

University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

Rules may be amended

Students leave 40 Arts Council seats unfilled

The Council of the Faculty of Arts has hit a new low in terms of student representation.

Out of 55 places for student members on the approximately 550-member council, only 15 positions are filled.

A student becomes a member of the Council (exercising full voice and vote rights) by self-nomination during nominating periods in September and in February. In theory, an election is held after the close of

nominations.

In practice, however, admission to the Council is by self-appointment, since the nominees have not, in recent memory, exceeded the number of seats available.

LACK OF INPUT

Colin Gunther, secretary to the Council, feels this lack of student involvement works to the detriment of the Council, since the Council does not get a sufficient

opportunity to hear student views.

The Council's curriculum committee, for example, is currently in the process of preparing a report on the first year college tutorials. Mr. Gunther feels the amount of student input to this report could be much greater.

One reason for the low turnout could be the structure of the Council itself. As with all large bureaucratic bodies, the major work of the Council is carried on by its eight committees.

COMMITTEES

Although there are 55 student seats on the Council, there are less than 20 student seats in total, on the committees.

The Council itself meets only four times a year.

The current student members have formed a caucus which is chaired by Harold Merton.

Another problem, according to Mr. Merton, is that "at present, no one knows what we are supposed to be doing." Mr. Merton feels that the student councillors could exercise a significant degree of power in the council if they wished.

He said the Council does not rubber-stamp the decisions of its committees, but actively debates many issues.

"With an average turnout of 70

to 80 people per meeting, 55 votes could be an absolute majority," he said.

CAUCUS REGROUPS

In an effort to create better organization for the caucus members, the caucus has recently been incorporated as a York University club under CYSF bylaws. It is now engaged in an effort to find some office space, and is planning some social activities to further involve its members.

The Council will next meet on December 11. At that time, it will consider amending the nominating procedure for student members to provide greater flexibility.

Any Faculty of Arts students wishing to learn more about the Council are asked to call its secretary, Colin Gunther, at 667-3189, or the student caucus chairman, Harold Merton, at 661-5926.



Here we go again...

York University — Friday, April 4, 1975. York University today struggled out from under the effects of a massive snow storm that completely inundated the campus and left hundreds of students, faculty and staff stranded at the university overnight.

Snow drifts up to four and five feet deep blocked all campus roads; the university had removed its snow fences earlier that week. Keele Street, between Steeles and

Finch, and Finch, from Wilson Heights to Jane, were also impassable. Over 90 cars were abandoned on Keele Street alone.

Then, as the hapless campus prisoners settled in for a long, cold night, the real emergency became apparent. The pubs began to run dry.

And now it's getting to be that time of year again. Dogsleds, anyone?

University saves \$600,000 with energy management

Energy management programmes undertaken by the Department of Physical Plant have resulted in savings of over \$600,000 from November, 1971 to the end of 1974, it was announced recently.

Although most of the energy-saving moves have been made more recently, the Physical Plant has, historically, "been very much aware of the important role that energy costs would play in the future", according to D.A. Dawson, associate director of the Department.

It was in 1971, well before the recent oil shortage, that the Department converted its boiler plant from oil to natural gas (the boiler plant provides all campus heating).

This action alone resulted in savings estimated at \$200,000 during the 1974-75 fiscal year.

Perhaps the most visible

economy measure has been the removal of fluorescent tubes from lighting fixtures in areas where the maintained lighting levels were above that required. But the energy management programmes by no means end there.

Some of the measures are little more than common sense — such as instructing caretaking personnel to turn out lights after working hours in all areas except those in which they are working. But it is only relatively recently that common sense has been applied to the field of energy consumption. York's programmes were in operation before the recent energy conservation checklists and directives from the various levels of government were issued.

In a similar vein, the Department shuts down fan systems when a building is not in use, and has reduced the domestic hot water temperature to the minimum temperature that will satisfy the requirements of the building occupants.

Many of the measures, however, are more technical.

These include:

- the installation of thermal wheels in some campus buildings. These function to reduce heating costs by transferring heat in air being exhausted from the buildings to the incoming air stream used for building ventilation;
- provision of remote control over the chilled water supply to buildings to eliminate overcooling and subsequent reheating;
- recycling cooling water which had previously been routed to the drain;
- design of building heating and cooling systems to take full advantage of the free cooling available through low outside temperatures prevailing over a large part of the year.

A number of further projects are currently under investigation. These, according to Mr. Dawson, "could have a significant impact on York's future purchased energy requirements".

Projects being studied include the generation of steam using refuse derived fuel, improving the efficiency of existing building heating and cooling systems, and the use of "watt-miser" low wattage fluorescent tubes.

Dance students, faculty present annual concert

Students and faculty members of the Dance Department will present their annual Christmas Dance Concert on December 11, 12 and 13 at 8 p.m. in Burton Auditorium.

Sponsored by the Faculty of Fine Arts, admission to the concert is free and open to the public.

Guest choreographer Noemi Lapzeson is a dancer and teacher at the Martha Graham School in New York. Other works were prepared by York faculty members Grant Strate (Chairman of the Dance Department), Jane Beach, Terrill Maguire, Dianne Mimura, Sandra Neels, Danny Grossman and Keith Urban. Of special interest is the appearance of violinist Steven Staryk, and pianist Helena Davkin, performing Harry Freedman's Encounter.

Eight works will be presented each evening.

Hybrid, choreographed by Terrill Maguire to music by Michael Byron, is a dance for two men and two women which deals with dualities. Conversations Inside, choreographed by Noemi Lapzeson to the music of Maurice Wright, is a dance of texture — a remembrance of an inside quiet-

ness.

The music for Solo for Five, choreographed by Sandra Neels, includes Prokofiev's Second Etude for Piano, Prokofiev's Sonata No. 2 for Violin and Piano, Arensky's Suite No. 4 for Two Pianos, the second movement of Vlasov's Sonata for Cello and Orchestra, and Rachmaninoff's Prelude in G Minor.

Grant Strate choreographed Encounter.

"The idea of Encounter was powerfully suggested by the musical score of the same name by Harry Freedman, an important Canadian composer. The music is strange, mysterious and evocative, and suggests relationships rather than narrative. Of course, the title, Encounter, immediately sets our minds in a particular direction, but beyond that the message is entirely the product of a viewer's imagination.

"The dance, Encounter, is a very conscious attempt to escape the tyranny of music from which I have suffered since my early days as a choreographer. It was then simply assumed that if the music bleeped, the choreographer could do no better than to bleep along," explained Professor Strate.

A duet entitled Higher was choreographed by Danny Grossman to the music of Ray Charles; and Round, an unaccompanied piece, was choreographed by Keith Urban.

Jane Beach prepared the

choreography for Joy to Move, to contemporary music by John Rehnborn, Leo Kottke, Pete Seeger and John Fahey. The Annunciation was choreographed by Dianne Mimura to music by John Mills Cockell.

