

Still silent

by Wayne Setter

After nine weeks without pay, the musicians of the Atlantic Symphony Orchestra (ASO) are still seeking an agreement with the management of the ASO, with no end in sight.

The musicians have unanimously rejected two contract offers since February 25, and have met with the executive of the Board of Directors of the ASO to voice their complaints about its poor management. The musicians are finding it difficult to live on the salary offered by the ASO (last year's annual salary was \$6,881.80), and feel ASO is trying to starve them into accepting a new collective agreement they don't want. Unfortunately, 20 concerts have had to be cancelled and musicians are beginning to leave to find work elsewhere.

There will be a benefit concert presented by The Musicians Symphony Orches-

tra Society on Sunday, April 18 at 3 p.m. in the Rebecca Cohn Auditorium. The concert will feature Paul Murray and the Halifax Chamber Choir and a Brass Trio featuring Jeffery Sitem, Robert Ward and Joel Reidel. Performances by the Chamber Choir will include pieces by Brahms, Ralph Vaughn Williams, Richard Johnson and Ralph Hunter.

In addition to the presentation in the Rebecca Cohn Auditorium, woodwind and percussion musicians will present a free prelude concert in the Sculpture Court of the Dalhousie Arts Centre at 2 p.m.

There will also be a ticket drawing for an original painting by Jeune Schoales. All funds from the benefit will be turned over to the players committee to assist those musicians who are in need of financial support, due to the loss of income over the suspension.

Morris pottery

continued from page 17

main gallery of the Nova Scotia Art Gallery until April 22.

Upstairs in the Mezzanine Gallery is an exhibition of pottery by Michael and Frances Morris. Both studied pottery under Homer Lord at the N.S. College of Art and Design and have been running their own studio in Cedar Lake, Yarmouth County since 1975.

The clay that they use is drawn from Nova Scotia deposits, and most of their glaze colours have been made by the couple through experimenting with mineral deposits

found near their home. Even the designs that grace the surfaces of their works are images of the plant life, generally ferns, trees, and flowers, which are most immediate to them.

The works include, in addition to plates and vases, such household necessities as baking dishes, pitchers, glasses, casseroles, soup tureens, and even a plum pudding dish. Their shapes and designs reveal skilled craftsmanship as well as a down-to-earth character.

The Morris studio in Yarmouth County is open to the public from June to December.

Gypsy flamenco artist

continued from page 14

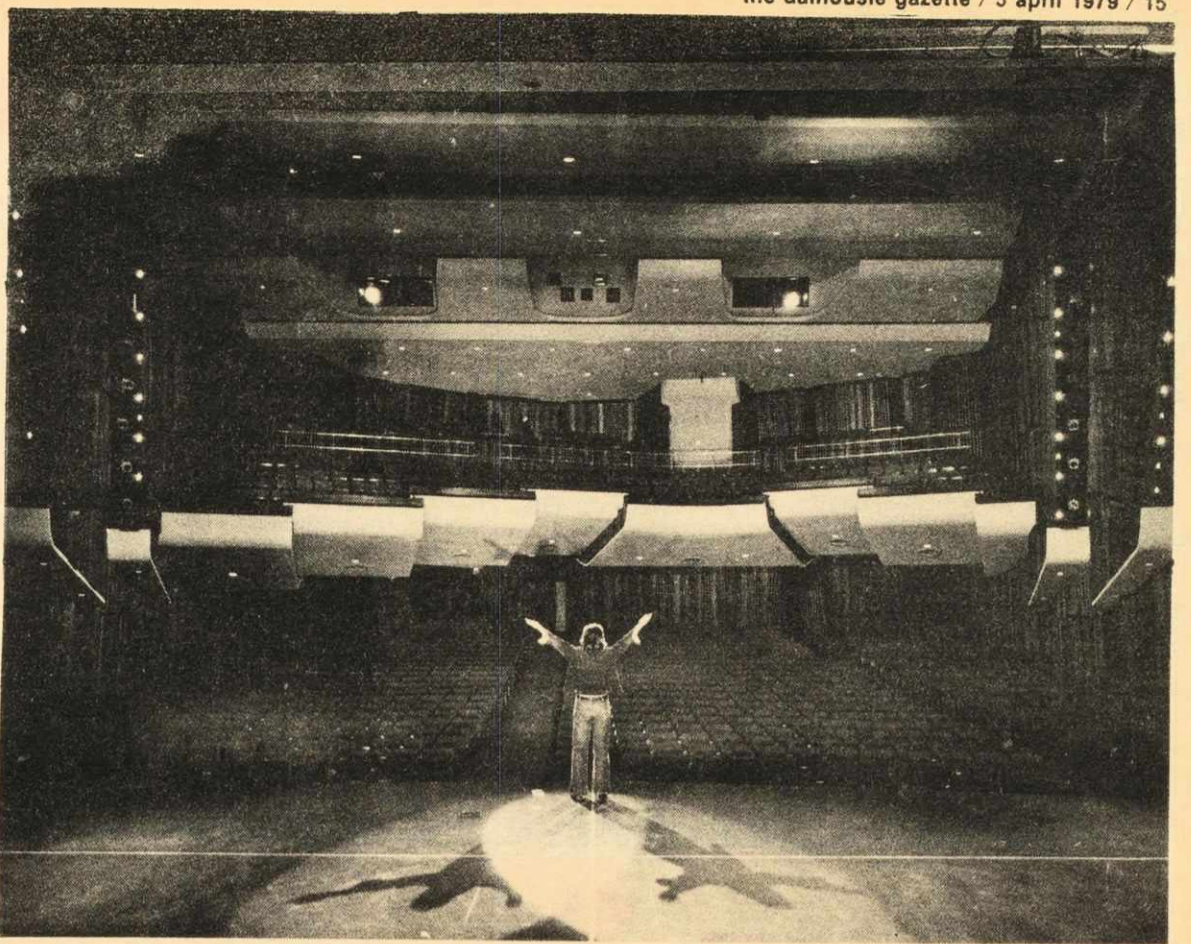
The rest of his career has made box office history.

One of the most interesting and important things to realize about these recitals is that Carlos Montoya creates as he goes along. What he plays are all his own arrangements and original compositions based on the Spanish gypsy tradition. This is truly creative playing in the fullest sense of the term.

Possessing an advanced technique among Flamenco players, Montoya is always an

innovator and, for that reason, always a tremendously exciting performer to hear. Although he never plays an arrangement of his without adding something new, he has had many of his works published in an effort to capture at least some part of this wonderfully rich art form that heretofore had never been notated.

Tickets to this exciting performance are available at the Dalhousie Arts Centre Box Office. For further information please phone 424-2298.



How much longer will the seats remain empty?

ZAPATAS



this week
Dodger

next week
Ravioli Brothers

1591 South Park St