes are \$6.00 per day at the door, or you can get a \$25 pass for all screenings at the Festival office in the Harbour Castle Hotel (923-4595)...at Massey Hall tonight, Van der Graaf Generator, and Billy Joel (the Piano Man) tomorrow...the Firehall Theatre opens its season with Agatha Christie's Murder on the Nile, playing until the 23rd...Tuesday night, CBL radio (AM) presents A Search for America at 8:03 p.m. It's a new play directed by Esse Ljungh on the wanderings of Philip Branden...at the Redlight Theatre (368.9094), The Angel Makers plays until the 31st, directed by Anne Anglin...The 6th seasons of New Music concerts begins Sunday at 3 with a special free concert at the Art Gallery of Ontario. The music is all by Canadian composers... The York Music department presents the Nigun Trio Wednesday at 4 in Curtis F. The trio consists of violin, cello, and piano, and will perform works by Mozart, Weinstangel, and Dvorak...McLaughlin Hall plays host to art "From the Sam Sarick Collection", which includes Eskimo drawings and sculpture. Mac Hall is open 12-8 week days, and 2-5 weekends, and ht show runs until the 23rd...The Music Gallery presents and evening of Open Music, Saturday at 9 at 30 St. Patrick St... E.L.

**Harbourfront**

<p><b>CHILDREN'S FILMS</b> Saturday, October 16 2:30 - 4:00 p.m., York Quay. Films for children from the Toronto Public Libraries.</p>	<p><b>PORTUGUESE CULTURAL AND FOLK SHOW</b> Monday, October 11 - Sunday, October 17 York Quay. • Wine making • Bullfighting simulations • Folk music • Portuguese food • lessons in the Portuguese language • Cultural conferences • Displays and films</p>	
<p><b>FILMS FOR THE FAMILY</b> Sunday, October 17 2:30 - 4:00 p.m. Feature films for all ages.</p>	<p><b>SQUARE DANCE</b> Friday, October 15 7:30 p.m., York Quay Instruction for beginners. with a live caller.</p>	<p><b>POETRY EVENING</b> Tuesday, October 19 8:30 p.m., York Quay Guest: Andrew Suknaski author of Wood Mountain Poems and On First Looking Down From Lion's Gate Bridge.</p>
<p><b>CRAFTS FOR CHILDREN</b> Weekends 1 - 5 p.m. York Quay Modelling in clay, collages, tie-dyeing, and macramé in the Crafts Studio.</p>	<p><b>ART BANK</b> Tuesday - Thursday 12:30 - 6:00 p.m. Friday, Saturday, Sunday and holidays, 12:30 - 9:00 p.m., York Quay Works by seven Canadian painters, lectures, every Sunday at 3:00 p.m.</p>	

HARBOURFRONT 235 QUEEN'S QUAY WEST  
Just west of the foot of York Street - For details call 369-4951 (FREE PARKING)

**Cheers!**



THE GLORIOUS BEER OF COPENHAGEN